streamers, glitter, etc. Clay made him a beauti-picture because the boy looks so happy!" ful stick horse using a broom handle, stuffed sock for a head & felt for the 2 eyes & tail.

ACTUAL LEARNING ACTIVITIES WE COULD SHARE WITH courage the use of his own imagination. Out-THE 2 CHILDREN TOGETHER, who are 14 mos. apart in age. As long as we of-

smock.

fer as many kinds of art materials as nossible. they'll both keep busy & interested for a long while. with only 1 helper. The kids take their materials from a low drawer & choose between water painting, cutting & past= ing, drawing or Tie plastic aprons behind neck colouring, mo-& back to prevent mess -- or use delling clay or a man's T-shirt for an artist

project. 7. DITO IS ACTUALLY MORE CREATIVE & HANDIWORK WHEN HE WORKS ALONE from childcare books & experience with kids that the tions the better when inspiring a child to use his imagination. Don't ask children. "What is that?" when they've finished creating something -they are most likely more intorested in how they've created something than the end result. Show Interest in children's

art with a

genuine, spe-

cific apprais-

al, such as,

"I like your

doing a sug-

eested craft

R. CHILDCARE BOOKS DON'T ENCOURAGE THAT YOU

MAKE MODELS FOR CHILDREN TO COPY, because you 6. ARTS & CRAFTS PROJECTS WERE ABOUT THE FIRST could be setting the standard too high & dislined pictures in colouring books should be used at a minimum & can be rather restricting,



Dito, 3yrs.2mos.: "This is Alf & me sitting on



"A bus, driver, steering wheel, & gearshift!"



Working with modelling clay on

a piece of plastic keeps it

moist & pliable, Store in a

covered plastic container,

low, large working surface i ery helpful for handiwork. This bed-board frame was put or bricks to heighten for children's work table.



"Our lawnmower in the grass!" 9. DETAILS IN CHILDREN'S ORIGINAL DRAWINGS ARE NOTED AS SIGNS OF THEIR INTELLIGENCE & GOOD OB-SERVATION, But do not make the mistake of drawing on their paper the added details or pointing out where the next blob of paint should go. Let the child see your enjoyment in drawing or

painting for your own pleasure, perhaps illustrating a story on paper as you tell it to the child.



Screen-painting over a big leaf on paper. 10. YOU'LL ALWAYS FIND IN OUR HOUSE A STORAGE SPOT FOR CRAFTS MATERIALS, with boxes, cardboard, magazines, bottles, spools, sticks, cloth scraps, etc. Sometimes the "thing" sparks a "crafty idea" -- or the idea sparks the hunt for the needed materials, usually found there somewhere in the pile!

11. WITH SO MANY HELPFUL, USEFUL ITEMS NEEDED IN OUR WORK FOR THE LORD, there's no use in making only a decorative or delicate craft project, when pen & pencil holders, key racks, cassette holders, toolboards, doorstoppers, sitting stools, bulletin boards & more & more useful things could be supplied through your handicrafts with kids. Simple picture books of crafts projects ideas can be found at the library, or refer to the FC Rec. Rdng. List.



-- & he painted this same box 3 times! 12. OF COURSE, THEY DERIVE GREAT PLEASURE ALSO IN MAKING THEIR OWN TOYS, or love gifts & cards to give to friends or hospitalised children, etc. as a witness. Babies in their 1st year can even begin to experiment with coloured crayons or non-toxic paints on very large paper on the floor! A little mess is not important, but the waste of these precious early years is tragic. 13. REMEMBER NOT TO MERELY SAVE ART TIME & CRE-

ATIVE PROJECTS FOR A "RAINY DAY" .-- Try to help inspire the child's own creativity & use of his hands, & to derive pleasure from creative art, play & crafts whenever he so desires! Have fun, we sure do! GBY!



This big box turned out to be our convertible play-stove, oven & garage!



Soldier's armour made from cardboard, aluminum foil & tape,



Pasting a toothpick house, at 2 yrs, old.

matter what a child is doing, he's learning something, so help him learn thru creative play.

The clean-

up's more

fun than

iob!

the paint

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