

^Z . </html> . 00:00:000 . ad finem . adeus! . adieu! . adios! . adjö! . ahn-young-hee gae-sey-oh . all done . and it came to pass . and they lived happily ever after . apogee . au revoir! . beeeeeeep . blue screen . bringing in the sheaves . bye-bye . cashing in the chips . cease to exist . cessation . checkmate . checkmate . cheerio . cheers! . ciao! . climax . close d . closing . closing the books . completed . completion . concluded . conclusion . crescendo . crack . cross the finish line . culmination . curtains . day's end . de mortuis nil nisi bonum . denouement . ended . die Ende . done . down to the wire . einde . el fin . end game . end of days . end of the line . ended . ending scene . EOM . epilogue . et voilà . eternal blink . expended . extinct . fade to black . farewell . farväl! . final act . final destination . final lap . final scene . final whistle . finis . finished . finito . full stop . game over . gas meter: empty . goodbye . gotta run now . graduation day . grand finale . güle güle . pasta . the . homestretch . index . it is finished . it is now safe to turn off your computer . kanyets . kaput . katam hogeya . kicking the bucket . lagorn . laid to rest . last curtain . last farewell . last hurrah . last inning . last supper . last trump . last word . liquidation . logout . masala'me . midnight chime . mission accomplished . moving on . manager . new year's eve . animals were harmed in the production or film . no more . nothing left . o fim . obiit . omega . goodbye . otium com dignitate . over . owari . pass on . paying a debt to nature . peg out . perish . please remain seated . airplane has come to a complete halt . punching out . pushing up daisies . pushing up . rear guard . requiescat in pace . return 0; . Rev 22:21 . RIP . roger, over 'n out . rolling out . saigo . sayonara . see ya . shalom . shut down . so let it be written ... so let it be done . sold out . so long . so-re da-ke . spent . spirit has departed . swan song . taps . ta-ta for now . terminated . termination . terminus . that's all she wrote . that's that the beginning ... of the end . the envelope please? . the final bell . the big sleep . the buzzer . the end of the affair . the fat lady is singing . the number you have reached has been disconnected . the rapture . this video tape will self destruct in 10 seconds . through . time shall be no more . time up . turning off . ultimate orgasm . valediction . voilà tout . Waiter? Check please . Windows has performed an illegal operation and will be shut down . wrapped up . zaichien . zakonchil . zed . zee end . zero hour . zymurgy



END

end (noun)
 1. final part; the final part of a period of time, of an event, or of a book, film or other work
 2. stopping of something; the act or result of stopping something

final issue

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Piper

Eyve

Bethy

Lance

Chandra

Keith

Caitlyn

THE FreeZine Suspects



The Zine

has **Ended.**
By Chandra

Ended.

Seeing as this is the concluding issue of the Free Zine, I decided to flip over the past issues out of interest and see what interesting facts I could come up with. Since the Zine started in November '96, only two monthly issues have been missed—July editions in '99 and '01. The average Zine length has been 22 A4 pages. Over 1,200 A4 Zine pages were sent out to the Family in the over four years that the Zine has been going, ending with this 56th edition in August 2001. David Komic became an integral part of the Zine team with FZ 012, and has contributed 91 pages of Zinetoons, an

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average of two pages per issue. He did his first and only cover for FZ 054, which was called "The Mind of a Missionary." God bless you, David, the Zine wouldn't have been the same without your contributions. In February 1998, FZ 016 welcomed the introduction of color in the layout of the Zine, for the readers who were able to view it from the MO site. A big thanks also to all you faithful contributors who over the years have helped in

creating the Zine. You were the ones who gave us the material to work with. We couldn't have done it without you. So this is our farewell, a heartfelt goodbye. And do remember to continue to send in anything that would've classified as Zine material to our address at zine@wsfamily.com, as there will be future use for it. This concluding Zine features a signature page from each person presently on the Zine team. The following pages offer a little insight into how things have worked with the Zine over the past two years, and will help you get to know a bit about those who have worked on this pub. Also, not to forget Bethy's historical recount of the Zine. We love you and keep you in our prayers.

I CAN HARDLY BELIEVE THIS IS THE LAST



THE EVOLUTION OF THE ZINE BY BETHY

! I CAN HARDLY BELIEVE THAT THIS IS THE LAST ISSUE OF THE ZINE !

WHEN THE ZINE STARTED 56 ISSUES AGO, NO ONE WOULD HAVE IMAGINED HOW DIFFERENT IT WOULD BE FOUR AND A HALF YEARS LATER. NOT ONLY DIFFERENT IN CONTENT, LOOK AND DESIGN, BUT THE TEAM WORKING ON IT AS WELL.

IT'S BEEN A WHILE SINCE WE'VE WRITTEN ANYTHING ABOUT THE ZINETEAM, AND AS I SIT HERE REMINISCING ON THE

MANY THINGS THAT HAVE CHANGED SINCE THEN — THE WAYS WE HAVE GROWN AND THE THINGS WE HAVE LEARNED, I WANT TO SHARE SOME OF IT WITH YOU, OUR READERS.

I STARE AT MY MONITOR WONDERING WHERE TO BEGIN. A RECENT HISTORY

OF THE ZINE? WHAT GOES ON IN THE LIVES AND MINDS OF THOSE PUTTING THE ZINE TOGETHER? HOW THE ZINE HAS EVOLVED AND CHANGED? WHY IS IT ENDING?

THE HISTORY

WHEN THE ZINE BEGAN IN 1996, IT WAS A DECIDEDLY DIFFERENT MAG THAN IT IS TODAY. ONE ONLY HAS TO TAKE A LOOK AT OUR FIRST ISSUES TO VERIFY THIS FACT. THE TEAM WAS

AS NEW AS THE PROJECT. SINCE MOST OF YOU ARE FAIRLY FAMILIAR WITH THE ZINE'S EARLY HISTORY, I'LL BREEZE THROUGH IT QUICKLY. THE ORIGINAL TEAM CONSISTED OF JASMINE, TOBY, KEANA, SHANICE, AND MYSELF. AFTER THE FIRST YEAR, TOBY LEFT AND SPIRO JOINED THE TEAM. AT THAT TIME KEANA ALSO BECAME INVOLVED IN OTHER PROJECTS. THINGS REMAINED STEADY WITH THAT TEAM FOR NEARLY TWO YEARS.

IN EARLY 1999, NOT ONLY THE ZINE BUT WE ALSO UNDERWENT SOME MAJOR CHANGES. SHANICE AND SPIRO MOVED ON; EYVE JOINED OUR HOME FROM

What is a Zinemeeting like!

Keith: I'd say it's like a tornado! Once we have prayer and start discussion, things start to move around and ideas surface. The initial ideas spark other ideas and as we get closer and closer to the idea we want to use we reach the center, then BAM, we hit on the idea and it goes down the cone and hits the mark! We're all pretty lively and contribute freely so sometimes it can be somewhat turbulent, but the goal is to come up with the best idea we can get, so I think we've all learned to "keep circling" till we hit our goal. Our meetings are lots of fun as well as work; I'm going to miss them.

Most frustrating instances or things we had to deal with individually or as a team while creating the *Zine*

Keith: Well, to properly explain the single most frustrating thing for me, I'll have to go back about a year or so. We had this machine; it was supposed to be a printer, but it often turned out to be a paper "scruncher." You'd send it the job and it'd spit out a wrinkled, distorted, half-printed piece of paper. It was the source of many discussions, trying to find ways to convert the printer so print jobs would *actually* exit in a usable format, one representing the job you had on screen. Okay, so the *Zine* was zany but you should have seen our printer's version. We pretty much vetoed it every time!

After many long and agonizing hours of cleaning, testing, hanging the printer from various tall objects (not really), when our knees resembled those of Catholic pilgrims, and our minds that of a Gordian knot, God came through for us! He zapped the printer and melted it to a smoldering heap of sparking wires and goopy plastic! Oh, believe me, we wish! But His ways are higher than ours and in His infinite wisdom (knowing that such a lightning bolt's effects would have the "Endangered Printer" people up in arms, or in trees, or knee deep in some Amazon jungle looking for survivors) He supplied a new printer! And believe you me, never has a printer received so much love and appreciation! And whaddaya know, it outputs straight, flat paper! How do they come up with these things?

Okay, so the above is slightly exaggerated (though not much), but to set the Printer Preservation Society at ease, no printers were harmed in the making of the *Zine*.

FC; AND WITHIN TWO MONTHS EYVE AND MYSELF (ALONG WITH SOME OTHERS) MOVED TO A DIFFERENT WS UNIT. THIS MEANT WE WERE SEPARATED FROM JASMINE WHO WORKED ON THE *ZINE* TEXT. THIS WAS THE BEGINNING OF A WHOLE NEW ERA FOR THE *ZINE*.

WHEN EYVE AND I ARRIVED AT OUR NEW HOME, WE HAD A LOT OF QUESTIONS REGARDING THE FUTURE OF THE *ZINE* AND HOW WE WERE TO CONTINUE OPERATING. ALL THAT REMAINED OF OUR TEAM WAS EYVE AND MYSELF, AND EYVE WAS A VERY NEW ADDITION AT THAT. JASMINE CONTINUED TO HELP US WITH THE TEXT FROM A DISTANCE FOR ANOTHER SIX MONTHS OR SO, AND WE CERTAINLY COULDN'T HAVE DONE IT WITHOUT HER HELP. GOD BLESS HER.

IT WAS AT THIS TIME THAT WE RECEIVED SOME VERY HELPFUL COUNSEL FROM MAMA AND PETER REGARDING THE *ZINE*, ALONG WITH SUGGESTIONS OF HOW WE COULD CONTINUE THE OUTPUT OF THE *ZINE* WITH SUCH A SCALED-BACK TEAM.

THE VISION WAS FOR THE *ZINE* TO BE MUCH MORE OF A TEAMWORK EFFORT. RATHER THAN HAVING A SMALL TEAM OF PEOPLE WORKING ON THE *ZINE* FULL TIME, WE'D SHARE THE LOAD WITH A NUMBER OF PEOPLE WHO WOULD CONTRIBUTE SOMETHING MONTHLY TOWARD THE *ZINE*. AT THE TIME, EYVE AND I WERE THE ONLY ONES WHO WORKED ON THE *ZINE* FULL TIME. OUR *ZINE* MEETINGS IN WHICH WE DISCUSSED CONTENT IDEAS, LAYOUT AND DESIGN WERE EXPANDED TO INCLUDE PEOPLE WHO HADN'T EVER DONE LAYOUT, BUT WERE CREATIVE THINKERS AND COULD HELP TO SHOULDER THE BURDEN OF COMING UP WITH SOME OF THE ZANY IDEAS AND LAYOUT CONCEPTS. THE LAYOUT LOAD WAS ALSO SPREAD OUT BETWEEN SEVERAL LAYOUT PEOPLE (SOME IN DIFFERENT UNITS), EACH OF WHOM WOULD CONTRIBUTE TWO OR THREE PAGES PER ISSUE.

THIS IS HOW THE *ZINE* WAS ABLE TO CONTINUE FOR THE FOLLOWING SIX MONTHS. IT WAS AN ALL-HANDS-ON-DECK SITUATION. THERE WAS A NEED TO BE FILLED AND WE DIDN'T HAVE THE PERSONNEL IN WS AVAILABLE TO DO IT FULL TIME, SO EVERYONE WHO WAS ABLE STARTED PITCHING IN, IN ORDER TO KEEP THE *ZINE* ALIVE AND KICKING. WHILE THESE FOLKS WERE PREDOMINANTLY SGAs, THE OCCASIONAL FGA WOULD CONTRIBUTE A LAYOUT PAGE OR TWO AS WELL.

What is a *Zine* meeting like?

Caitlyn:

One word comes to mind about *Zine* meetings... informal! We always start in prayer and calmness, but no one remembers to raise their hand after that, and we all just talk! Chandra and Beth usually spend some time getting Piper and Lance to quiet down, and quit cracking jokes. They are great comedians (especially when they get together) and can get us VERY sidetracked. We do get down to business, though, and hash out cover ideas and try to narrow it down to one or two points that we all agree on and can then pray about, though it's usually not just one or two questions. Then we try to figure out who gets which pages, divvy up the necessary questions to ask the Lord, and then get to work.

What is a *Zine* meeting like?

Eyve: Our meetings are basically brainstorming, more brainstorming, delegating, and we end up leaving with a gazillion details to clarify. *Zine* meetings are the meetings I've most enjoyed going to in my whole life. Really! I actually look forward to them—even though they always seem to happen when I am particularly busy with other work, ha! It's almost uncanny.



How do you come up with layout/art ideas?

Keith: Staring at a blank page and REALLY praying! Sometimes a certain concept will stand out from the text and that will inspire the page layout. Other times I'll have a past idea that I'd like to do but haven't had a chance to do yet, and it'll go in sync with the text I have to work with, so then I'll try it out. My pages often end up quite different from my original idea. Things sometimes just click (must be on those days where the blank page stares back at me and makes me real desperate) and the idea flows and I can really feel the anointing. Almost anything can spark an idea of sorts if you're open to it—a bottle label, a newspaper, a magazine, an advertisement, a movie, a picture—you name it. Ultimately, though, it's the Lord Who gives the idea and helps bring it through to completion, but the above are a few channels He uses. We also bounce ideas off each other and that helps to improve the original concepts.

LANCE AND KEITH WERE TWO PEOPLE WHO STARTED HELPING US WITH LAYOUT AT THAT TIME, AND HAVE CONTINUED ON WITH ZINE LAYOUT SINCE THEN. LANCE HAD NEVER DONE LAYOUT BEFORE THEN, AND HE WOULD AGREE WITH ME THAT NO ONE CONSIDERED HIM TO BE A CREATIVE, LAYOUT PERSON. AT THE TIME, HE SPECIALIZED MORE IN PROGRAMMING; BUT THERE WAS A NEED AND HE TOOK UP THE CHALLENGE. GOD BLESS HIM FOR HIS YIELDEDNESS AND WILLINGNESS TO STEP IN WHEREVER THE NEED WAS; HE HAS BEEN AN INTEGRAL PART OF OUR LAYOUT DEPARTMENT EVER SINCE.

IT WAS A SIMILAR STORY WITH EYVE. WHEN SHANICE LEFT, WE DESPERATELY NEEDED AN ARTIST TO FILL HER SHOES. EYVE HAD BEEN AT FC FOR A YEAR, BUT WAS WORKING ON TEXT EDITING, NOT ART. SHE HAD DONE SOME RUDIMENTARY ART IN A KIDS' MAG. SHE DIDN'T CONSIDER HERSELF AN ARTIST. WE HAD A HUGE NEED FOR AN ARTIST, AND GOD BLESS HER, WHEN THE NEED WAS PUT TO HER, SHE ACCEPTED, ALTHOUGH SHE TRIED HER BEST TO EXPLAIN TO EVERYONE THAT SHE DIDN'T FEEL ART WAS HER NUMBER ONE GIFT. WE ENCOURAGED HER THAT EVEN IF SHE DIDN'T KNOW ALL THAT MUCH ABOUT ART, IF SHE WAS YIELDED, WILLING AND DESPERATE, THE LORD COULD TAKE HER SMALL TALENT AND IMPROVE IT, ESPECIALLY WHEN SHE'D BE GETTING DAILY PRACTICE, HA. THAT HAS MOST DEFINITELY BEEN THE CASE WITH DEAR EYVE; SHE IS NOW, IN MY OPINION, A TOP-QUALITY ARTIST.

(Jesus speaking:) Whenever I call someone to do a job for Me, even if they don't think it is a personal gift or talent, I know what I gifted them with, I know even what they do not know. So though for them it may seem that out of the blue they suddenly, by a flash of lightning realized a new ministry, or whatever the case may be, the truth is that oftentimes it's an undeveloped and even undiscovered talent that is waiting to be awakened.

It is not impossible for Me to perform a complete miracle and gift someone with a talent that they never had before simply because the need arises, but for the most part I use groundwork, the undeveloped and bring it to life. I don't always do the instantaneous miracles because I want My children to put forth the effort themselves, to try and learn. Life is a learning process; this is true in every way, whether it's through developing talents or enhancing a spiritual gift. I want My children to have the faith to take the first steps, and as they do then I take them the rest of the way.
(End of message from Jesus.)

Most frustrating instances or things we had to deal with individually or as a team while creating the Zine

Evye: Being the impatient get-it-all-done-and-perfect-now type person, I definitely had my moments of frustration with our last printer. As Keith mentioned above, our dear, dear printer had a mind of its own and pulled the quirkiest of stunts on us, often at the most crucial of times. It was so nice to get a new one.

Seeing as we're a pubs production unit, there's always *someone* printing *something*, and even now with our new printer, our toner cartridge is often low on toner, or it starts putting streaks across the page because we're trying to get the most out of the toner we can. So when I go to pick up my print job, to see what my picture will look like printed out (you know like when I need to see if something will print out too lightly, or be too dark, and what I need to fix on it, etc.), to see these streaks of blank space across my page has made me kind of go bonkers at times.

But hey, I've realized that it's just one of those things that will happen when the printer is printing all day long pretty much seven days a week. It's not like we're too lazy to change the cartridges. We're just trying to be frugal and use that cartridge till it has really died the death.

ALL OF THESE CHANGES WENT A LONG WAY IN PROVING TO US THAT THE LORD CAN USE ANYONE. HE CAN TAKE THAT LITTLE GRAIN OF FAITH AND TALENT AND IMPROVE IT, WHEN HE HAS A YIELDED, WILLING VESSEL TO WORK WITH. IT MAKES LITTLE DIFFERENCE HOW GOOD SOMEONE IS AT SOMETHING OR NOT TO START OFF WITH, IF THEY'RE WILLING ENOUGH TO JUMP IN AND DO THE JOB, THE LORD SENDS DOWN THE ANOINTING THAT'S NEEDED AND HE GIVES THEM THE GIFTS THEY NEED. BECAUSE, AFTER ALL, IT'S NOTHING OF OURSELVES, IT'S HIS SHOW, HIS PROJECT, AND HE'S THE ONE WHO WANTS IT DONE.

THAT WAS SOMETHING WE ALL HAD TO LEARN, SOMETHING I BELIEVE THE LORD BROUGHT US THROUGH THOSE ROUGH FEW MONTHS IN ORDER TO IMPLANT FIRMLY IN OUR BRAINS: THAT GOD CAN USE ANYONE AND ANYTHING HE IS NOT LIMITED BY TALENT OR PERSONALITY.

IT WAS VERY DIFFICULT FOR ME WHEN SPIRO AND SHANICE FIRST LEFT US. I THOUGHT THE ZINE WOULD NEVER BE INTER-



ESTING OR GOOD AGAIN. I HAD ALWAYS CONSIDERED THEM THE TALENT ON THE TEAM. SPIRO WAS THE ONE WHO WAS GOOD AT LAYOUT; I CERTAINLY WASN'T. IF YOU LOOK AT THE ZINE ISSUES BETWEEN 12-28, ANY PAGES THAT LOOKED GOOD WERE DONE BY SPIRO, THOUGH I HAD MY OCCASIONAL MOMENTS OF BRILLIANCE. I HAD A HUGE LEARNING CURVE GOING, AND I CERTAINLY WASN'T THE TECHNICAL MIND ON THE TEAM. SHANICE WAS THE ARTIST AND SHE ALWAYS CAME UP WITH THE FUNNY STUFF AND THE INTERESTING IDEAS.

IN SHORT, I WAS DEVASTATED WHEN THEY LEFT. I REALLY DIDN'T THINK THE LORD WAS GOING TO GET US OUT OF THAT ONE, BUT HE DID! HE TOOK US WITH ALL OUR BUMBLING AND FUMBLING AND IGNORANCE AND UNTALENTEDNESS, AND USED US TO KEEP THE ZINE GOING.

IT TOOK ME A WHILE TO GET TO THE POINT OF LETTING GO AND LETTING GOD, BECAUSE I HAD A CERTAIN IDEA OF WHAT I THOUGHT THE ZINE SHOULD BE LIKE, AND I WANTED IT TO CONTINUE AS IT

Most frustrating instances or things we had to deal with individually or as a team while creating the Zine

Bethy: Once I lost two pages of work because my computer bombed and I hadn't backed up that day's work yet. It wasn't so bad because I had a printout of the pages I had done, so I was able to re-do it. Another time, I almost lost two weeks of layout work! I had been working on Zine layout for two weeks, and had done twelve pages of work. I needed a bigger hard drive, but I asked the computer guy if he could wait till I was done with my Zine work before switching my hard drive. So when I was done, he switched things around.

I copied over all my work and checked everything and it all seemed fine, so he went off with the hard drive. The next morning I opened the file where all my work was supposed to be, and it was completely blank. For some reason the computer saved the work to a different part of the hard drive than where I usually stored my work, so when I copied everything, that didn't copy. It was a terrible feeling!

I went sobbing to Spiro "My work is gone! It's not there! Everything's blank." Since I was reduced to a puddle of tears and not much help to anyone, Spiro went and tried to find out if my hard drive had been reformatted yet, and thankfully it hadn't! We were able to get all my work back and I was a very happy girl.

HAD BEEN. WITH OUR TEAM REDUCED TO TWO PEOPLE, I BECAME THE DE FACTO OVERSEER OF THE *ZINE*, THE ONE COORDINATING THE WORK, ON TOP OF DOING A LOT OF THE WORK MYSELF. I DIDN'T WANT THE *ZINE* TO MISS A BEAT EVEN THOUGH WE HAD LOST HALF OF OUR PEOPLE, AND MY PERSONAL WORKLOAD HAD INCREASED. I HAD SO MUCH PROFESSIONAL PRIDE THAT I DIDN'T WANT THE *ZINE* TO BE WHAT TOOK THE HIT FROM OUR DOWNSIZING. SO FOR A FEW MONTHS, I MADE A GREAT EFFORT IN THE FLESH TO KEEP IT GOING IN THE WAY I THOUGHT IT SHOULD BE. I WANTED TO KEEP THE MAGAZINE THE SAME LENGTH IT HAD ALWAYS BEEN. I TRIED DESPERATELY NOT TO MISS A MONTH, AND PUT AS MUCH EFFORT INTO THE LAYOUT AS I COULD.

BECAUSE OF MY OWN IDEAS I WASN'T AS OPEN AS I SHOULD HAVE BEEN TO THE DIRECTION THE LORD WAS MOVING US IN. SO I STRUGGLED IN THE FLESH AND PUSHED MYSELF TO THE EXTREME. I LET MY WORK BECOME MY WHOLE LIFE, WITH NO TIME FOR THE LORD OR

How do you come up with layout/art ideas?

Caitlyn: I always try to keep my eyes open for new concepts whenever I go anywhere, and I try to keep a notepad and pen in my purse to catch it. Then when I sit down to start a project, I pray and ask the Lord to give me a rough sketch for the pages before I start working on them, combining different ideas I've picked up, plus some additional imagination. That's generally how it works.

Sometimes I also get ideas from odd places like an advertisement, like a billboard ad on the street, etc. Once I even got a design idea off a shoebox that my boyfriend had just thrown in the trash. The logo design was exactly what was needed on the page I was working on.

Bethy: Whenever I sat down to do layout on a *Zine* page, sitting in front of a blank screen and trying to come up with a new layout idea was always the most difficult part. Especially on a day when I wasn't feeling creative, or I wanted to be anywhere else but my desk, coming up with layout ideas.

Starting the page or idea was always the most difficult, but once I got started, or received an idea in prophecy and got going, then would happen what I called "the preacher came." I'd get all inspired and really focus on the page and be able to come up with something good. And I knew it was the Lord! Sometimes I'd get layout ideas from weird places like the font or style or design of movie credits. Watching a movie with a bunch of layout people in the Home can be a peculiar experience.


"Shall we begin the beginning credits?" someone asks.
"NOOOO! Look at that cool font! I wonder how they did that? Interesting design. Nice choice of color. Check out the kerning. Hmm ... very nice!"

Evye: It's different every time. Usually (and this is a confession), I wait till the last minute, like right before I need to begin work on a picture. Then to get the idea I get down on my prayer bones in hopes of a revelation. That happens sometimes, but chances are that the Lord will lead me to see something that inspires me, or He leads me to view a style of art that I'd like to try, and I work around that.

THE WORD, OR ANYONE ELSE FOR THAT MATTER. I ROUTINELY STAYED UP TILL THE WEE HOURS OF THE MORNING WORKING; BASICALLY EXISTING ON CAFFEINE. OF COURSE, BECAUSE IT WAS SO MUCH ME AND NOT REALLY THE LORD OR HIS SPIRIT ... YOU GUESSED IT, I FELL FLAT ON MY FACE.

I HAD A MINI NERVOUS BREAKDOWN/BURNOUT SCENARIO THAT WAS NOT PLEASANT AT ALL. BUT THROUGH IT I REALIZED THAT I HAD TO GIVE UP MY OWN PLANS AND WISHES FOR THE *ZINE* AND JUST BE WILLING TO MOVE AND FLOW WITH THE SPIRIT OF GOD. THE *ZINE* WAS GOING TO CHANGE; I HAD TO YIELD AND ACCEPT THAT, EVEN IF IT MEANT THINGS WOULD CHANGE THAT I DIDN'T WANT TO CHANGE, IT WAS WHAT THE LORD WANTED, AND I HAD TO YIELD. I REALIZED THAT MY WORK AND MY EFFORT WAS JUST SELF-RIGHTEOUSNESS, THAT I WAS THINKING I KNEW BETTER THAN GOD. I REALIZED THAT ALL MY WORKS AND ALL MY EFFORT DIDN'T MATTER TO THE LORD; WHAT WAS MOST IMPORTANT TO HIM WAS MY RELATIONSHIP WITH HIM, AND THE TIME I SPENT WITH HIM. THAT THIS WAS THE ONLY THING THAT WOULD GIVE ME THE STRENGTH, INSPIRATION, VISION AND HELP I NEEDED FOR MY JOB.

SO IT WAS A MUCH HUMBLER, WILLING-TO-YIELD BETHY THAT STARTED OUT AGAIN WITH A NEW MINDSET, AND THINGS WENT MUCH BETTER. I WASN'T SO UPTIGHT ABOUT THINGS, I WAS MORE WILLING TO LET THE LORD AND HIS SPIRIT FLOW THROUGH. AS I CEASED MY LITTLE WORKS TRIP, THE MOST AMAZING THING HAPPENED. WELL, IT SHOULDN'T REALLY BE SO AMAZING, BECAUSE IT IS ONE OF THOSE SPIRITUAL PRINCIPLES,



BUT IT'S ALWAYS EXCITING WHEN YOU SEE IT WORK, ESPECIALLY WHEN IT'S SO CONTRARY TO YOUR CARNAL MIND AND WAY OF THINKING. MY WORK STARTED TO IMPROVE DRAMATICALLY! THE LORD HELPED ME GRASP THE TECHNICAL ASPECT OF THINGS TO SUCH A DEGREE THAT AFTER ABOUT A YEAR, I HAD COMPLETE COMMAND OF THE PROGRAMS WE USED AND KNEW HOW TO MAKE THEM WORK FOR US AS WELL AS THEY COULD. THE LAYOUT I DID CHANGED FROM BEING JUST AVERAGE TO BEING GOOD. AND THIS WAS ALL WITHOUT THAT MUCH EFFORT ON MY PART (ASIDE FROM THE EFFORT IT TOOK TO "LET GO" AND YIELD, HA).

NEW ARRIVALS

FROM THE TIME SPIRO AND SHANICE LEFT, WE KNEW WE NEEDED REPLACEMENTS, AND IT WAS SOMETHING WE WERE WORKING TOWARDS AND CERTAINLY PRAYING FOR. WE ANTICIPATED THAT HAVING SUCH A SMALL TEAM WAS A FAIRLY TEMPORARY SITUATION. HOWEVER, FINDING SOMEONE WHO HAD A BURDEN FOR WS AND THEN GOING THROUGH THE PROCESS IT TAKES TO GET THEM TO WS CAN BE SOMEWHAT OF A LENGTHY PROCESS. WE WERE CERTAINLY PRAYING FOR HELP, BELIEVE ME! IT WAS AROUND THIS TIME THAT PIPER AND CHANDRA APPLIED TO WS, TO THE GREAT JOY OF MY HEART AND THE TOTAL ANSWER TO OUR PRAYERS.

THEY ARRIVED IN OUR HOME IN LATE 1999, AND FROM THERE WE STARTED TO PUT TOGETHER A NEW TEAM. COMING TO WS IS ALWAYS A BIG ADJUSTMENT FOR ANYONE, BUT EVEN MORE SO FOR SOMEONE COMING DIRECTLY FROM THE MISSION FIELD, LIKE BOTH PIPER AND CHANDRA DID. BUT GOD BLESS THEM, THEY WEATHERED THEIR FIRST SIX MONTHS IN WS (TRADITIONALLY THE MOST DIFFICULT) WITH FLYING COLORS (EVEN THOUGH IT WAS BATTLE-FILLED) AND GREW TO BE THE BACKBONE OF THE ZINE TEAM—CHANDRA TAKING OVER ON THE TEXT SIDE OF THINGS, AND PIPER WORKING ON LAYOUT.

IN THE MONTHS THAT FOLLOWED THEIR ARRIVAL WE WORKED ON REORGANIZING OUR TEAM: DOLING OUT THE RESPONSIBILITIES, GETTING ACCUSTOMED TO THE COMPUTER PROGRAMS USED, GETTING TO KNOW ONE ANOTHER ON A PERSONAL LEVEL, DEVELOPING FRIENDSHIPS AND WORKING RELATIONSHIPS, GETTING ADJUSTED TO EACH OTHER'S STRENGTHS AND WEAKNESSES AND IDIOSYNCRASIES, LEARNING TO APPRECIATE THE ASSETS EACH PERSON BROUGHT TO THE TEAM. LEARNING TO WORK TOGETHER AS A TEAM IS ALWAYS FILLED WITH HIGHS AND LOWS, UPS AND DOWNS AND NEW EXPERIENCES, BUT GREAT FUN, AND ALWAYS CHALLENGING!

How long does it take you to do a *Zineon* average?

Caitlyn: We all have other pubs we lay out, so we have to organize our monthly schedule so that we have enough time slotted for everything. We slot the *Zine* layout for roughly two weeks out of the month, for the most part, though, it often goes to just one week when we have a lot of Home duties, or other things come up. It's probably the pub that we take the most time doing, at least for me. Other simpler pubs I work on, layout may take only a day or two.

Keith: That really depends on how many pages I have to do. Looking back over the *Zine* since I joined the team, I've done an average of 4.5 (and a billion decimals) pages per *Zine*. Sometimes more, sometimes less, depending on my workload at the time, or others' workloads, which could bring up my page count for the month. It pretty much takes me one afternoon or morning to do two pages, but sometimes when a page is particularly difficult it takes longer.

Evy: Working on this or that for the *Zine* took an average of five to ten days for me each month. It's been the most challenging of my work—ever—from start to finish, and has taught me a lot

Cover design: Anonymous



IN THE LAST YEAR AND A HALF THAT WE'VE ALL BEEN WORKING TOGETHER, I WOULD SAY THAT WE'VE HAD OUR GOOD TIMES AND BAD, OUR MOMENTS OF EXHILARATION AS WELL AS TIMES OF SHEER FRUSTRATION. WE'VE LIVED TOGETHER, WORKED TOGETHER, CELEBRATED TOGETHER, PLAYED TOGETHER, LAUGHED TOGETHER, CRIED TOGETHER, PRAYED TOGETHER AND WORKED OUT MOST OF THE ROUGH PARTS TOGETHER, WHICH IN MY OPINION REALLY ONLY STARTS TO HAPPEN AFTER ABOUT A YEAR OF WORKING AS A TEAM. I WOULD CONSIDER ALL MY FELLOW TEAM MEMBERS VERY GOOD FRIENDS, AND I ENJOY WORKING WITH THEM.

IN THE FIRST HALF OF 2000, CAITLYN ALSO JOINED OUR TEAM, HELPING WITH LAYOUT AND HAS HELPED ROUND OUT THE FEMALE ASPECT OF THINGS, AS BEFORE THAT WE HAD A PREDOMINATELY MALE PRESENCE IN THE LAYOUT ARENA.

HAVING A COMPLETELY NEW AND DIVERSE GROUP OF PEOPLE WORKING ON THE ZINE CHANGED THE ZINE AS WELL, AS NATURALLY EACH PERSON BRINGS THEIR PARTICULAR STYLE AND EXPERTISE TO A PROJECT.

AS WE GAINED MORE PEOPLE ON OUR TEAM, INEVITABLY THE WORK INCREASED, AND AS WAS MENTIONED IN GN 3321, OUR ZINE DEPARTMENT CHANGED CONSIDERABLY WITH THE RESTRUCTURING OF WS. OUR ZINE TEAM COMBINED WITH ANOTHER SGA EDITOR AND OUR DEPARTMENT THEN BECAME RESPONSIBLE FOR THE EDITING OF THE ZINE AND HEAVEN'S LIBRARY MAGAZINES AND BOOKS, AS WELL AS THE LAYOUT OF NOT JUST THOSE PUBS, BUT ALSO BLADE, THE GRAPEVINE, THE END AND EVE (TEMPORARILY). IT WAS AROUND THIS POINT THAT I STOPPED DOING A LOT OF THE ACTUAL LAYOUT AND HELPED MORE IN A SUPERVISORY ROLE,

about what it means to work, not only when I feel inspired. It's a good thing to have under your belt though!

Chandra: I don't know if I could ever pin down the precise amount of time it takes to get the text and content together. Particular months we may get well-refined articles and photos, limiting the amount of time I have to spend working on it, while other months a particular article could've taken ages to get through the process. This is mostly due to back and forth communication with the author, the need for photos or artwork, and the likes.

On average, I'd say a single Zine text will take me between four to eight weeks to push through from start to finish, starting with getting the material together and editing it, until the final text file for the HomeARC. Even then, there are usually things that come up along the way that I have to pray and counsel about, which can extend the amount of work.

Don't get me wrong; it's not that I spend all those weeks with pages of Zine text as the décor of my cubicle; that's just the entire time it's in my court for. Yup, it's a long time, though!

COORDINATING THE JOBS, ETC.

NATURALLY, THIS CHANGE MEANT THAT WE NO LONGER FOCUSED OUR FULL TIME AND ATTENTION ON ONLY ONE PUB, BUT IT WAS SPREAD OUT MORE, THUS CHANGING THE LOOK AND FEEL OF THE ZINE EVEN MORE, AS WE HAD LESS TIME TO DEVOTE TO THE ZINE.

ONE OF THE MAIN CHANGES BROUGHT BY THE CREATION OF THIS NEW DEPARTMENT WAS THAT NOT ONLY WERE THE ABOVE PUBS WORKED ON BY OUR DEPARTMENT, BUT MUCH MORE OF THE RESPONSIBILITY FOR ALL ASPECTS OF THOSE PUBS FELL ON OUR DEPARTMENT, WHICH HELPED ALL OF US TO GROW AND PROGRESS NOT ONLY IN OUR WORK, BUT ALSO IN OUR WALK WITH THE LORD AND GIFT OF PROPHECY. THERE IS AN UNBELIEVABLE AMOUNT OF PRAYER AND PROPHECY THAT GOES INTO ANY GIVEN PUB. THOSE OF US WHO WORK ON PUBS

TAKE ME TO YOUR NEARBY



cover design by Snira and Shanice

ACKNOWLEDGE THAT WE REALLY DON'T KNOW ANYTHING, AND IT'S A VERY BIG DEAL TO HAVE RESPONSIBILITY IN A PUB, BECAUSE WE KNOW THAT OUR WORK GOES OUT TO THE ENTIRE FAMILY AND WILL AFFECT THEM IN SOME WAY. SO THE ONLY WAY WE CAN KNOW WE'RE GETTING IT RIGHT IS TO ASK THE LORD ABOUT EVERYTHING. WE HAVE LEARNED BY EXPERIENCE THAT ANY TIME WE'VE BLOWN IT, IT'S BECAUSE WE HAVEN'T BEEN FAITHFUL TO HEAR FROM THE LORD.

ALL THESE CHANGES NOT ONLY HELPED US TO GROW IN OUR WORK AND BECOME MORE EFFICIENT, BUT WE ALSO HAD MUCH MORE RESPONSIBILITY SPIRITUALLY, WHICH PUSHED US TO PROGRESS IN THE SPIRIT AND USE THE NEW WEAPONS.

WHERE WE ARE TODAY

AFTER EVEN FURTHER WS RESTRUCTURING, WE NOW HAVE A LAYOUT DEPARTMENT CONSISTING OF FOUR PEOPLE PLUS A COORDINATOR ALL WHO USED TO WORK ON THE *ZINE*. THIS LAYOUT DEPARTMENT IS NOW RESPONSIBLE TO LAYOUT ALL OF THE CM/FM PUBS EXCEPT FOR THE *GNS* AND *EVE*. THAT IS A TOTAL OF ROUGHLY 15 PUBS THAT COME OUT MONTHLY, SOME TWICE A MONTH LIKE THE *HEAVEN'S LIBRARY MAGS*, *GVS*, ETC. SO PLEASE KEEP US IN YOUR PRAYERS. WE ARE IN THE BEGINNING STAGES OF THIS NEW CHANGE AND ARE

STILL ADJUSTING TO THE WORKLOAD, AS WELL AS FORMING NEW PROCEDURES FOR OUTPUT, STREAMLINING AND ORGANIZING IT ALL SO THAT WE CAN BE EFFICIENT AS WELL AS CREATIVE, AND DO THE BEST JOB POSSIBLE.

THE LORD TOLD US IN PROPHECY THAT HE

HAD USED OUR WORK ON THE *ZINE* TO PREPARE US FOR BIGGER JOBS THAT HE HAD IN STORE. HE USED OUR EXPERIENCE OF WORKING ON THE *ZINE* TO TEACH US MANY THINGS—TO UNITE US AS A TEAM, TO GROW US UP AND HELP US TAKE ON MORE RESPONSIBILITY. THE *ZINE* WAS THE INSTRUMENT HE USED TO GET OUR TEAM WORKING ON PUBS INITIALLY, TO BRING NEW PEOPLE IN FROM THE FIELD TO BE A PART OF WS, AND TO BRING IN THOSE WHO WERE NOT ACCUSTOMED TO DOING LAYOUT OR PUBS WORK AND MAKE IT AN ACTIVE PART OF THEIR LIVES. NOW HE IS ASKING NEW THINGS OF US, AND POINTING US IN NEW DIRECTIONS, WHICH ARE BOTH EXCITING AND SCARY AT THE SAME TIME.

I HAVE TO SAY IT'S A BIT SAD TO SEE THE *ZINE* END. HOWEVER, IT IS NOT SOMETHING THAT WAS DECIDED QUICKLY OR WITHOUT MANY CONFIRMATIONS FROM THE LORD. WE BELIEVE THAT IT IS THE LORD'S WILL THAT THE *ZINE* COME TO AN END SO THAT WE WILL HAVE THE TIME AND PERSONNEL TO FOCUS ON NEW PUBS AND NEW THINGS THAT WILL HOPEFULLY BE A BLESSING TO YOU. WE ARE ALL VERY EXCITED ABOUT THE NEW DIRECTION THE LORD IS LEADING IN AND THE NEW COMIC MAGAZINE THAT SHOULD BE HITTING YOUR HOMES SOON. IT'S GOING TO BE DIFFERENT THAN THE *ZINE*, YES, BUT IT'LL BE FRESH, NEW, AND WHAT THE LORD SAID IS MOST NEEDED RIGHT NOW. HE ALSO TOLD US THAT THIS WAS TO BE OUR MOST IMPORTANT POINT OF FOCUS, TO PUT OUR TIME AND EFFORT INTO. SO WE ARE

What is the process of putting a *Zine* together?

Caitlyn: We normally get Piper to do most of the layout, ha! Just kidding. For a long time, though, he always got the long articles—poor guy. Now, we generally try to even it out between us layout people, whether we get one six-page article, or three two-pagers. The person who works on the cover doesn't usually get as many other pages, unless it's a really simple cover, like an enlarged photo. The boys always make me do any article that is remotely feminine, or they feel their masculinity is threatened. ☺

After we lay out our pages and combine them into one file (which can be complicated), the layout gets approved and the text proofread. The "pipeliner," then has the job of putting in the finishing touches and readying it for the NPCs. It's a big job! God bless, Piper and Lance, who have been doing this job. I really admire them! (I've never pipelined the *Zine*.)



LOOKING FORWARD TO BEING PART OF THE PROCESS OF A NEW PUB. AS THIS FINAL *ZINE* GOES TO PRESS, WE'RE ALREADY STARTING WORK ON THE NEW MAG, AND LET ME TELL YOU, IT'S GOING TO BE GREAT!

WE HAVE SOME IDEAS FOR KEEPING THE *ZINE* CONTENT ALIVE IN SOME WAY, POSSIBLY THROUGH A WEBSITE; HOWEVER, BECAUSE WE HAVE QUITE A LOT ON OUR PLATES AT THE MOMENT, WE DON'T WANT TO PROMISE ANYTHING PREMATURELY. ANYTHING NEW ALWAYS REQUIRES A LOT OF PRAYER AND COUNSEL, AND SO FAR THE IDEAS ARE STILL IN THE EMBRYONIC STAGES. WE REALIZE THAT THERE IS STILL A FORUM FOR THE TYPE OF ARTICLES AND TESTIMONIES THAT THE *ZINE* SHOWCASED, AND WE HOPE AND PRAY WE CAN PROVIDE A PLATFORM FOR THIS TYPE OF THING IN THE NOT-TOO-DISTANT FUTURE. PLEASE PRAY FOR US. PRAY THAT IF SOMETHING OF THIS SORT IS THE LORD'S WILL, THAT WE WILL HAVE THE TIME AND PERSONNEL TO SEE IT THROUGH.

WE LOVE YOU ALL AND ARE THANKFUL AND HONORED TO HAVE BROUGHT YOU THE *ZINE* FOR THE LAST FOUR AND A HALF YEARS! THANK YOU SO MUCH FOR YOUR CONTRIBUTIONS, WHICH KEPT THIS MAGAZINE ALIVE AND INTERESTING AND MADE IT WHAT IT WAS. THANK YOU FOR THE ENCOURAGEMENT YOU SENT OUR WAY.—IT KEPT US GOING MANY TIMES. THANK YOU FOR YOUR READERSHIP, AND FOR THE GREAT TIMES THAT WE HAD ALONG THE WAY! WE LOVE YOU.

How do you work together as a team?

Caitlyn: It's taken me some time to learn that we all have different styles and that I shouldn't attempt to copy the guys' style. The boys are very good with graphic-based layout. They can all do amazing things with backgrounds, 3D graphics, and can basically make something out of nothing. They really enjoy it, too! I tried for a while to do that style, and it always took me forever, and didn't come out as great, ha! So I asked the Lord about it, and He showed me that I was better at working with text-based graphic design. I've tried to follow that since then, and let the guys handle the 3D stuff and complicated graphics. It's helped us to work as a team in that way because there's a nice balance between the styles.

Evye: I'd say pretty okay. On a scale of one to ten, ten being the best, we work on level nine, I think. That's pretty good!

Chandra: Overall, I'd say we work very well together, though I don't deny that we have had our conflicts. Being the only one on the team dealing with text and the coordination of the contents—e.g., photos, artwork, etc.—I admit to having my clashes with layout, the rift between text and graphics or 3D art, the amount of photos needed or the relevancy of art for an article, and most disputed of all—the word count.

Layout and text are so different, yet it's so essential for the two to blend together, in order to make the pages what they need to be. There were times when this became a point of conflict, mostly between Piper and me, as the two of us are quite opinionated.

There's one instance that comes to mind specifically and that was when we were working on *FZ 045*. At the time things were pretty hectic in our Home and we were all feeling the pressure of additional work, which had us on edge, somewhat. When I got the laid out version to check the text on, something about the layout didn't appeal to me, and because I am not a layout person, I took this lack of appeal (which had rapidly turned to frustration) out on the text. LHM!

My viewpoint at the time was that as the text person, and content coordinator, I will at times spend up to six months gathering all necessary material for an article, with countless back and forth communications with the person who wrote the article, numerous prophecies regarding it, and a lot of energy spent. So if after all that work, the layout does not grab me, I can tend to get frustrated and want to mutilate the text, because I can't do anything about the layout.

Back to the scenario of *FZ 045*; Piper's pages weren't the ones that I was bothered with, but because he was pipelining the *Zine* at the time, it meant that whatever changes I made in the text he'd have to put them in manually. Not a very pleasant job, poor guy! There were more red marks on that page than any pipeliner could every wish for. Inevitably, Piper was not enthralled about the amount of corrections I'd marked throughout the *Zine*; some were necessary, but others, Lord help me, were marked simply out of frustration.

Piper and I had had other conflicts at the time, and this incident erupted whatever it was that had been simmering underneath. It was essential that the two of us work together well, but there were times when I admit every time he asked me something in regards to the *Zine* text, I would suppress a lamenting sigh. The Lord often uses a specific incident that forces us to clear up a problem that has been subtly growing below the surface, and that's what that particular *Zine* edition brought to pass.

Bethy having heard both our sides of the scenario, suggested that we talk things through and resolve our differences. I wasn't thrilled about the idea, but knew she had a point. If we were to work together as the team the Lord needed us to be, we'd have to come to terms with our differences and find a solution.

It so happened that Piper, two other people and myself would be taking the weekend off, away from the Home. In our absence, we took the time to talk things over and rectify our conflicts. I don't do so well in those particular situations, but it was necessary to our working relationship, and our continuance as a team. Thank the Lord, our problems were resolved, because we were finally able to get the other's perspective and comprehend the other's mode of operation, likes, dislikes and all the essentials that go towards harmoniously working together.

Cover art by Tamar

How long have you been working on the Zine?

Well, I've been working on the Zine since I joined WS, which was in August of '99. Right now, though, I work half-time on layout and graphics for CM pubs (which included the Zine), and the other half on GP pubs—Activated layout, etc.

How many issues have you worked on?

I started with FZ 036 and have been doing them up till now. I used to cut the logo out of each issue when it was finalized and paste it up on my wall—sort of like what fighter pilots do with the number of planes they've downed—but now I've stopped doing that as it became a fire hazard.

Number of pages to your name:

Well, when I was born they gave me just one! But if you're referring to the number of pages I've laid out total, including books, mags, etc., that would be in the hundreds or thousands by now—yeah, more like thousands. No credit to me though—it's so true that I actually appreciate the compact pages like covers and art, as it's so true that a picture tells a thousand words, and I much prefer illustrating something graphically over having to layout text just as a personal preference, that is, as my patience capacity is rather small. The actual number of Zine pages I've laid out is 119; six were covers.

Are you sad to see the Zine ending?

In a way, yes, because it was so much fun to layout and it's nice to have a different mag. But I'm glad that we've got some up-and-coming "magic" to balm over this lack. Also, I'm glad that it's ending, as I think we all need something different in its place.

Personal information

Name: My human name is \$#%&, but on this planet they call me Piper.
Height: I'm 22, 171.5 cm tall.

I joined the Zine team in the middle of '99.

Personal information

Name: My human name is \$#%&, but on this planet they call me Piper.
Height: I'm 22, 171.5 cm tall.
I joined the Zine team in the middle of '99.

Piper

DIP REDEBERI THE PERSONAL'S PAGE

RIPER! PE! PA!

NAME:

Bethy

AGE:

28



WHEN DID YOU BECOME A PART OF THE ZINE?

FZ001, November 1996

HOW LONG HAVE YOU BEEN WORKING ON THE ZINE?

Four years, nine months (that's counting layout time as well as being involved with the Zine in a supervisory capacity).

NUMBER OF PAGES TO YOUR NAME

266 pages (twelve of which were covers).

WHAT WAS YOUR FAVORITE ZINE PAGE?

It's almost impossible to pick my favorite of the pages I laid out. You put a lot of effort into each page, and each one (hopefully) comes out with some quality that you especially like or are happy with. In general, I feel my best work was between issues 28-38. To the left are thumbnails of a few of my favorite pages.

WHAT IS SOMETHING YOU WOULD HAVE LIKED TO HAVE DONE WITH THE ZINE BUT NEVER HAD THE CHANCE?

I always wanted to do an issue in full color, with big photos (I'm into photos, as photography is somewhat of a hobby), and with nice glossy, color paper. I always dreamed of the day we might be able to do that. You never know, some day we may be able to publish that kind of thing in the Family, though I guess it won't be the Zine!

my personal page

my personal page

my personal page

my personal page



PERSONAL

Art by Eyve

I'm

the relative newcomer to the *Zine* department. I started working on *Zine* layout in the beginning half of 2000, with FZ 043, so I have worked on thirteen issues altogether. Of those issues I've done about 40 pages, including two covers.—Not too many compared to those who've worked on the *Zine* for several years now.

For a long time I pleaded my way out of doing the long articles. It's only been with the last three issues that I've done the feature articles, which have ranged from six to twelve pages long. The feature article "Embrace of Africa" (FZ 054), was the biggest challenge yet, but I prayed desperately and the Lord came through with some good ideas. PTL!

When it comes to layout, I'd have to say that I have the most trouble with my colors. (Everyone snickers.) They know how I love to try different and unusual colors with my pages, but that can create big problems. It's complicated to explain, but when you make a PDF (for the Web version) the color conversion is usually waaaay off! For example, what might look to me like electric blue while I'm working on a page turns out a very dull purple after it's been processed to PDF format.

My arch-nemesis is the color rust. It's a joke around here, because everyone knows how I love to use it, but it always comes out either pink or orange, and there's nothing to be done about it. Poor

Lance worked for hours trying to help correct the colors on my cover for FZ 051, but to no avail. In the end my "masterpiece" was a peachy orange, sob! Believe me, it looked much better on my computer.

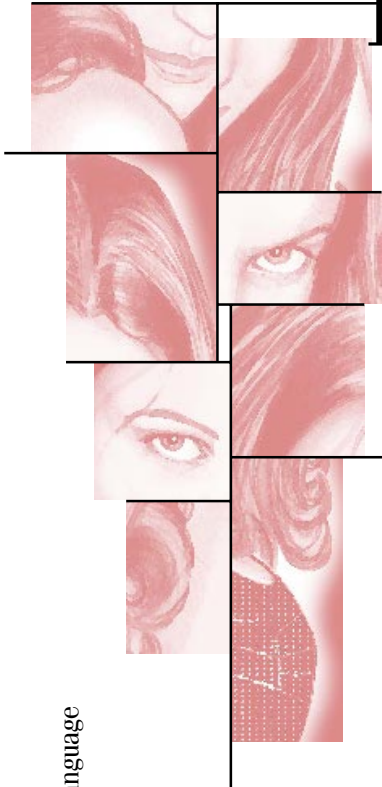
When I look over past *Zines*, it's hard to pin down a "most favorite" as far as layout goes. I enjoyed a lot of the work done by Spiro and Beth in the some of the "mid-era" issues. One of my favorite covers is "My soul is escaped as a bird" (FZ 030), with the eagle flying over the barbed wire; it was done with a very modern "grunge-style" layout.—One of my favorites!

The pages that I'm happiest with of my own work are the covers of FZ 051 and FZ 056, and the article in FZ 052 entitled "Our Different Paths."

My least favorite are some of the first pages I worked on. Being that I work with all boys, my style at first really struck on the feminine side, and it often clashed with the pages they did. I started off with a bang with what the boys termed the "Care Bear" pages in FZ 045. They were very pink and flowery. It was a girly story, but I think I went overboard. The guys all had near heart attacks! ☺ They were encouraging anyway.

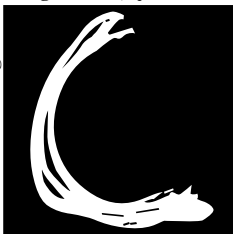
In truth, I'm not that sad to see the *Zine* end. Is that terrible? Yikes! No really, it's just that I know that it'll be making room for new pubs, which is really exciting.

From a more radical angle, *Zine* layout has always posed a real challenge to me. Before I came, I loved to *read* the *Zine*, and it looked like a lot of fun to layout, but I found that it's really a lot of hard work, and takes a lot of inspiration and desperate prayer. So in a way, it's a relief to not have to do it anymore, but at the same time, challenges help us grow, and I definitely wouldn't have learned how to work with certain programs, if I hadn't gone through some of those hair-pulling experiences!



Hobbies: Baking, and more baking, and learning sign language

Age: 21 (by the time you get this)

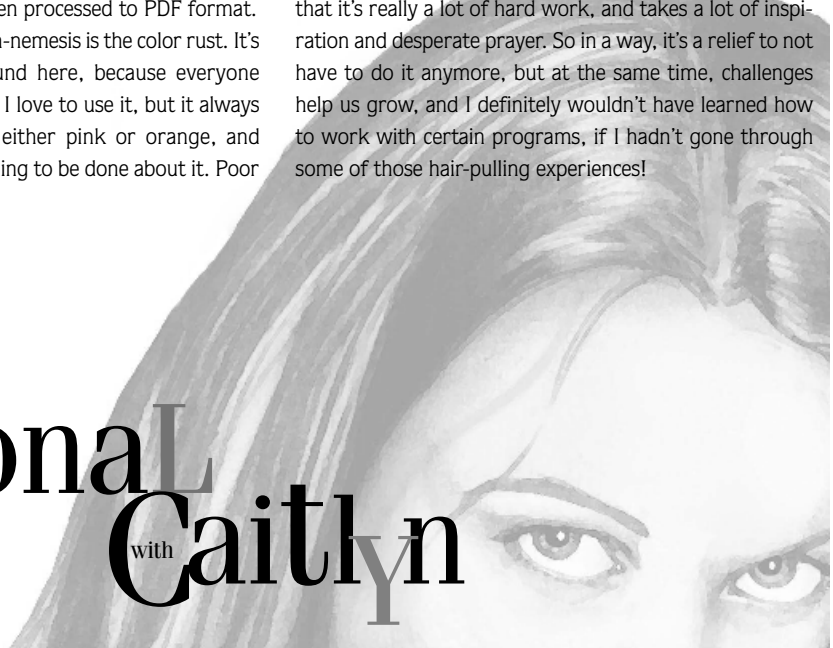


Bra size: same as Chandra ☺

Name: Caitlyn (Kāt'-līn)

PERSONAL

with Caitlyn



Name: Chandra

Age: 21. (Coincidentally, Lance and I have the same birthday. I always wanted someone to wish me a happy birthday, and to be able to respond with, "You too!")

(Note: As far as Caitlyn and my bra sizes go, we'll confirm that another time with more specifics ... if only there were another *Zine* to do it in. Alas!)

I was trying to remember where I was when the first *Zine* came out ... certainly not in WS! I was actually on a far-flung mission field, truly roughing it out, and separated from civilization, or so it seemed.

I never imagined that I'd one day be staring at pages of testimonies in the hopes of putting them together to form a *Zine*.

I had no clue as to what I'd be doing when I came to WS. Editing and text work were certainly not the jobs I'd considered or even assumed to remotely be my forte. Grammar and punctuation rules were vague in my mind; I confess that I don't recall learning them in school, ever! Mum, forgive me!

Learning to work with the rest of the team was probably the best part about the *Zine*. Whether it was our authentic *Zine* meetings (now we have to find a new excuse to lounge around in the living room under the guise of work!) ;-), the entertainment and noise listed under *Zine* brainstorming and idea tossing; the printer frustrations, which I got a great view of, seeing as the printer table stood only two strides from my cubicle. There was Piper's brilliant idea of transforming the crumpled and toner-smudged *Zine* printer rejects into snowflakes for Christmas; or the days when Lance would take to origami creations while he was

waiting for his print job. Those little events added up into making our department a joy to be a part of.

I remember the times when getting the *Zine* off at the end of the month called for a celebration. It was usually around the 25th of the month and we'd get together in our basement-converted-office-area to play games, sit around and chill. I think those instances had a hand in melding us as a team—the time away from work, yet we were still a team.

Eventually it got to the point where we worked so well as a team, that we were called on to do other jobs together. And, like Bethy mentioned in her article, working on the *Zine* definitely did teach us a lot, opening up new doors for a variety of work ventures. The *Zine* was the stepping-stone that helped us all to move into bigger jobs and more responsibility.

Sometimes I think back on the days when the *Zine* was my sole job, it seemed to take up all my time, but I guess it's relative that as you get accustomed to a job your productivity capacity expands. During my first

"I remember the times when getting the *Zine* off at the end of the month called for a celebration."

two months, I admit that I was horribly petrified, thinking that I would never be able to do the job assigned to me. I suffered several panic attacks in those first months; now it's almost comical to think back on that initial time. Those inner freak-outs did serve to set me on the right path, as they forced me to get desperate with the Lord.

I was very happy when Caitlyn arrived, because it helped to even out what was then a pretty male-dominated team. Not that I had problems with Lance, Keith and Piper, but sometimes I needed a fellow female perspective on things. Caitlyn and I also started working on other projects together. In our working together, though, I honestly have no idea when the determining of bra sizes came into the focus. ☺

My favorite part of working on the *Zine* was doing interviews. Of course, I wasn't ever able to do them in person; that would've been a dream! It's funny to remember where interview ideas came from. "Sweet Taste of India,"

in FZ 051, came to life when we were watching a video of that specific Home in India, and heard about their *Activated* push and all that they were involved in. The most common exclamation throughout the viewing was, "We have to do an interview with them! This is so inspiring!" It took some time to make it happen.—I think it was almost six months from the initial idea until it came out in print, but it was well worth it.

Thinking about it, the hardest part for me about seeing the *Zine* end, is that it brings an era to an end. However, whenever something comes to an end, there's usually something else to take its place. I love new challenges, and the end of this magazine offers new opportunities for me. I'll now be getting more involved in kids' pubs, as well as contributing towards the upcoming comic mag.

I'll conclude this page with a sincere thank you to all of you who have been writing in and sending stuff in over past years. It's been great hearing from you!

PERSONAL ON EVYE

Are you sad to see the Zine ending?

I have mixed feelings about it. But mostly, I am happy because now many of us Ziners and others will be putting our energies towards new projects.

But yes, sniff, sniff, toodihloo to our long time baby, the *Zine*, which has grown up and left home. It's been fun!

What was your favorite Zine page and column?

Favorite? I don't know. However, I liked anything by David Komic! He's the king of comics, big time! Thank you, thank you, thank you, DK! It's been a privilege working with you!

A column I liked was the one Spiro did way back with the little funny looking guy, called "The Young Man and the CEE" in *FZ* 016.

How is your time spent each day?

It's impossible to give a listing of what I do every day, as most of it is very tedious, details, filing work, planning, coordinating art for the pubs with the artists on the field, etc. I also do a lot of touch-up work for art that comes in that needs cleaning up, or that somehow needs to be changed in order to print better. Those are just a few things I do every day.

A personal pitfall?

I have a hard time knowing when to quit work and develop any kind of private life. The Lord's shown me recently that I need to make the effort to spend time with humanoids. It's not like the others and I don't click; we do and they rock, but alas, I am pathetically shy.

I also tend to take on more projects than I can devote sufficient time to. I have a difficult time saying no to work, because the fact of the matter is I am a workaholic—now a recovering one.—Lately I've

Name: Evye (so many people have written me, asking how my name is pronounced. So again, I'd like to clarify, Evye is pronounced like "heavy" without the "h").

Age: 22

Height: not sure—something like 5'8½"

Sex: Definitely female

At the end of '98 I joined the *Zine* team. So that's well over two years of working on the *Zine*, doing this 'n' that for it. —The last 31 issues, in fact.

become much more aware that with a good balance between work, spending time with the Lord, and also time to P.A.R.T.Y, I can avoid that crash and burn syndrome that I always thought was just a part of being young and being me.

What's been the best thing about working on the Zine for you?

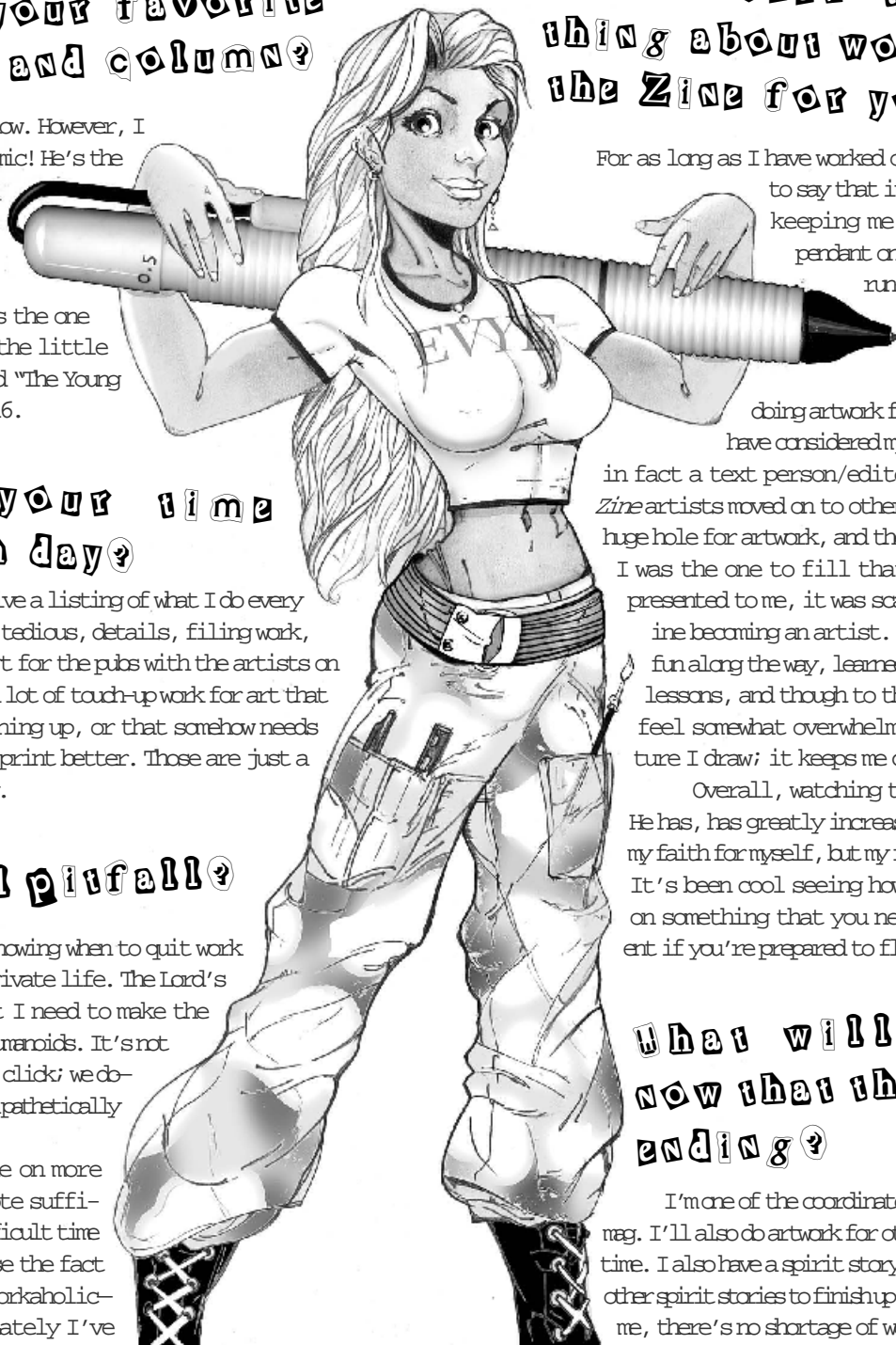
For as long as I have worked on the *Zine*, I'd have to say that it's been a real key in keeping me desperate and dependent on the Lord. I am a real run-by-inspiration/quit-functioning-on-lack-of-inspiration type of person. Before doing artwork for the *Zine* I wouldn't have considered myself an artist. I was

in fact a text person/editor. When the former *Zine* artists moved on to other things, there was a huge hole for artwork, and the Lord indicated that I was the one to fill that spot. When it was presented to me, it was scary at first to imagine becoming an artist. But I've had a lot of fun along the way, learned many trial and error lessons, and though to this very day, I still feel somewhat overwhelmed before each picture I draw; it keeps me desperate,


Overall, watching the Lord work the way He has, has greatly increased my faith—not only my faith for myself, but my faith for others, too. It's been cool seeing how the Lord can build on something that you never knew was a talent if you're prepared to flow with His will!

What will you do now that the Zine is ending?

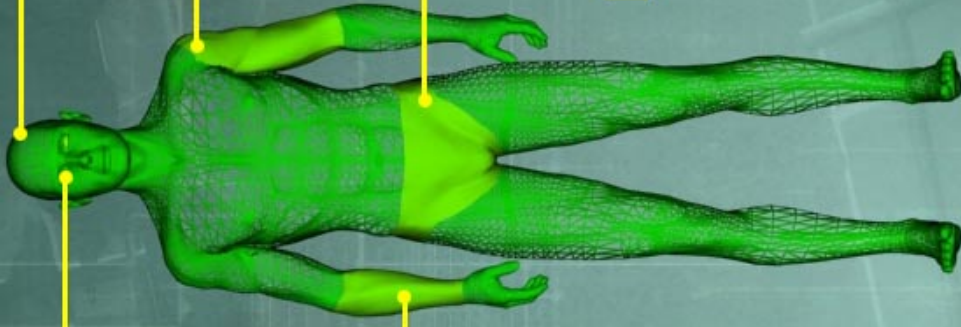
I'm one of the coordinators for this new comic mag. I'll also do artwork for other pubs from time to time. I also have a spirit storybook in the works and other spirit stories to finish up and illustrate. Believe me, there's no shortage of work around here.



BIO READOUT



CODENAME LANCE



EYE COLOR
BLUE
(Close enough)

HAIR
BROWN
(or blond, and
once blue)

AGE
23
(As soon as I hit
25 I'm not telling
anymore)

SPECIES
HUMAN
(On A Good Day)

GENDER
MALE
(totally)

EXPERIENCE
I did a quick count
and it's about **110**
pages that I laid out
for the Zine. No it's
true, really. I think?
Well, maybe give or
take like one or two.

PERSONAL LOG

I've been around the Zine ever since its creation; **I just wasn't part of it!** And didn't expect to be part of it either until some time in May '99. They conned me into working on the Zine (and by **they** I mean those conniving Ziners, whom I have now become entangled with for approximately the last two years, one month, seventeen days, thirteen hours, twenty-six minutes, ..., etc., you get the point). No hard feelings really, but I should probably take credit for some of those pages, you know the ones! It goes something like this: You, the reader, get the Zine and start turning the pages, "Kew!" you comment, ... flip "Nice!" ... flip "Not bad!" ... flip "Wow, that totally rocks!" ... flip "Umm?" ... flip. (I would probably be that "umm" one.) Oh well, can't say I didn't try. And every once in a while (probably when I was like totally out of the way), Someone punched through and the pages came out okay. At least I think so! ☺



Behold!

The Saga Continues...

Where were we?

Oh yes

You, a stunningly rugged SGA Stud-Hunk...

...find the girl of your dreams

Hi, I'm NANCY but you can call me NANCEE

You, like, TOTALLY Sweep her off her feet...

You get Mated and...

9 MONTHS LATER at the hospital... Proud father Exhausted mother

he ARRIVES

After staring at your son adoringly for 17 hours, you call your parents. Honey, we're GRANDPARENTS! Nancee just had a BOY!

That's WONDERFUL, honey. I wonder if they'll call him a REGULAR CONVENTIONAL name.

LATER...

Hi, Mum & Dad. We're calling him SHAYDUDE DAYDYN KEIFER BOZ 'N SYNC BREND0 RYBAN.

Despite their cheery countenances, something in your parents' body language betrays their innermost feelings.



AND now a word from the editor... You young people MAY be tempted to think that the 'NAMING the BABY' phenomenon ends here [heh heh]... it's only JUST getting started... [snicker snicker]

Note: Go straight to 'Behold' on next page

Note: Some possible Future-trends NAMES could include per haps: **FLORID & SPACE ACE**



EVER GLOW
ETERN BLISS
steal Walker

Had you heard for a become those
Ha Ha, just kidding those

CREAN-GRANDPARENTS
Want to CONSULT with his new baby's

Though you NEVER KNOW, he MAY

Because it's his turn now
(Well, you know, in like about 2021.)

The answers to the above questions
are a. YES b. YES and c. NO

BABY-NAMING
RAYBAN, JUST WHO'S BOSS IN THE
SHOW LITTLE DEPARTMENT 2:17!!

DR. MORTENS, LAY DOWN THE LAW, AND
ARE YOU GOING TO PUT YOUR
GRAND OFFSPRING TO BE BORN, PIG?

RE YOU GOING TO PUT YOUR
GRAND OFFSPRING TO BE BORN, PIG?
WITH WHO KNOWS WHAT KIND OF NAME FOR
TOTALY APOORABLE

NAME YOUR FUTURE GRANDCHILD!!!
RE YOU GOING TO SIT THERE, DOING UP
YOUR TUPPER, COMES UP
NOTHING. KNOWS WHAT KIND OF NAME FOR

Behold, the child SHARON RYBAN who sits
upon his potty. Thou wonderest what he could
possibly be thinking of as he sits there,
a slightly cheeky little smile playing upon his
cherubic little rosey-cheeked face. I can
tell you of what he thinketh, oh ye
innocently unsuspecting young parent.
He is, at this very moment PLANNING
to, PLOTTING what he's going to one day
say, **PLOTTING FUTURE GRANDCHILD!!!**



BRABBY

St: S. YSA 1991 July 14th W rebow

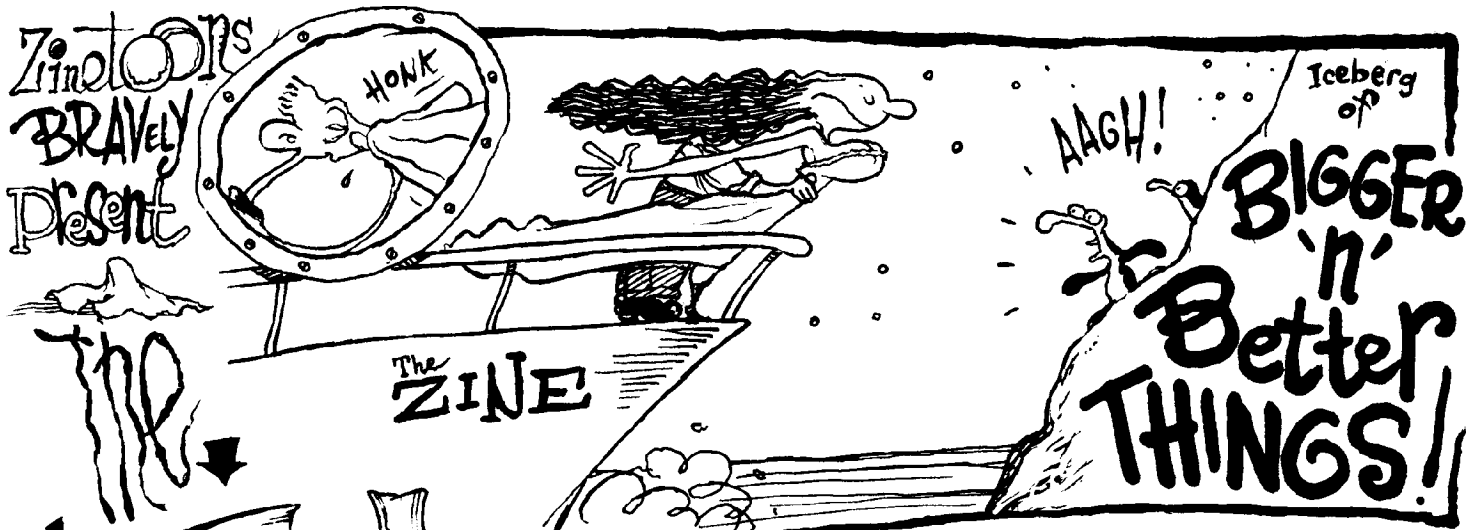
Born
GORGES
NEW STONE
GEMS

1 **PRAD**
the BEST:
Naming the
Baby (#1)
ML # 338

2 **PRAY**
Before
Seeing
NAMING
BABY

3 **BE REALLY CONSIDERATE** of
your BABY. Whatever name you
choose, BABY will CARRY all
his life. Taking the letter 'A'
for example, the names
ATTILA and ADOLF would be
definite NO-NOs.

A **AND FOR THE ULTIMATE in BABY-NAMING?**
Read Revelations 2:17...
"To him that overcometh will I give to eat of
the hidden manna, & will give him a white stone,
and in the stone a NEW NAME written, which no
man knoweth, saying he that RECEIVETH it."



Final FAREWELL Curtain Close
Memorial: Eye-Eye - Cheerio
Audetio - Auf Wiener schnitzel - T. P. Heren
Gafakob - eom - Finito Borito - Pull the Pl...
Ciaow - #*
4 Golden-Years of



In This Issue
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Page 3
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Page 2
Editorial -- A Word From Some Cartoonist
Page 4.
'Last Chance' PHOTO PAGE Page 3

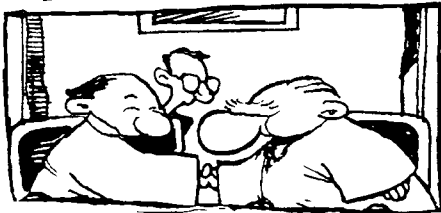
A Heavy Duty ANNOUNCEMENT

After 4 years of providing FAR-OUT testimonials, SIZZLING musical milestones, & FAITH-FUELING SPICY STORIES, FEEDING, tremendous SPIRIT STORIES, & BLATANT SPICITS from the SHEEP & TANTALIZING things UP FRONT... go to Page 2.

The ZINE in Retro

... the ZINE has PLAYED its LAST GIG. Yes, YOU are holding in YOUR HAND the VERY LAST ZINE in the WHOLE, ENTIRE WORLD. (unless someone made copies.)

Tributes Pour In From ALL Over The WORLD.



World Leaders At A Very Important World Leader Summit Meeting In Geneva Today Payerd Tribute To The ZINE :

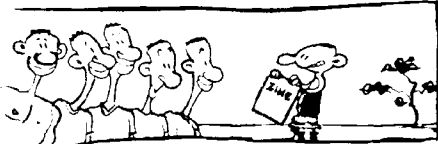
World Leader A: Last Issue of the WHAT?
World Leader B: No idea.

[Ed. Ah ha! Those World Leaders!... Always KIDDING AROUND!]

The Zine & You!



▲ Ange, in the HIMALAYAS waits in eager expectancy for the EXPRESS POSTAL YAK to hand-deliver... I mean, HOOF-deliver the latest issue of the ZINE.



▲ Josh, in Africa, standing on step-ladder shows the latest copy of the ZINE to a group of on-fire Zulu catacombers.

Way To Go!

OTHER HEADLINES.

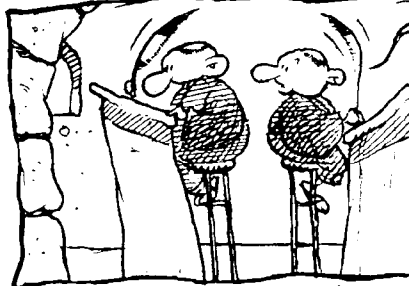
Zine Tribute Ticker-Tape Parade Halted In New York... → . . . ↘

...After It Was Revealed That 'Ticker-Tape' Was Actually Shredded ZINE Back Copies. Police Are Investigating.

GREAT MOMENTS IN ZINE HISTORY



▲ First Issue of The ZINE Reaches The Field By Courier. Subsequent Issues Were sent by mail after couriers complained of backaches from carrying pieces of furniture filled with ZINES & other peoples' laundry.

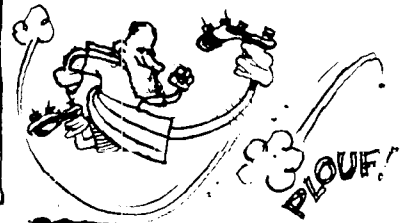


GUTTENBURG INVENTS PRINTING PRESS.

Thanks to Guttenburg's timely technological breakthrough, the ZINE editors were spared having to hand-letter EACH individual ZINE copy, which would have meant, in turn, that YOU the ZINE-READER would have had to wait for a VERY, VERY LONG TIME for YOUR copy of the ZINE. So...

WAY TO GO, Johannes G.
We salute you.

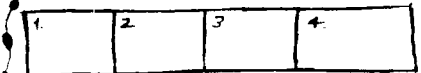
SPORTS FEATURE



ZINEdine ZINEdane, French Football Star who is rumoured to have been SO impressed with the ZINE that he changed his name from Henri Fromage to his present one.

FUN! FUN! FUN! FUN! YOU VERY OWN GENIUS-LEVEL CROSSWORD PUZZLE!

CLUES



DOWN

1. The last letter of the alphabet
2. The 2nd letter in the word 'ZINE'
3. '...O MORE ZINE'
4. 'Is there LIFE after ZIN-?'

Answers to this GENIUS-LEVEL Puzzle in next month's ZIN... Uh.Oh!!!

The ALBERT EINSTEIN MEMORIAL ZINE PUZZLE

Can YOU Read This? ↓?↓

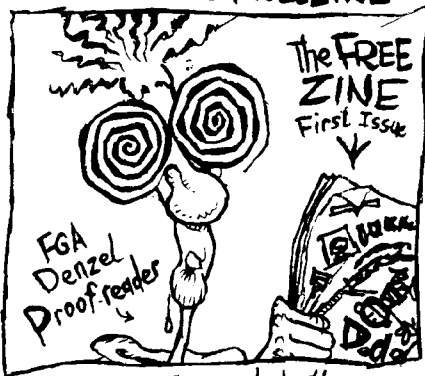
gniZent

clue | A MIRROR MAY help.

The ZINE in RETRO

NOW It Can Be Told!
True-To-Life Behind-
-The-Zines-Drama!

WS PROOF-READER HOSPITALISED FOR EYEBALL-SHOCK-TRAUMA' AFTER PROOFREADING FIRST ISSUE OF THE FREEZINE



[Ed: He's much better now. He's been assigned to proofreading new Readers & Flashcards (e.g. The Snowflake Series)]

IMMEDIATE SAFETY MEASURES TAKEN

WS Develops Eye-Test Chart To Screen Prospective ZINE Proof-readers



MORE FABULOUS FUN FOR BRILLIANT YOUNG MINDS!



HELP JETT Geronimo Get Through The MAZE and FIND the LAST COPY of the ZINE.

Answer to this Brilliant-Young-Mind-Level Maze in next month's ZI... **AAAARGH!!!**

SPECIAL Feature

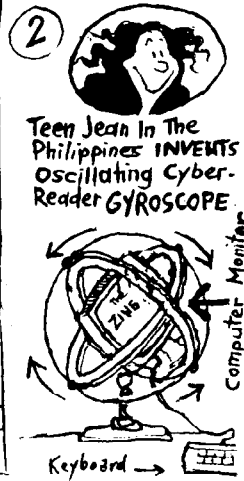
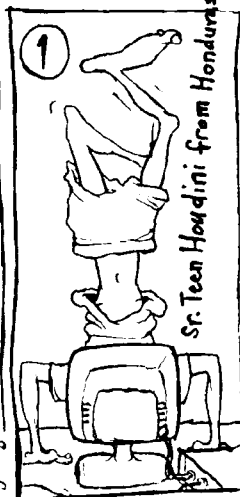
The 'LAST CHANCE' Zinetoon
PHOTO PAGE

- Never had YOUR photo pubbed in a ZINE PHOTO PAGE ?
 - Wish you had ?
 - Losing sleep over it ?!
- (No offense, but I think you're over-reacting)
- SIMPLY imagine yourself in the appropriate 'PHOTO-PAGE-FIGURE-OUTLINE' below.



READING ZINETOONS ON THE MEMBERS-ONLY SITE

Reading zinetoons on the MEMBERS ONLY SITE became an increasing dilemma. Some enterprising Young readers rose to the challenge...



ISSUES

ZINE SCANDAL?
Felix and Dude Speak Out.

Amid allegations of a really big WS Boo-Boo, Felix & Dude (much-loved FOUNDING FATHERS of the ZINE) struggled to see the demise/end/cessation of the ZINE through Romans 8:28 glasses.



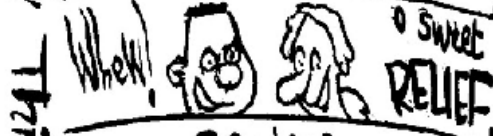
In an exclusive interview with RETRO ZINE Dude passionately asked the impassioned question...



WILL ANYTHING EVER BE ABLE TO FILL THE ZINE'S SHOES?!



WAIT A MINUTE, IT'S NOT THE ANSWER TO THAT QUESTION IS "YES" and MORE!!!



Readers... We're about to step into a WHOLE NEW PAIR of ULTRAMEGA-SHOES that'll make your DR. MARTENS look like 3-Peacocks-on-a-Bicycle Brand Rubber Flip-Flops.



paraphrase 1 Cor 13:11 When I was a CHILD (no offense) I [read the ZINE] but when I became a MAN (no offense) I put away [the ZINE]... etc etc

Oh, I know the NEW comic mag could never hope to reach the same HEIGHTS of INTELLECTUALLY STIMULATING CONTENT as you were accustomed to in the ZINE.



Nothing! [spits out worms]



Blat out with the SPIRIT of the NEW NOKES

Jesus GIVES (AS WITH EVERYTHING HIS ORACLES..)

the NEW-TEEN Ultra-Comic-Mag WILL... Sensation

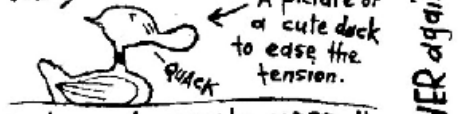
AND/BUT/Therefore/HOWEVER

And now an emotional, yet touchingly heartfelt farewell message from a Zinetoon cartoonist.

Dear Zine Reader,

Over the past few wonderful ZINE years during which we have communicated warmly, frankly & meaningfully via ZINETOON, you have become like SONS and DAUGHTERS to me (except that you didn't ask me to read you a Bedtime Story or pray for the owie on your finger)

And those of you who are roughly the SAME AGE as me (22) well, you've (sniff) you've become just like BROTHERS and SISTERS to me (choke, sob)



And you who may be OLDER than me, well... you've become (sniff slobber) like MOTHERS and FATHERS to me (except that you didn't wake at night to burp me when I had gas... well, not that I can remember, anyway.)

As I pack my few personal possessions into my battered little suitcase and climb into the yellow taxi that will (sniff) take me to my final earthly destination, (sob) The Happy Valley Retirement Farm For Cartoonists, I gaze longingly at my most valuable possession, a tear-stained photo of YOU the READER. There is a lump in my throat, my bottom lip is quivering, my chin is trembling, my nose is releasing more liquid than the Panama Canal on a rainy day. Mas! It's all over! GONE forever! [Tears gush uncontrollably I NEVER again!] NEVER again! [Munches on fresh handful of worms. DOOMER!]

Yes, READER! The FUTURE is NOW!