

WORRIED?

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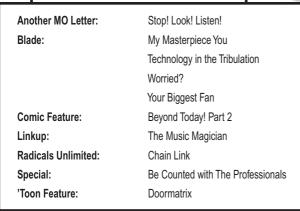
(Jesus:) Are you worried that you'll never find your place, your niche—where you belong? Do you fear growing older and having to make decisions that will affect

the rest of your life, or even just the next few years of your life? Do you feel confused and at a loss to know which way to go?

I want you to know that this helpless feeling isn't something bad that you should try to cover up. It's normal and to be expected. It's actually good that you feel that way, at least a little bit, because it opens your heart to want and need Me to help you.

I have a plan for your life, and I know what will make you happy and fulfilled. I can see your future, which you can't see right now, and I can lead you and work things out for you, so that you will end up doing and being just what I want you to do and be, and what you're destined for. It's something that will fulfill and make you happy!

So just trust Me now, and come to Me. Ask Me to speak to you so that I can erase the worries and fears and doubts about your future. You can have peace in your heart, knowing that I do have a plan for your life. I will show you what it is, step by step, as you put your hand in Mine and let Me lead you.





NOTABLE QUOTE:

You need to be able to relate to the rich as well as the poor. You need to be able to make those from the upper levels of society comfortable with you comfortable in your Homes and meeting places—just as much as you need to make the poor feel comfortable with you when you visit them.—Jesus.

"Reach the Rich," ML #3400:60.

Xn Issue 07, July 2002

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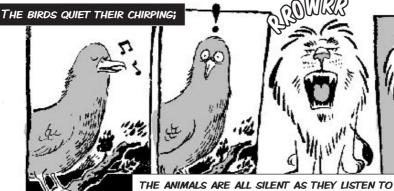
(SPIRIT BEING, ZANFIRI SPEAKING;)



THE "GRAND FAIRGROUND" THE BIGGEST OF THE BIGGEST SPOTS IN THE ENTIRE FAIR. THIS IS WHERE WE PARTY TO COUNTLESS NEW SONGS EVERY TIME THESE FESTIVITIES COME AROUND.

THERE'S A BIG SEMI-CIRCLE SET UP AND THAT'S WHERE ALL THE MINSTRELS SIT AND PLAY. THE BANDS ARE HUGE—A THOUSAND VIOLINS ARE ONE SPOT ON THE STAGE! EVERYONE COMES TO THIS FESTIVAL, WHICH LASTS LONG ENOUGH SO EVERYONE HAS A CHANCE TO VISIT. NO ONE WANTS TO MISS IT.

WE START OFF WITH A HUGE SOUND. IT'S LIKE TAKING EVERY INSTRUMENT EVER CREATED AND PLAYING ONE NOTE TOGETHER FOR SEVERAL SECONDS. THIS IS THE STARTING SOUND. BUT HERE'S THE CATCH, NO INSTRUMENTS ARE USED! ALL THE PEOPLE IN THE AUDITORIUM MAKE THE SOUND OF AN INSTRUMENT WITH THEIR VOICES. NEAT, HUH? Then after this, Jesus comes and sings a song. Oh, if I could convey the emotions which well up in everyone's heart as He sings His heart out in the purest of tones in praise to God the Father and God the Mother for Their creation of music. He sings so beautifully that everything in Heaven stops to listen.



THE ANIMALS ARE ALL SILENT AS THEY LISTEN TO THE MOST BEAUTIFUL SONGS EVER WRITTEN.

AND HE COMES UP WITH A NEW SONG EACH TIME.

I COULD GO INTO SUCH DETAIL ABOUT THIS FESTIVAL, BUT I THINK I'M GOING TO CONCENTRATE ON JESUS' SONG SINCE THAT'S THE MOST SPECIAL EVENT OF THE WHOLE BIG SHEBANG.

AND WALLAND



As His platform approaches we can start to hear His voice, quietly, whispering.

CLO37 TO MAR

He's chanting a praise, but it's accompanied by sounds of drums and a running stream also being made by His voice.

"Glory to the music, the Creator of Music and His lovely creation," He's rapping.

> THEN WE HEAR THE SOUND OF THUNDER AND HIS VOICE FALLS SILENT AGAIN. WE START TO HEAR THE SOUND OF A SINGLE RAINDROP, FALLING INTO A POOL OF WATER.

> > PICTURES COME TO OUR MINDS OF A LEAF OVERHANGING A POND AND DROPPING ONE DROP AT A TIME INTO THE STREAM.



This sound is filled in by the sound of the rain getting heavier and heavier. Two drops, then three, then four, then you start to lose count. The ripples fade away to the sound of Jesus' voice—clear, soft, and sweet.



Then the light begins to shine on Him and we begin to see the sun's rays come through the clouds and touch on His face as His Father acknowledges the praise of His Lips. The theme for this particular performance is rain and water. Jesus' voice blends with every sound of water found in nature. As his voice sings higher the fountains spray higher.

As His notes fall deeper the ocean's depths rumble. As his voice mellows out, the rippling stream becomes his song.



His voice flows into all these things and we feel and see each representation. His voice is so lovely now; as He sings about tears they roll down our cheeks.



FIRST HE SINGS OF A SAD TEAR,



THEN OF A REMORSEFUL TEAR,

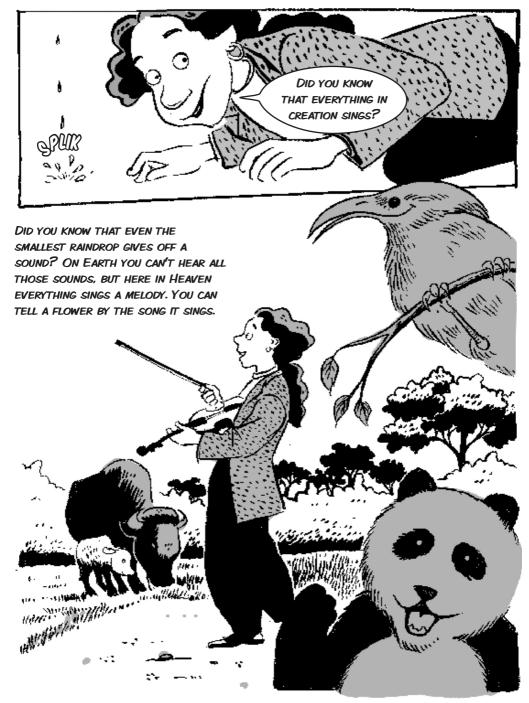
THEN OF A "GLAD TO BE ALIVE" TEAR,

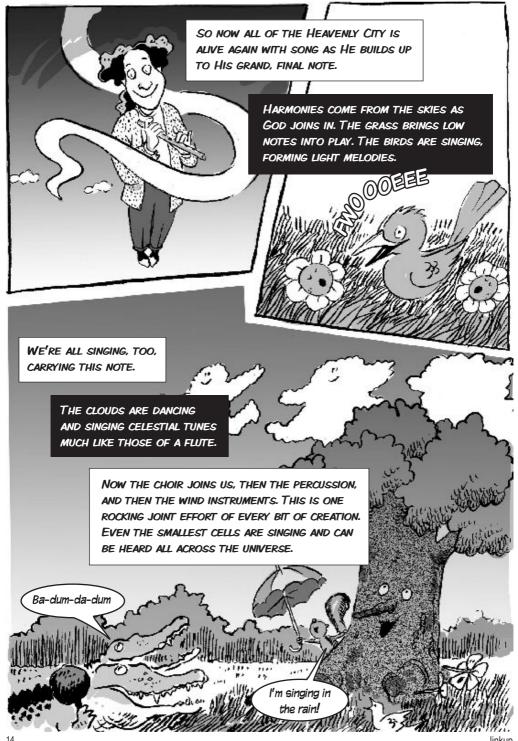


AND FINALLY HE SINGS OF A GUT-BUSTING LAUGHTER TEAR.



I don't know how He knows that our laughter will sound like it does, but somehow He has incorporated it into His song so it blends just perfectly.





HIGHER AND HIGHER THE NOTES GO, TILL JESUS IS BELTING OUT NOTES WHICH NONE OF US CAN REACH, REALLY GIVING IT HIS ALL, DANCING FROM OCTAVE TO OCTAVE, FASTER THAN ANYTHING WE'VE EVER HEARD. THEN APPEAR THE "MUSIC MAKERS" WHO JOIN IN WITH SOUNDS I CAN'T EVEN BEGIN TO DESCRIBE. THEY FILL IN THE SOUNDS WHICH NONE OF US CAN POSSIBLY MAKE AND ONLY JESUS CAN TOP.

It's a crescendo of Thunder, waterfalls, Fountains, melting Ice, exploding waters, Rippling streams, Running water, Splashing children, Bathing birds, Underwater worlds! So beautiful! It Rushes through us till we're all swaying to The sounds.

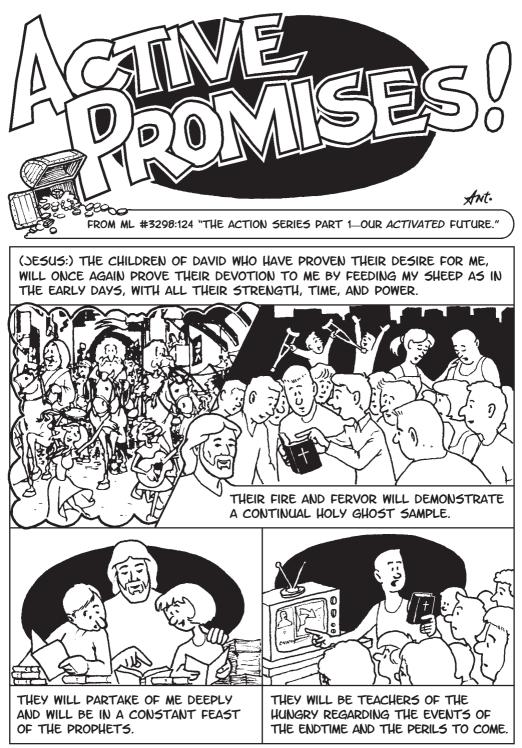
IT DOESN'T STOP!

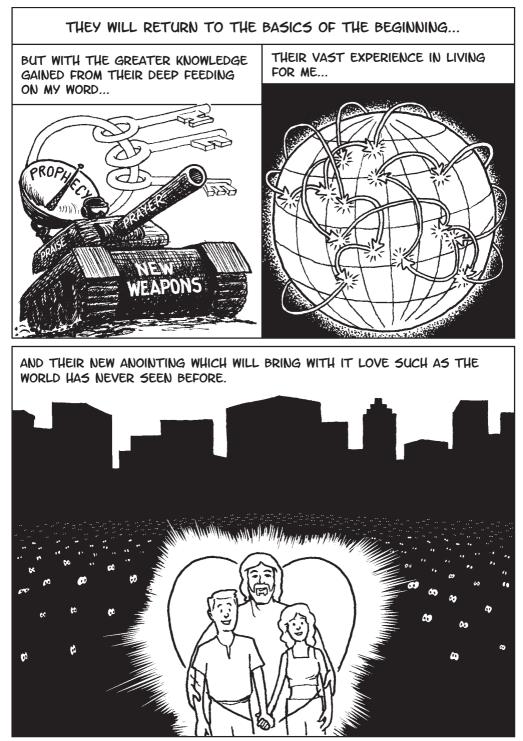


JESUS JUST KEEPS GOING HIGHER AND HIGHER AND HIGHER UNTIL SUDDENLY THE LAST NOTE PEALS OUT, AND THEN THERE'S SILENCE! A GENTLE RAIN NOW FALLS ON US, RE-FRESHING US. WHAT A POWERFUL WAY TO START THIS FES-TIVAL! WE ALL STAND IN APPLAUSE AND SHOUT PRAISES TO JESUS AND PRAISES TO GOD FOR SUCH WONDERFUL MUSIC!



ARE YOU PRAISING WITH US? WELCOME TO THE HEAVENLY MUSIC FESTIVAL!











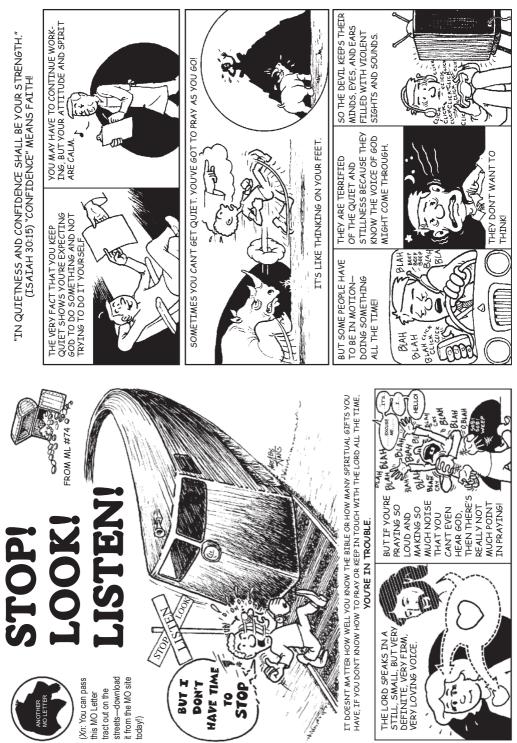












another mo letter



another mo letter

Discipleship is a tough profession. It requires a high standard in spirit and behavior. It requires forsaking all, obedience, yieldedness, and willingness to do the job even if everything isn't to your liking even if <u>nothing</u> is to your liking! As a disciple, sometimes you have to carry on when everything and everyone seems to be against you, when you feel so down you don't see how you can last one more minute. On top of it, you have the Devil and his minions such as Lethargy, Pan, Bacchus, Selvegion and Apotheon trying with all their

might to convince you to give up, and if they can't get you to do that, then to compromise. Discipleship is a hard profession. Not many take it up, and many

of those who do, eventually give it up. Why? Because it's a difficult life. It's extremely rewarding, but at times extremely difficult.

Even in Jesus' day, when the going got tough and the message got strong, "many of His disciples went back, and walked no more with Him" (John 6:66). When Jesus asked the 12 if they'd go too, Peter answered succinctly, with a powerful message as to <u>why</u> we are disciples, why we serve God every day, why we have chosen such a difficult profession: "Lord, to whom shall we go? Thou hast the words of eternal life. And we believe and are sure that Thou art that Christ, the Son of the living God" (John 6:68–69).

That's what we believe. We believe that Jesus is the Son of God, and that He has called us to serve Him unconditionally as disciples at <u>whatever</u> price He asks. That's the commitment, that's the job, that's the profession.—And we're proud to do it because Jesus, Who is our King, Savior, Best Friend, and Husband, has asked it of us.

—Peter Amsterdam ("The Professionals," ML #3399:273–277.)

are you one of the few?



professionals ad

TECHNOLOGY in the Jesus Ř

Computers are going to keep advancing on a yearly basis, as they have been since their invention. The great new computer with the fast CD-ROM and graphics card always becomes obsolete when better technology comes out.

Once the Antichrist is in place and is ready to initiate the mark, things are going to progress even more quickly. Suddenly technology is not just going to be more convenient than other means, it's going to be required; it's going to be a part of life for much of the world.

There are going to be some amazing gadgets and technoloaies during the reign of the Antichrist, not least of which will be the ability to interface computers with the brain. It's going to seem awfully cool when that happens, but you must beware, for as great a blessing as computers are to My work, they are going to be even more instrumental in fulfilling the plans of the Antichrist. blade

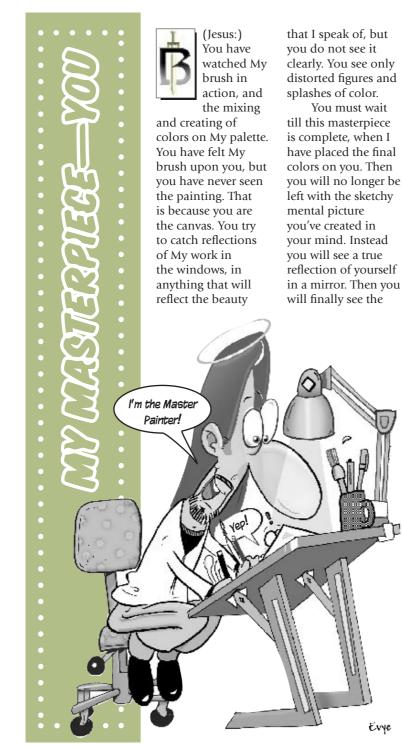


It's great to be able to use technology to serve Me, get the Word out, enjoy yourself, and make your life easier. But don't get too hung up on having all the latest and the greatest. During the time of the End, the latest and the greatest will be AC technology, designed to control and manipulate, not just to be a convenience.

You will be using computer technology as much as you can during this Endtime period, but you will not have access to all of the very best. You'll have to learn to make do with what you have, and you'll be surprised how I will help you get things done and get the Word out with what may then seem like archaic computer equipment. It is not what you have, but what you do with what you have that counts.

Don't forget that I've given you what amounts to spiritual technology, in the form of the powerful spiritual weapons you are practicing with. These weapons in your hands will outstrip all the best computers in the Endtime, for no matter

how advanced man's technology gets, it will never get better than My heavenly technology. I am in control, and although man may seem empowered in the natural to control the world through computers in the Last Days, I will freely use *super*natural means to keep you one step ahead of the Antichrist and his ilk. They will be scratching their heads and kicking their wonderful advanced computers, while you run wild and free.



t proportions correctly and understand the ly usage of color I had in mind.

As I apply each color to the painting, I tell you about it, I describe what it will be and how it will enhance the picture, but you think of the previous color and you think it too striking a contrast to make the beauty of worth.

Be not hasty with your judgment. Am I not the Master Painter? Then trust Me, and know that the variant hues and colors will not present a confusing contrast. When I blend them together, adding a little more blue here, some violet, or a stark red there, believe that I know exactly what I do.

When the time comes for you to see the completion of My art, you will see that it was all known to Me. I saw the need for every color and I placed it perfectly. Then you will know that what has been awakened through the colors is a magnificent masterpiece, one wrought to life by My hand.

