

TEAMWORK!

BY MOSES DAVID

OWNER OF
CHAMARTOP

---THE GAFFERS!
---NO'FF TIPS!

DO ONLY
NO. 553



Copyrighted October 1976 by the Children of God
C.P. 748, 00100 Rome, Italy.

1. HAVING A DRINK DOESN'T MEAN YOU'VE GOT TO DRINK ALCOHOL LIKE A FISH! I really didn't want that champagne the other night. I don't like it, but it was a courtesy to that girl who bought it, and you're expected to share in a party like that. It sure gave me one hell of a headache!--

2. CHAMPAGNE AT NIGHT MEANS REAL PAIN IN THE MORNING! (Maria: I whispered to one of the guys, "Will you trade with me?"--and he traded!) Frankly, well, what about drinks--there's another point!

3. "WHAT SHALL I DRINK?"--Nearly all these places are drinking places. And don't forget, your drinks are paying for the music and/or the show! Your drinks are paying for the privilege of sitting there on the bank, like these enclosed fishing reserves. It belongs to somebody else, and you're not going to fish there for nothing!

4. THE MANAGER'S NOT GOING TO LET YOU COME IN AND SIT THERE ALL EVENING FOR NOTHING! Saturday night when they're really crowded I notice they push you a lot harder for drinks.

5. THEY'VE GOT TO HAVE A CERTAIN TURNOVER TO MAKE IT PAY! So when they see you have finished your drink, they expect you to buy another. But a lot of people get it down to about here, and then they sit there all evening with only this much in the bottom of their first glass! The waiter will come along and look at that and be pretty disgusted, because from then on you're getting free rent--you're not paying for your seat or entertainment.

6. REMEMBER, YOU'VE GOT TO PAY FOR YOUR SEAT if they're going to be glad to have you back fishing in their pond again! Normally the usual average is at least two drinks for the evening. Now if you can't take alcohol and you don't want that,

don't drink it.

7. YOU CAN GET COFFEE, chocolate milk, coca cola, orange juice or tomato juice etc. (Maria: If you've bought your meal like you do at some supper clubs, that's different. --Then you only need to get one more drink along with it.)

8. BUT I'VE FOUND OUT AS A FISHERMAN WITH MARIA, it's a lot easier to get her to do what I want her to do and to follow orders and be yielded if at least the first one is alcoholic, believe it or not! Then she finds the job a lot easier--she's freer, more relaxed, not as nervous and tense and worried and so on.

9. ALCOHOL IS FOR THAT REASON, that's what God created it for, to help you relax and feel good and feel happy. "It maketh the heart of man glad", God's Word says. (Ps.104:15.) (Maria: I hardly ever drink more than two, and some people can't even take that much! To me it hardly even...well, maybe it does, but I don't even notice the difference.)

10. I FIND SHE WORKS A LOT EASIER, she finds the job a little easier and she's more relaxed and more congenial and it's easier for her to go ahead and dance and not worry about it if she's had at least one alcoholic drink.

11. ONE OF THE BEST ONES TO DRINK IS A "SCREWDRIVER" OR VODKA IN ORANGE JUICE. I don't know what you drink or what sets best in your stomach, but for years I have found a screwdriver the best thing to drink that will relax you and make you feel good, and yet I've never had it give me a hangover!

12. ALSO, IF YOU'RE THERE QUITE SOME TIME and you have to have two or three of them, it's nourishing, the orange juice with vodka in it.

13. JUST BE CAREFUL HOW MANY YOU DRINK, as it wasn't given that name

for nothing--especially you girls! A lot depends on your alcoholic tolerance, how much you're used to, how much you can take, how much you can hold. Some people can hold their liquor and some people can't.

14. BUT THE THING ABOUT VODKA IS, it is tasteless and virtually odorless, and therefore it normally will not upset your stomach. And the orange juice, having it in the orange juice, helps counteract the hangover effects.

15. DID YOU KNOW THAT THE THING THAT GIVES YOU THE HANGOVER IS NOT THE ALCOHOL? A team of twelve doctors worked for four years in England on a hangover antidote. I heard the report, they had a long thing on it on television, on what causes hangovers and what is the best antidote for a hangover.

16. THEY DISCOVERED THAT IT'S NOT THE ALCOHOL WHICH CAUSES A HANGOVER, IT IS OTHER POISONS present in the alcoholic beverage. Probably the Lord made it that way so you wouldn't drink too much. Because if you get too much of that very small amount of poisonous substances that are in these alcoholic beverages, then it will make you sick and give you a headache and so on.

17. BUT THEY FOUND THE BEST REMEDY WAS ORANGE JUICE WITH HONEY! Somehow or another, orange juice and honey are an antidote! You know what an antidote means? It's a cure for something poisonous, that counteracts the poison.

18. SO THE BEST WAY TO GET OVER A HANGOVER IS TO DRINK ORANGE JUICE WITH LOTS OF HONEY in it, believe it or not! It counteracts the poison and is an antidote. But of course the best way to get over a hangover is never get one! Don't drink that much, or something you know you can't drink.

19. I KNOW I CAN'T DRINK CARBONATED DRINKS LIKE CHAMPAGNE. But I felt like I had to last night because that girl was sitting right

there watching me, and she had bought the bottle for the whole table to celebrate and it's a custom. But maybe I could have switched with someone next to me, I don't know. I'm curious to know whether the rest of you have been having a hangover all day. I thank the Lord I got over mine pretty quick with prayer.

20. SO DON'T BE FOOLISH AND DO THINGS YOU KNOW YOU CAN'T DO, LIKE DRINK THINGS YOU KNOW YOU CAN'T DRINK. Maria is pretty much of a stickler sticking to that screwdriver. One will relax you enough to make the job a little easier in a way and more pleasant.

21. THERE'S JUST SOMETHING ABOUT ALCOHOL THAT DOES MAKE YOU MORE SOCIABLE and usually more talkative and more relaxed and congenial and relaxes your nerves and the tensions and all, if you're all tense and tensed up. You girls especially, who have to follow a man when he's dancing, you have to learn how to follow.

22. IF YOU ARE ALL STIFF AND NERVOUS AND TENSE YOU CAN BE AWFULLY HARD TO DANCE WITH! A girl is always easier to dance with after she's had one or two drinks, because then she doesn't try to push you around the floor! She just drapes and relaxes in your arms and lets you lead like you're supposed to.

23. WHEREAS IF SHE'S TRYING TOO HARD AND SHE IS AFRAID she doesn't know how to dance or hasn't danced with you and is real worried and tense and not relaxed, then she can be awfully hard to dance with. It's like having a baby and a lot of other things like sea sickness and whatnot--if you fight it, it makes it all the harder.

24. WHEREAS IF YOU YIELD TO IT, IT MAKES IT A LOT EASIER. The best thing for a girl to remember in dancing is don't lead! Let the man lead. A man can tell more about you and your personality and what you are like and what you'd be like or apt

to be like if he was married to you just by the way you dance!

25. I HAVE HAD SOME WOMEN TRY TO PUSH ME ALL OVER THE FLOOR! Well, when I found I couldn't stop them from doing it, when I kept trying to lead and they'd insist on leading anyhow, and they'd just go push push and try to take the lead right away from me, I sometimes finally gave up and just let them lead! I wasn't going to fight it. Why should I be out there fighting the thing all evening? If they want to lead, I let 'em lead!--And that's their last dance too!

26. I DON'T DANCE WITH WOMEN WHO PUSH ME AROUND! It's not a woman's place to push men around! Don't forget that when you're dancing--men don't like you to push them around! They like to play the man's part and lead.

27. NOW SOMETIMES YOU CAN KIND OF SUGGEST THINGS to help an embarrassing situation, like dancing in front of your mate. "Why don't we get over on the other side of the floor where it's not so crowded and not quite so public." If you're getting real pretty chummy you don't care to be in the spotlight or in a certain position.

28. I TELL MARIA, WHEN YOU'RE GOING TO DANCE WITH THESE GUYS, PLEASE PUTT-PUTT OVER TO THE OTHER SIDE OF THE FLOOR as fast as you can away from me, out of my sight--not just for my sake but for their sake too, as they're a little embarrassed, you understand?

29. THEN THEY'LL FEEL MORE AT EASE, FEEL MORE FREE TO TALK AND EVERYTHING ELSE, IF THEY'RE DANCING FURTHER FROM YOUR MATE! Especially in a case like this where the fisherman is attached, by all means try, even for my sake as much as anything, but especially for their sake.

30. SHE WORRIES THAT IT BOTHERS ME TO SEE THEM LOVING HER UP, BUT IT REALLY DOESN'T--I ENJOY IT, BELIEVE IT OR NOT! Now when you get to the

place where you can enjoy watching your sweetheart love another man or enjoy watching him enjoy her, then you're really a good unselfish Fisherman. It's not sacrificial--you enjoy it!--Because you know that he's enjoying it, and you love him enough that you want him to be happy.

31. THAT'S THE WHOLE NAME OF THE GAME: YOU LOVE HIM, AND SO ARE THERE TO TRY TO MAKE HIM HAPPY! One way or another or both, you get it? How the hell are you going to do that unless you are a little affectionate and you let him be a little affectionate, because that's what dancing is all about!

32. IF YOU TAKE THE SEX OUT OF DANCING, NOBODY WOULD DANCE except the exhibitionists or some kind of gymnasts or the British! Now the British have just about totally eliminated sex from dancing in the big British ballrooms, so they're closing up and almost empty! You have to dance formally at arm's length and sail around the floor through their certain routines till it's ridiculous!

33. MARIA AND I WOULD KISS-AND-CUDDLE our little putt-putt dance down the floor all by ourselves and out of step with everybody else, enjoying ourselves. So they'd try to run us over and run us down! We got to repeating a common warning there:

34. "LOOK OUT! THE BRITISH ARE COMING!" They'd deliberately bump into you! They dance to show off, not really for sex and affection. So a little alcohol is good for you to relax you and help you enjoy the sport! And it can be a game, it can be sport, you can enjoy it.

35. THERE'S NO REASON WHY YOU CAN'T ENJOY FLIRTY-FISHING. God meant for life to be enjoyable. I enjoy it! There's no reason why you can't enjoy witnessing and winning souls. It can be a real pleasure if you go at it right and don't overdo it.

36. SO I'D SAY ONE OR TWO IS THE MOST YOU OUGHT TO DRINK OF ALCOHOLIC BEVERAGES, and for most folks a screwdriver's the best one to drink because it not only gives you the little alcohol you'll need to relax you, but also gives you the nourishment of the orange juice to keep you going for the evening without getting hungry.

37. AT THE SAME TIME THE ORANGE JUICE COUNTERACTS THE POISONS that are in the alcoholic beverage, so that you don't get a hangover. So that's our recommended drink, a screwdriver. Just don't let it drive you to screwing unless you have to! To be frank--don't drink that many!

38. IF DANCING THE WAY THEY DO WITH YOU DOESN'T GET YOU TURNED ON, YOU MUST BE GETTING TO BE A PROFESSIONAL! I think Maria's getting numb, except when she's in bed. Maybe you can learn how to be frigid on the floor but sensitive in bed!

39. KEEP YOUR MIND ON YOUR JOB: WITNESSING! Concentration has an awful lot to do with sex. If you let your mind tarry too long below your belt, you might wind up on the floor! Try to keep your mind on the work of witnessing and what you're really supposed to be doing.

40. CONCENTRATION HAS A LOT TO DO WITH SEX, it has almost 90-percent to do with sex. You can have some girl playing with you half the night, but if you're not concentrating on it, if you're worrying about something else, you may never get potent! Whereas if you're forgetting all your worries and not thinking about anything else and just concentrating on each other and making love, you should get there pretty quick. The same thing on the dance floor:

41. YOU BETTER BE CONCENTRATING ON WHAT YOU'RE THERE FOR AND NOT JUST SEX. Don't keep thinking about the way his hard's pushing up against you there all the time. If you keep your mind on that, it might turn you

on a little too much. Try to ignore it and get a little bit numb like Maria does and try to not notice it. Some guys get embarrassed about it anyhow.

42. (MARIA: THE QUICKEST WAY TO GET THEM EXCITED IS LOOKING RIGHT INTO THEIR EYES.) There's nothing like the look of love, which shows it is a spiritual thing. (Maria: When you do it, they'll try to kiss you almost every time!) Very few worldly women ever try to look a fellow in the eyes when they're dancing, because they're afraid to look you in the eye. The eye is almost like a promise.

43. LOOKING IN THE EYES IS ALMOST THE NEXT THING TO HAVING INTERCOURSE!, because you're instantly having spiritual intercourse and it really has an effect. (Maria: It's giving them even more than your body--it's giving them your spirit.)

44. WHERE THE SPIRIT GOES THE BODY FOLLOWS! So when you look them in the eye with a real look of love, they can hardly ever resist. (Maria: They always want to kiss me when I do that, that's the next thing. Or they want to tear their gaze away because they can't stand it. But when they want to kiss me, I just have to turn my head.) Always turn your cheek.

45. TRY NOT TO LET THEM KISS YOU ON THE MOUTH. You can catch almost as many things from kissing as you can from fucking! So watch your step: Turn the other cheek!

46. THE FIRST SET OR TWO WE CAN DANCE TOGETHER WITH EACH OTHER, THE FAMILY. That way Maria feels like it shows she's not dancing with others later because I can't dance and don't want to dance, but because I'm lovingly letting her dance with them, and she feels that's a greater testimony. So we dance the first couple of sets together usually.

47. AFTER THAT, NO MORE FAMILY DANCING--you are not there just to play! If you just want to dance

"TEAMWORK!"--The Gaffers!--MO.

with each other you can do that at home and it'll cost less money. Or why fiddle around with dancing with each other when you can go to bed! You're not there to just play around. You've got to learn like the girls do in the honky-tonks or on the strings.

48. YOU'RE THERE TO WORK, NOT ONLY HAVE FUN AND PLAY. Now you can have a little fun with your work too. Once in a while even the professional girls get turned on, but not too often. But if they feel real love-- I've had them weeping in my arms sometimes because they really felt real love for the first time!

49. BUT YOU'RE THERE TO WORK AND NOT JUST PLAY and have fun together. --It's partly your recreation, but at the same time God expects you to be a faithful witness. And you're not going to do that if you're just going to be dancing with each other all the time. So we've decided to make it a strict rule that after the first two sets, no more dancing together. That's the time to start fishing.

50. THOSE FIRST TWO SETS WILL HELP YOU REALLY LOOK THE POND OVER, because you circulate around the floor and you can see all parts of the place at close range and see who's there and what they're doing and what's going on.

51. IT GIVES YOU AN EVEN CLOSER LOOK AT THE QUARRY, some of whom are dancing on the floor near you. And you can dance around and see the obscure tables in the corners and all the rest. You ought to make that part of your work when you're dancing together--sort of spying out the land, looking the place over and looking the quarry over at closer range. After that, no more dancing together.

52. AFTER THAT YOU'RE WORKING, you're looking for fish and you're trying to catch them. There may be a rare exception, but that's usually the way it goes.

5/76 DO NO. 553 Page 5

53. WHY THIS KIND OF FISHING AT ALL? Why fish in this kind of pond at all? Because, you may say, I don't like to dance, and I don't like the music and I don't like to drink and I don't like the kind of people, and I don't like to go through that kind of riggamarole to try to win souls!

54. SOME SAY, I JUST DON'T LIKE TO FISH THAT WAY! Okay, let me ask YOU something: You're living in a selah colony where you cannot openly litness, they can't know who you are, and normally you can't invite them back to the colony to see colony life and all this stuff.

55. HOW AND WHERE ARE YOU GOING TO WITNESS? I want to tell you that we wound up with this kind of witnessing because we found out it was the easiest and best for our kind of a life in a selah situation. If you're not going to witness in this kind of place, in nightclubs where they have dancing and so on, let me ask you first, where are you going to witness?

56. WHEN AND WHERE ARE YOU GOING TO HAVE A CHANCE TO CONTACT THE PUBLIC AND OUTSIDERS? Where would you suggest we go? Now just think--give me a few ideas. Well, if it's warm weather maybe you can go down and lie on the beach--that's another good place to have a little sex appeal in your bikini, and the boys come and you get to talking to somebody. That's not bad, but it's not usually that warm everywhere.

57. (MARIA: AND WE DON'T HAVE TIME DURING THE DAY.) We don't usually have that much time to go down there and lie all day on the beach to try to get to talking with somebody. I'll tell you, this dancing is the fastest quickest way I know of to really get to the point--and sometimes his point! The people have come to the club because their working time is over and they have nothing else to do.

58. SO THEY HAVE TIME TO SIT DOWN

AND TALK or to dance or whatever. On the first dance with a person you can get more intimate than you could in days of lying on the beach! You can immediately talk about intimate things because you're already pretty intimate!

59. WHERE ELSE ARE YOU GOING TO WITNESS? IN THE STORES? IN THE SHOPS WHEN THE CLERKS ARE BUSY WORKING? If they stand around talking to you too long, the boss is going to get mad. You go to town, you go to the store, you go to shops, you go to the market and there you meet again and again the same person.

60. YOU CAN DO VERY LITTLE WITNESSING THERE. But I don't know that we've ever gotten any results from it yet that I know of. One little grocery boy came out here and wanted to deliver more than groceries to one of our girls! I had to give her a whole morning talk one day after his grocery run.

61. I BEGAN TO WONDER WHAT SHE WAS AFTER--HIS SOUL OR HIS BODY? She was such a sexy little rascal that she nearly jumped him every time he came! I told her it wasn't going to do much good inviting him in here and just have him sit there playing his records and talking to him when he's much more interested in something else. She never got very far with him and wound up making him mad and turning him against her instead, and therefore against us, which was bad.

62. AVOID OFFENDING SOMEBODY SO MUCH THAT YOU MAKE THEM AN ENEMY. Never say no--always say maybe or later. This is true also in refusing dances. You get lots of offers from guys. He may be ugly, he may look like Alibaba or one of his 40 thieves. Saw one guy there the other night, he looked like a typical criminal, a real evil devil. Well even to those you don't want to scowl at them--you might get a knife in your back out in some dark street because they got so mad that you embarrassed them. Believe it or not,

63. IT TAKES A LOT OF GUTS FOR A

MAN TO ASK A GIRL TO DANCE.--It's a very humbling thing because he doesn't know whether he's going to get accepted or not.--And if he gets rejected it's no longer merely humbling, it's humiliating!

64. SO IF YOU DO REFUSE TO DANCE, DO IT SWEETLY and as nicely as you can with a smile and say "later" or "another time" or "I'm sorry, but I'm tired", or give them some good excuse.

65. DON'T JUST SAY A FLAT "NO". If a woman ever does that to me, I don't know why she's doing it.--Maybe it's because she hates my guts or she doesn't like my looks.

66. ACT LIKE IT'S NOT BECAUSE YOU DON'T LIKE HIS LOOKS that you're refusing, but because of some other circumstances. Make him feel you're not refusing him, but it's just not the right time or you don't feel like it or something. That's very important for you girls to remember.

67. OTHERWISE YOU CAN REALLY INJURE A MAN'S PRIDE AND REALLY HURT HIM AND OFFEND HIM. I've told Maria several times to dance with some guys which I didn't particularly want to work on, but I also didn't want to make an enemy. Some guys were there that she wasn't in favour of at all and I didn't particularly care for either, but they wouldn't be very good persons to have for enemies either--savvy?

68. SO THERE'S NO HARM IN GIVING THEM ONE DANCE JUST TO SHOW COURTESY. like you did your little duty. You showed that you were not just going to hold out completely, but just give them one dance and then walk off. Say, "Thank you very much", and sit down.

69. YOU DON'T HAVE TO DANCE OUT THERE FOREVER JUST BECAUSE THEY ASKED YOU ONCE! You have to be led of the spirit and you've got to view the field and the fish and see if you feel a burden or a leading of the Lord toward a certain person.

70. WATCH FOR THE WORTHY AND WAIT FOR THE WITNESS! Because the Lord

will lead you--He knows who's ready and who's not. It doesn't have anything to do with their looks or their manner or anything else. You may even be offended and disgusted with their looks and everything, but they may be just the one the Lord's working on and some "beast" on whom He wants you to have pity.

71. (MARIA: YOU NEED TO ASK THE LORD FOR A LITTLE DISCERNMENT, because there are some people that our girls don't seem to have discernment about, just by looking at their face. It's not anything about their looks, but it's whether they have a good face or an evil face.)

72. THERE'RE SOME PRETTY EVIL CHARACTERS THAT COME AROUND SOMETIMES which I wouldn't touch with a ten-foot pole! I wouldn't let her dance with them unless I was afraid if I didn't they would knife me in the back. I wouldn't let them get that close to her, some real evil-looking characters!

73. YOU OUGHT TO HAVE ENOUGH OF THE HOLY SPIRIT AND ENOUGH WITNESS OF THE SPIRIT, ENOUGH DISCERNMENT, TO BE ABLE TO DISCERN BETWEEN THE GOOD AND THE BAD. Now there may be some ugly-looking characters and some awful dowdy-looking garbage men or waiters or something that don't exactly appeal to you, but they may be angels in disguise.

74. JUST BECAUSE THEY'RE KIND OF UGLY AND HOMELY DOESN'T NECESSARILY MAKE THEM EVIL. Take Max, he's about as ugly as you can get, but he doesn't necessarily have an evil face.

75. I DON'T APPROVE OF YOU DANCING WITH REAL EVIL MEN, and I don't think the people there watching will approve of it either.--They'll think we haven't got much sense if we let you dance with all the men that try to dance with you. So try to discern between the good and the evil.

76. THEY MAY BE A REAL BEAST, AN UGLY BEAST, BUT THEY DON'T NECESSARILY HAVE TO BE AN EVIL BEAST. Even poor old Tweedledum, he is

about as beastly and obese as they come, but he doesn't have an evil face, he just has a kind of a sad piggy face. But after two years, believe it or not, finally he has begun to smile back at Maria!

(Maria: Along with Raymond. The old-timers are starting to smile back!)

77. THEY'RE JUST KIND OF HARD CHARACTERS. THEY'VE BECOME CALLOUSED AND CYNICAL AND BITTER AND FIGURE THERE'S NO SUCH THING AS REAL LOVE. They think real love doesn't exist. They might have expected her to smile at them once or twice, but figured you know, that's the way all the women are--here today, gone tomorrow!

78. (MARIA: BUT WHEN I SMILE AT THEM FOR TWO YEARS without even touching them or dancing with them or anything, I think they're finally starting to believe!) When they finally begin to smile back, it is something!

79. THERE'S ANOTHER OLD MAN IN TOWN HERE NAMED HADY, but he has the grumpiest look you ever saw! He's a very distinguished-looking man, wears a nice business suit and seems to be one of the elders of the city. But he walks along with his hands folded behind his back just staring at the ground and doesn't even act like he wants to look at people in the eye or anything.

80. I ALMOST GOT THE WITNESS HE WAS KIND OF A MENTAL CASE. And if ever you caught his eye and tried to smile at him he'd always quick look the other way--never smile--just a sour frown. Well, I wouldn't be a bit surprised, Honey, that maybe all your smiling finally did some good! Because in all those years that we have been here, we never saw him dancing before.

81. BUT FINALLY HE BEGAN TO SMILE BACK AT MARIA, and the next thing you know for the first time ever he was in the clubs dancing! He's an old bachelor. (Maria: He's really changed, his whole counten-

"TEAMWORK!"--The Gaffers!--NO.

ance and everything! Last week he was laughing and he was really making some women happy!)

82. IT'S AMAZING, THE POWER OF A SMILE!--The feeling of love, the power of the Holy Spirit in a smile! And I believe that had something to do with it. He finally began to respond to Maria's smiles and he smiled back at us.

83. THE NEXT THING, BELIEVE IT OR NOT, RIGHT AFTER HE STARTED SMILING HE BEGAN TO COME TO THE CLUBS AND DANCE!--He dances so funny--it's really funny! But he really goes at it and the women get quite a kick out of it. He doesn't do hardly any close dancing, did he ever? (Maria: Yes, he does some.) A little, but mostly it's antic stuff.

84. (MARIA: HE ASKED ME TO DANCE THEN.) Yes, he finally came and asked her to dance!--It really paid off, two years of smiling finally paid off! (Maria: Some of these guys I almost gave up on!)

85. IT REMINDS ME OF INDIA, ONE OF OUR HARDEST FIELDS. I know it was going to be hard, and we'd been there about three or four years without seemingly very much results. But at last it's beginning to pay off! We now have 36 Indian fulltime disciples, 36 Indians! So, praise the Lord!

86. WELL, AS WE SAID, ANY KIND OF FISHING REQUIRES A LOT OF PATIENCE, A LOT OF WAITING, a lot of seeming wasting of time, sitting there for hours sometimes, seeming to do nothing. But that's what it takes. Most of the time we're pretty busy, especially Maria. I'm very seldom ever sitting there alone, very seldom.

87. BUT IF THE FISHERMAN FINDS HIMSELF THERE TOO ALONE, HE CAN ALWAYS GET UP AND DO A LITTLE BAITING HIMSELF AND CHASE SOME FEMALE FISH! I look around for somebody I get a burden for or I feel looks lonesome--maybe not the prettiest girl in the place.

88. THERE MAY BE SOME REAL UGLY-

5/76

DO NO. 553

Page 8

AS-A-MUD-FENCE OLD LADY that's sat there all evening, and not even the worst looking beast ever asked her for a dance! That's the kind you can really cheer up and make her whole day and maybe her whole vacation if you just give her ONE dance! It's not going to do you that much harm to dance with her at least one time and cheer her up and be nice.

89. (MARIA: BECAUSE REMEMBER, WHILE OUR ULTIMATE GOAL IS OF COURSE DISCIPLES AND FULLTIME PEOPLE, A LOT OF THEM YOU'RE JUST GOING TO MAKE FRIENDS WITH. That'll even pay off sometime, like these older people or people that will be your staunch friends here sometime to really defend us from something.)

90. WE ARE GOING TO REAP WHAT WE HAVE SOWED, THAT IS GOD'S LAW! We are sowing love right and left, regardless of whether we ever see the fruit or not, and we are going to reap love.

91. IF YOU SOW LOVE YOU'RE GOING TO REAP LOVE. If you sow friendship you're going to reap friendship. (Maria: We give them what they need, and the Lord will take care of us and probably use them sometime to help us.)

92. WE'LL REAP IT SOMEHOW. But don't even go at it with that in mind, because of what you're going to get out of it.--Don't ever go at it for that reason necessarily.--Go at it just like you do in normal witnessing or litnessing:

93. YOU'RE GOING TO GET OUT THE WORD AND DO THE WITNESSING REGARDLESS OF THE RESULTS, whether you ever get any results or not, whether you ever catch any fish or not. You can still know you're obeying the Lord by just fishing. (Maria: In other words, don't always be looking at it from the standpoint of, "Is this guy gonna be a fulltime disciple, is he going to be a prospect or potential for fulltime discipleship?" A lot of these guys

you could never expect that of!)

94. THIS KIND OF WITNESSING TAKES A LOT OF PATIENCE and is a long drawn out affair. It's not like standing there with a load of NO letters under one arm, or standing on every street corner getting guys to bow their heads and make a quickie decision for the Lord, so you feel like, boy, you're really reaping, you're getting a lot of souls!

95. THIS IS A LONG DRAWN OUT PROCESS usually. As the fellow said, God doesn't pay all of his accounts in the Fall! It takes a long time sometimes to do any reaping from this kind of sowing. And we haven't reaped a very great many actual converts and certainly not many disciples. (That was written just before the explosion!--We have now reaped 72 souls and 44 disciples!--Ha!--In only 94 nights!)

96. THESE PEOPLE WILL COME TO YOU IN TIME OF DISTRESS and want prayer and everything. They know what you are, and they wouldn't come to you if they didn't know you had what they need. We have won their hearts, won their souls.

97. YOU MAY NOT HAVE ALWAYS FORMALLY GOTTEN THEM TO CONFESS CHRIST immediately down on their knees and fold their hands and shut their eyes and pray and all that, but they know what you are and believe what you've told them, so are saved!

98. IT'S YOUR OFFICE AND CHILDCARE WORKERS' CHANCE TO REALLY GET IN SOME WITNESSING which you need to do to keep fresh and inspired and encouraged. You'll have lots of interesting experiences and make lots of friends, and you'll have a good time while you're at it.

99. BUT THESE ARE SOME RULES YOU NEED TO REMEMBER, IT'S VERY IMPORTANT. Okay, you've finally found somebody that you really feel like the Lord wants you to work on. You've gotten a good fish on the line and he's hooked.

100. LIKE DEEP SEA FISHING OR TROUT FISHING, THERE'RE CERTAIN

KINDS OF FISH YOU CANNOT PULL STRAIGHT IN. You can't always drag them straight off the dancefloor to the table and get them to bow their heads and get down on their hands and knees and confess Christ on the spot.--You play them along awhile.

101. THE CLASSIC EXAMPLE IS ERNEST HEMINGWAY'S FAMOUS BOOK "OLD MAN AND THE SEA" about this one guy who played this big swordfish for eight hours. He was on the line, hooked, but the bigger the fish the longer you have to play them. You know why?

102. (FAMILY: YOU HAVE TO TIRE THEM OUT.) Exactly! Why do you have to tire them out? You could never get them in the boat otherwise, they are so big and so powerful and so strong.

103. IF YOU'D TRY TO TIGHTEN THE LINE AND PULL THEM STRAIGHT IN, THEY'D SNAP IT, BREAK THE LINE. There's no line strong enough--you'd have to have a steel cable to pull in a fish like that immediately, and you can't fish with a steel cable! I mean they are so powerful they can just twist their body and snap the line just like that!

104. SO AS THEY TUG ON THE LINE YOU HAVE TO JUST LET THEM RUN WITH IT, just let them play it out. Then when they come closer you wind it in real fast so it doesn't get tangled up. You just keep them running and swimming and may go for miles and for hours all day chasing one fish!

105. YOU GOT HIM ON THE HOOK BUT YOU DON'T DARE TRY TO PULL HIM IN IMMEDIATELY because he's got too much strength, he'll snap the line, and you'd never get him in the boat. Even if you got him in the boat he'd probably kill you!

106. THOSE BIG FISH ARE SO QUICK AND SO STRONG, THEY CAN KICK THEIR TAILS LIKE A HORSE! I've heard of plenty of cases where guys got knocked plumb out of the boat just by a fish's tail, seriously injured by a big fish! They're dangerous,

"TEAMWORK!"--The Gaffers!--NO.

so you've got to wear them down until they're absolutely almost helpless, exhausted, and they just can't resist any longer.

107. IF YOU'RE A GOOD FISHERMAN YOU KNOW BY HOW HARD THEY'RE PULLING THE LINE HOW TIRED THEY'RE GETTING and how long it's going to be before you're going to be able to really start bringing them closer. Each time you get them a little closer to the boat, a little closer, a little closer, till finally you get them up alongside. Then your team mate's got a big grappling hook called a gaff and he puts it down there and gigs him and then you pull him in together.

108. THEY'RE HUGE FISH!--THEY WEIGH HUNDREDS OF POUNDS! IT USUALLY TAKES SEVERAL MEN TO LIFT THEM ON BOARD. Some fishing boats have winches just for that purpose, powered cable hoists. Because they're out there with such big fish the men couldn't even lift them! But they catch them with bait, hook and line and have to just play and play and play them for hours!

109. ERNEST HEMINGWAY WROTE A WHOLE BOOK ON THIS ONE FISHERMAN AND HIS FINAL BIG CATCH THAT KILLED HIM! Both the fish and he were exhausted and he died of a heart attack he was so exhausted.

110. SO ONCE YOU'VE GOT A BIG FISH ON THE LINE, YOU USUALLY HAVE TO PLAY HIM AWHILE. When he darts away, you give him more line to dart away. Don't make him feel like he's trapped or he's apt to jerk his head and snap the line and you'll never see him again!

111. (MARIA: AND SOMETIMES, TO SEE THE COMPARISON, YOU LET THEM GO BACK TO THE OLD LIFE AGAIN TO SEE THE DIFFERENCE.) Yes, back to their old haunts, back to their worldly women. But by comparison the others are--yuch! They thought they were having a good time before, but now, all of a sudden, having tasted the real thing, nothing else satisfies.

112. SO WHEN YOU'VE GOT A BIG

5/76 DO NO. 553 Page 10

FISH ON THE LINE, PLAY IT. If he needs a little more liberty, let him go. But keep him hooked and keep him on the line. Then if you find you can reel him in a little bit, reel him in a little closer.

113. MAYBE HE'LL RUN OUT ON YOU AGAIN, BUT REEL HIM A LITTLE CLOSER EACH TIME until finally he's really completely yielded and you can get him into the boat, praise the Lord! How you get him into the boat depends a lot on the fish.

114. SOME TAKE A LOT OF HELP FROM SEVERAL WORKERS, quite a few fish here. Some of you are our best fishermen, because when it comes to real serious talking and making it very clear and reading from the Scripture and giving them verses and the plan of salvation and asking for a decision prayer, you might say you're like our gaff men.

115. WE'VE BEEN DOING THE FISHING BUT YOU MAY NEED A GAFFER TO HELP. We play the field and play the line and we finally get him alongside the boat. Then sometimes it's up to the gaff man to help get him into the boat. Because then he puts a real big hook into him, I mean a massive hook, a gaff--they're real big.

116. HAVE YOU EVER SEEN A GAFF? It's on a big pole like this and it's a huge hook, and they hook it right into the fish to pull him in. Some of you are our gaff men, the ones that gaff the fish and really help get them into the boat.

117. YOU CAN REACH DOWN OVER THE SIDE OF THE BOAT AND REALLY RAM HIM IN THE HEART WITH THAT GAFF OF THE WORD UNTIL HE IS REALLY HOOKED, and then help pull him into the boat. This is the job we usually leave to some of you because you're good at it and know the language better. Some big fish need a good clear explanation when you're trying to explain the Gospel and salvation and accepting Christ and all these specifics and the actual decision.

118. MEANWHILE THEY'RE GETTING

MORE AND MORE UNDER THE INFLUENCE OF THE FAMILY FELLOWSHIP AND GETTING MORE AND MORE SCRIPTURE. We usually give them a New Testament to read, something that'll keep them fed and hooked all the time no matter where they are, even at work or wherever they are.

119. ONCE YOU'VE REALLY GOT HIM HOOKED, HE MAY EVEN THINK HE'S HOOKED ON YOU. But it is the Holy Spirit, the Lord. So when the night is over, you may not yet feel like you're ready to give him your telephone number or invite him up for a visit. He's not quite that far along yet.

120. SO YOU MAY SAY, "WELL, I'LL SEE YOU TOMORROW NIGHT, GOD WILLING. We'll see you again." (Maria: Because especially in a selah colony you have to be very careful that you don't invite everybody...) Yes, be very prayerful. You've got to be sure it's a mighty good fish and really won't risk our security.

121. IF I'M GOING TO GO OUT AT ALL, I CAN'T KEEP FROM FISHING. It's just in me and it's my sport that I love and I just have to witness. But sometimes I open my big mouth and get my foot in it by winning somebody that I want to bring up here, and then we're endangering our security. But what am I going to do?

122. I'VE JUST GOT TO WITNESS, I CAN'T HELP IT! It cost Jesus His life and eventually it may cost us ours, but we still have to do it. But try to be as cautious about it as you can.

123. (MARIA: REMEMBER, LIKE OUR GIRL WITH THE DELIVERY BOY, it's a lot harder to get rid of them after you get them intimate. When you find out too late they weren't a good fish, it's hard to get rid of them and keep them from coming everyday and knocking on your door wanting to see you.)

124. HE WAS PARKING HIS TRUCK HERE EVERYDAY and wanting to come in and spend time with her and always suggesting that she take a little ride with him. But he was

only interested in the flesh, so it was a big time waster.

125. SO YOU'VE GOT TO BE LED OF THE SPIRIT TO KNOW WHEN IT'S TIME TO GIVE THEM YOUR PHONE NUMBER, and we only give them first names usually. But to give them your phone number, they've got to be pretty well along and you've known them for quite a while and you know who they are, where they work, a lot about them, perhaps met their acquaintances and friends, so you're not inviting some perfect stranger up here! (Maria: If they want your phone number you can always tell them, well my Dad sort of limits our visitors and he has to know them first, you can just give them some kind of good excuse that takes the pressure off you. Or my Dad has heart trouble and we can't always have...)

126. IF THEY WANT YOUR ADDRESS TOO SAY, "Well if you just call and then I'll explain to you how to get there --it's rather difficult to find." That gives you a little cushion of time, so that when they phone if you don't want them coming for some reason, either because you really don't want them to come or it's an inconvenient time, you can always tell them not to come.

127. NOW WHAT IF THEY'RE LEAVING TOWN, but you've got them on the hook and want to follow them up? A lot of people are here just for a short time, especially tourists. If they're going to go, and they want your address to write to, that's a means of follow up. But only give them your P.O. box number.

128. (MARIA: IF YOU GIVE THE PHONE NUMBER OR THIS BOX ADDRESS TO ANYBODY, YOU SHOULD MAKE SURE YOU NOTIFY ALL OF US.) Always I tell the folks here, "We met so-and-so of a certain name and they're apt to call and so on, so please expect them and know who they are."

129. IT TAKES TEAMWORK. We have a good team here and we've had some pretty good results, thank the Lord!