27. CROSS REFERENCES FOR JESUS BEING THE LIGHT OF THE WORLD ARE IN JOHN 8:12, 9:5 & 12:46. These verses can be read aloud with older children to emphasise the point & children might like to make in their notebooks a list of all the verses which talk about Jesus being the Light of the World. (This detailed study can also wait till going over John 9.) Children of capable age to do research work like this can take their concordance & do a whole study on light & darkness, for example: Ps.27:1, Ps.119:105, Ephesians 5:8. 1Thess.5:5, 1Peter 2:9, 1John 1:5, John 8:12, 1John 2:8, Isaiah 60:19, Romans 13:12, & many more! Projects like this can be done for almost every Bible study

28. FOR THE SCHOOL TIME THAT FOLLOWS IT WON'T BE DIFFICULT TO FIND SPELLING WORDS, dictionary words etc, that pertain to the chapters, & including the Bible map for these studies. Such a word study for instance could be a study on the word "life". Together find words which have to do with life. For instance, to live, lively, I am alive, the breath of life & so on. This can be lots of fun & older chil- going up or down the stairs with the children can even use a dictionary. The study dren! Redeem the time! of John the Baptist & Jesus' baptism for older children can also be read in Matthew, Mark & Luke as well to get the most complete picture & the story can be review-

if time allows.

ed of John's birth.

DESUS' DISCIPLES

29. IN THIS SECOND PART OF JOHN, CHAPTER ONE, WE CONCENTRATED ON LEARNING THE NAME OF JESUS' TWELVE DISCIPLES. Although only a few are mentioned in John 1, we made a He has called us too. whole study on them (The "LIFE OF JESUS" chart lists the references concerning the calling of the disciples). From different (Repeat the chorus) flannelgraphs we took out 12 different men figures placing them on our flannelgraph board. (If you don't have a flannel- & how fascinating her memory is, Dad graph set of men &/or want to include an arts & crafts project, you can make the 12 disciples of paper-cut figures, out of pipe cleaners & material, or draw them as trations on following page. Have fun!)

30. WE GOT TO KNOW THE FISHERMEN (PETER. collector & how the disciples came to follow Jesus. To learn the names of the disciples, Techi learned a song with their Him all the way", 122:26. We had lots of names to the tune of "Bringing in the Sheaves". We usually sing this song or quote the Books of the Bible, Months of the Year, Days of the Week etc, whenever few days!

## **FOLLOW ME**

## Matthew 4:18-22

Once when Christ was walking (Walk in place.)

By the shining sea.

(Make waves in the air with hands He called out to fishermen.

(Cup hands around mouth.)

"Come and follow me." So they left their fishing nets.

(Make a dropping motion.)

And followed one by one. They followed after Jesus,

## (Walk in place.) Because He is God's Son.

A "Fingerplay"! -- Little children like action & learn quickly when movement is involved .-- Use simple motions when memorising verses & quotes.

"There were 12 disciples, Jesus called to help Him Simon Peter, Andrew, James, his brother John, Phillip, Thomas, Matthew. James the son of Alphaeus, Thaddeus, Simon, Judas

We are His disciples.

I am one with you."

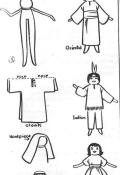
31. WHEN TELLING DAD HOW TECHI KNOWS ALL THE NAMES OF THE DISCIPLES from that song answered "Amen! What a vessel for Jesus!" 32. WE TALKED ABOUT THE JOB OF THE DIS-CIPLES listed in Matthew chapter 10:7,8 & how our Family are the disciples of Jesus stick-figures. See "Do-It-Yourself" illus- today! Techi loves to hear about you, our Family, via pictures, photos, video & the beautiful testimonies in the FN. MO Quotes ANDREW, JAMES & JOHN), & Matthew, the tax on this: "God specialises in using little things." 23:10, & "True disciples are the little sheep who hear His voice & follow fun reading FC's TK "Witnessing" & "There are Millions of Us", & had all the disciple figures as guests in our room for a

## Clothespin Figures

A simple little figure can be made from a clothespin by attaching a pipe cleaner around the neck of the hatheapin (Fig. 1). If the head of the figure seems too in all in proportion, add a ball of clay around head of hitherpin. Make features in clay. If clay isn't used, make features directly on the clothespin. Dress, using maps of cotton for appropriate clothing.

The illustration shows pattern for a Hebrew cloak with each and headpiece. A short felt coat, cut from the same pattern, and pants made from pieces wrapped iffined legs of clothespin and stapled in place would make a boy figure of several races, depending on how the costume was trimmed.

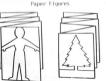
Illustrations give ideas for girl figures to be adapted according to their use. Stand the figures in lumps of lay Hair can be made from yarn clipped to fuzz and alwest on, or short pieces of yarn glued in place and ind in braids, etc. Beards are made from very fine furr glued in place.



(Note: Other types of

clothespins may also

be used.)



Cut through all folds, leaving part of the design intact (uncut) at the fold on each side to hold the border together when unfolded. A child pattern (illustrated) when opened would be a number of children holding hands.

This could be used very effectively when studying about children of the world. Such items as construction paper clothes, bits of fur for headpieces, ribbon, and tiny feather headpiece, can make each child look like a child from a different country. This border strip could be effective used as a circlet of children holding hands around a large globe.



