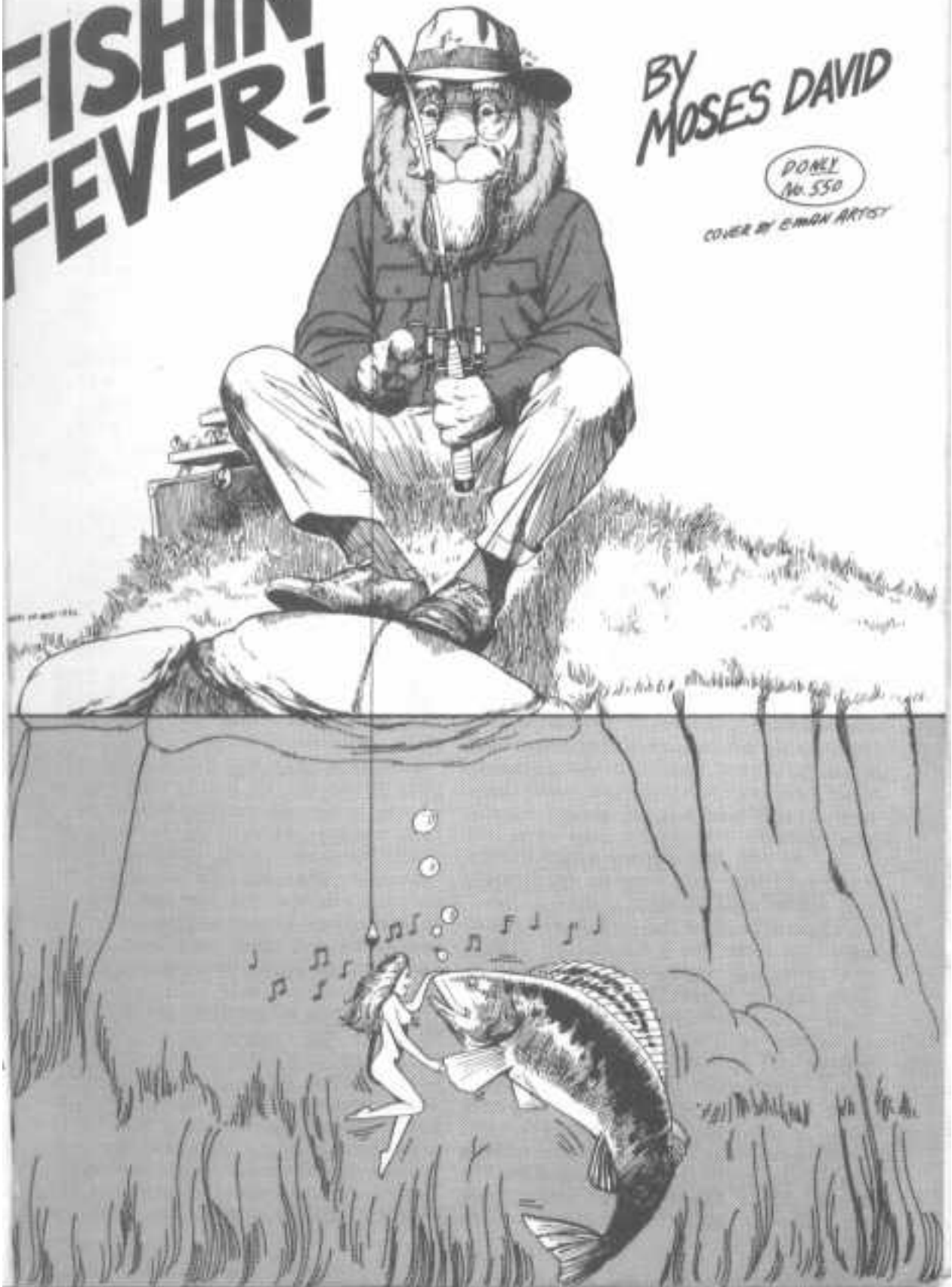


FISHIN' FEVER!

BY
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No. 550

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C.P. 748, 00100 Rome, Italy.

1. FISHERMEN GET WHAT THEY CALL "FISHIN' FEVER"--it's almost as bad as "gold fever"! Both the fisherman and the prospector are always hoping for a "strike". It's almost as bad as gambling! The guy that's addicted to gambling is always hoping maybe it's the next one, the next number'll be a winner!

2. FISHING IS ALMOST THAT BAD! You never know, so you are always hoping, well maybe this time, maybe next time, maybe the next fish! --But it's exciting to sit there and not know what's gonna happen next and be ready for the unexpected! You never know what's going to happen next!

3. I LOVE TO FISH. I fished and fished when I was a kid, and it was a loner sport I could do all by myself. I learned a lot about fish and nature and God's creation and the world. I'd go tramping off through the woods to some nearby lake with my fishing pole.

4. I NEVER COULD AFFORD MUCH IN THE WAY OF TACKLE. All I usually had was a pole, float, hook, line and sinker. I can even remember fishing with a bent safety-pin when I was a little kid, believe it or not! Even if the fish swallows that bent safety-pin you've usually got him hooked!

5. SO YOU DON'T NEED A LOT OF EXPENSIVE EQUIPMENT TO DO THIS JOB! You don't have to buy a lot of fancy expensive evening gowns or tuxedos! Look at the inexpensive simple little things Maria wears--handmade sexy skirts, revealing tops--even a cheap see-thru' scarf for a top!

6. THE MOST EXPENSIVE THING YOU'VE GOT IS THE BAIT and good bait is hard to find, believe it or not! --Bait that the fish really like! There's nothing like those nice juicy earthworms!--Like juicy earthy women! (Maria: Like John said last night, "It's hard to find women like you. You're the first sincere person

I've seen in a long time. It's really difficult to find women like you!")

7. DIFFERENT FISH HAVE A SPECIAL PREFERENCE FOR DIFFERENT KINDS OF BAIT--some like earthworms, some like bugs, some like minnows, some like fishflys, some like this and some like that. You've got to know your fish pretty well, what kind of place you're fishing, what kind of fish they are and what kind of bait they like.

8. TROUT LIKE FISHFLYS, and the trout will jump clear out of the water two or three feet to grab a fly! So you've really got to know your fish and make sure you've got a nice juicy piece of bait that the fish really like!

9. THEN YOU'VE GOT TO DISPLAY THE BAIT attractively so the fish will be sure and see it. I don't even mind sitting there alone when I know she's working and I'm praying. In the meantime I frequently have a chance to talk to somebody else. Often I get a fish on my hook on another line that comes and sits down beside me. Some man will sit there with me and talk.

10. ONCE IN A WHILE I'M JUST SITTING THERE ALL BY MYSELF and everybody's gone and there's nobody to talk to. Actually I don't even mind that, because I keep thinking about, "I wonder what Maria's doing now?", and I'm praying for her and looking at everybody else that's coming and going and thinking, "Well, if we don't get this one, what other one might there be?"

11. YOU'VE GOT OODLES OF THINGS TO THINK AND PRAY ABOUT AND DO WHILE YOU'RE SITTING THERE ON THE BANK looking at the pond. Fishermen think about a lot of things. They've got lots of time to think and it's a good time to pray. So don't be afraid to just sit there, and don't feel sorry for me--I'm enjoying myself! I enjoy watching the fish in

the pond sporting around together-- I get quite a kick out of it!

12. WITH MOST FISH IT'S BETTER THEY DON'T KNOW THERE'S A LINE GOING UPSTAIRS and that the bait is attached or that it's got a hook in it. They're a lot more apt to nibble and get hooked if they don't know the hook and line are there.

13. AFTER THEY GRAB THE BAIT AND GET HOOKED, THEN I THINK IS THE BEST TIME TO LET THEM KNOW THE LINE IS THERE--after they're hooked! Then, to me, it's even a greater testimony. After you've already got them hooked on the bait, then to let them know that somebody has let them, allowed them, to grab his bait, and that he did it on purpose!

14. THAT'S A MYSTERY THEY CAN HARDLY UNDERSTAND! They think that either I'm just letting her have her kicks, or we're just plain crazy! (Maria: That's the greatest testimony of all--your love for them!--Not only my love for them.) That's an added testimony.

15. OTHERWISE THEY THINK YOU'RE JUST OUT FOR THE KICKS if you're by yourself. You can tell them you love them, you can tell them you're doing it for them, but often you can't quite get it through their heads.

16. BUT WHEN THE FISHERMAN IS WILLING TO LET YOU LOVE THEM, THAT'S A REAL TESTIMONY TO THEM! Just picture the ultimate: When I finally let Maria go to bed with one of them and they know that I know, then it's either to them the biggest mystery and enigma, or they know then that I really love them because I'm willing to let her go that far with them!

17. THEY KNOW THAT'S A REAL SACRIFICE FOR ME AND THAT I REALLY LOVE THEM! It's not always easy, I'll tell you, it's not easy!--Especially when your bait is someone you really love! But back to our little one, two, three:

18. CHOOSING YOUR FISHING TEAM IS

VERY IMPORTANT. You need a fisherman who's got a good line! He needs to be able to witness and talk too. And he needs a good hook on the end of that line and to know how to handle it, when to use it.

19. WHEN YOU'RE FISHING AND YOU'RE HOLDING THAT POLE and you've got that bait down there with that hook in it, and this good-sized fish comes along eyeing it and you know he's just ready to go for it, he's just ready to bite, if you move that line the slightest little bit or you suddenly show him that something's funny about that bait, it's attached to something or has a hook in it, it'll scare him off just like that!

20. YOU'VE GOT TO KNOW WHEN TO YANK THAT POLE AND WHEN NOT TO! Sometimes you'll feel just a little nibble and think something's on the hook and you jerk it out only to find you just lost a little tiny bit of bait and the fish didn't even have the hook in his mouth!

21. YOU HAVE SCARED HIM OFF PERMANENTLY because something suddenly happened and zoom, the bait disappeared and he found out it wasn't just a normal little piece of food floating around. Then he's a lot more leary after that! The fish will really really be scared then and a lot more wary if you try to pull them in too soon before you've really got them on the hook!

22. I'M ALL FOR LETTING THEM REALLY FLIP OUT OVER HER AND GET FIRMLY ON THE HOOK before I begin to reel her in or show that she is attached to an unbreakable line and they're never going to get away with it! But to do this you've usually gotta let 'em swallow the bait, go to bed with her and get really attached to her before you can safely reel 'em in!

23. IT TAKES A PRETTY BOLD FISH who wants it awfully bad to come back again when you lower the bait down in again after he knows it's

attached to someone else! If he comes back and just cannot resist he'll really strike hard next time and try to get away with it!

24. BUT THEN YOU HAVE TO SHOW HIM WHO'S THE STRONGEST, who's got the pole and who's got the line and he's hooked! But usually if they see the hook and they see the line and they see the fisherman sitting on the bank, they're going to be scared off before you ever get a hook in their jaw!

25. AT FIRST YOU SHOULD NOT LET THEM KNOW THE FISHERMAN'S THERE AND THE LINE IS THERE AND THEY'RE ABOUT TO GET HOOKED! Because a lot of fish are real scary and you can scare them away real easy.

26. THAT'S WHY YOU ALWAYS HIDE THE HOOK INSIDE THE BAIT! I prefer to not let the fish know the hook is there or it's got a line attached to it, and certainly not to see the fisherman sitting on the bank has that line firmly tied to his pole! (Ha!)

27. AT FIRST LET THEM THINK IT'S YOUR FRIEND OR YOUR SISTER or you're her brother or her father. Maybe the bait can say, "Oh, he's a very good friend of mine!"--which should surely be true even of a husband!

28. (MARIA: BUT I DON'T BELIEVE IN TELLING THEM SOMETHING THAT'S NOT TRUE. If you can sort of evade it or not say, but if you outright lie to them they'll never ever trust you again! They may flip over you, they may fall head over heels in love with you, but when they find out, they'll not trust you, they'll be heart-broken, they'll probably hate you instead because you led them on! So if you can do it that way without letting them know, okay --but I do not believe in outright lying!) I've never fished yet but what there's a little deceit involved! To begin with, you're hiding the hook in the bait, and you use invisible nylon line, and you're

trying not to let them know the fisherman's sitting right there trying to catch them!

29. SO MAKE SURE YOU'VE GOT A GOOD TEAM AND YOU KNOW HOW TO WORK TOGETHER, and that you know what you're doing before you start out in the first place. Then choose your pond. Choose your pond and what kind of fish you want and what's a good fishing place.

30. THEN CHOOSE YOUR SPOT ON THE BANK FROM WHICH TO FISH. The bank or shore is always on the side of the water, unless you're out in the middle in a boat. You usually only go boat fishing for deep sea fish or deep down fish.

31. AND OF COURSE CHOOSE YOUR BAIT and make sure you've got good bait that's very deliciously and temptingly displayed. The bait can't be too bashful about displaying her wares. You've got to look luscious and desirable and tempting just like it's there for the taking.

32. DON'T BE AFRAID TO WEAR LOW-CUT GOWNS with very low necklines even to the waist or navel!--No bras, see-thru' blouses! Show them what you've got--that's the bait. Otherwise it's not bait. If it doesn't tempt the fish, it's not bait, right? If it doesn't look luscious and delicious and desirable, it's not bait. So there's no point in going there all covered up looking like some kind of a grandmother's bundle! Some clubs are too cold to undress much, so try to find a warm spot if you can.

33. WEAR AS LITTLE AS POSSIBLE, then when you're cold put something over it. Now normally when you're out on a dance floor dancing close, body to body, body heat and the exercise will keep you warm enough even if you were out there naked, or as near naked as you can be--that makes you all the more tempting!

34. BUT WHEN YOU COME BACK AND SIT DOWN, PUT ON A WRAP IF IT'S COLD.

Don't be a stupid idiot with your pneumonia neckline and catch cold by not putting on a wrap! Put on your wrap when you go back to your seat. Just have it thrown loosely around you over your shoulders, so you can get out of it quickly if somebody asks you to dance, then toss it off and let it fall on the seat behind you. When you come back, put it on again and sit down.

35. KEEP WARM, BUT YOU DON'T NEED TO WEAR SNOW SHOES AND A HOOD ON THE DANCE FLOOR! Boots, maybe, as even those boots could be a little provocative if you display a pretty knee above 'em, and especially if you display a lot on top.

36. TO ME FRANKLY, THE TOP HALF OF A WOMAN IS FAR MORE ATTRACTIVE THAN THE BOTTOM HALF! It's nice to know the bottom half is there when we need it, and to see she has pretty legs or knees and all that. But actually the bottom half, when you're talking and you're communicating at the table, is pretty well out of view.

37. BUT IF YOUR BOSOMS ARE ATTRACTIVELY DISPLAYED they can still look you straight in the eye and still be enjoying the sight of them without necessarily being so obvious as to what direction they're looking! So try to make yourself as attractive as possible and look as luscious as you can be! Just be as sweet as you are and display your assets as attractively as possible.

38. YOU'RE ON THE MEAT COUNTER, SO LOOK NICE, FRESH, PINK AND JUICY! Well, okay, you pick your team and your bait and your fisherman and your pond and your spot and you surveyed the fish and the field.

39. NOW LET A LOT OF FISH SWIM BY EYEING THE BAIT without trying to suddenly jerk the line in or without trying to stuff the bait in their mouth! Not all fish are very desirable, so you finally, led of the Spirit, eye a potential quarry that you really want--maybe two or

three possibilities.

40. SOMETIMES THERE'S ONLY ONE, sometimes there doesn't seem to be any, anybody that you really feel drawn toward at all. You feel sort of drawn towards them, or as someone used to say, "I've got a burden for him!"--But make sure it's the right kind of burden.

41. ONE GIRL RECENTLY ALMOST FORGOT WHAT SHE WAS FLIRTY-FISHING FOR! She came back from the floor and said, "My God, that's about the next thing to going to bed with them! I got so worked up I was almost unconscious!" It was her first time there. But if you're old professionals like us, you don't let it get through to you--unless you want to!--Ha!

42. SOMETIMES IT'S PERFECTLY NORMAL, NATURAL AND PHYSICAL TO GET A LITTLE BIT TURNED ON, and that's not going to hurt the operation any at all unless you let it make you completely forget what you're doing and get a little too far, like landing in the hall or the alley or his car outside by the curb. This is not curb service! But after all, that's what the fellow is trying to do--he's trying to swallow the bait and the bait might feel pretty good.

43. JUST DON'T LET IT INTERFERE AND MAKE YOU FORGET WHAT YOU'RE AFTER--their soul, not just their body! But it's perfectly normal and natural to feel good and sometimes you really get turned on. But please don't let it have you swooning on the floor like this girl almost did! They'll try everything to get you turned on, as that's what most of them are doing it for, but that isn't always the kind of guy we want.

44. GUYS WHO ARE JUST TRYING TO GET YOU TURNED ON SEXUALLY on the floor and from there to the curb or the gutter aren't necessarily always the best kind of fish to go after. So you've got to learn to know the difference. These guys who just go out there and do the bumps and the grinds and rub the rod in your

groove to try to get you going can sometimes be pretty disgusting--unless you like it!

45. IF THEY'RE ALWAYS PHELING YOU UP and trying to fondle your breasts or get their hand inside of your blouse or in the front or back of your pants--that's a little too fast and too furious!

46. NOW IT'S JUST POSSIBLE after you've been working on a fish maybe for days or weeks or maybe all night, that he's bound to get a little worked up, and you can't blame him for that. Sometimes you'll get pretty worked up too, so you just have to try to take it calmly and don't let it get you too worked up.

47. (MARIA: YOU CAN TELL IF THEY RESPECT YOU OR NOT, IF THEY STOP WHEN YOU GENTLY TELL THEM NO...) Usually they apologise, the guys who are trying to be gentlemanly and treat you like a lady. But if in spite of everything he gets a little turned on and you can feel it, often they'll say, "Oh I'm sorry, forgive me, I can't help it!"--and they really act very apologetic.

48. THE GUY WHO IS DOING HIS BEST TO MAKE YOU FEEL IT and get all worked up and is just going at it like a hunk of meat, well, those are not necessarily the best kind of fish. (Maria: They don't usually apologise.) You know, some fish eat good live fresh clean meat and they're good and clean to eat--other fish eat garbage and are unclean!

49. NOW IF YOU'RE JUST GARBAGE THEY'LL SOON KNOW whether you're garbage or a real live little fish! There's a big difference: The garbage makes no fight, doesn't run, doesn't do anything, so it just gets all gobbled up on the spot! And believe it or not, garbage-eating fish are forbidden to be eaten in the Bible, carrion fish, garbage fish, fish that eat garbage! What's the name for fish like that in general? Scavengers--who are just in the business of eating garbage. Well

if you're garbage then you'll not fight, you'll not resist.

50. BUT THERE'S A LOT MORE FUN IN THE CHASE. Be a nice little live fish that's not so easy to get, make him work for it and chase a while, then he'll be a lot more interested. If he finds out in the first dance you're just garbage and he can swallow you on the spot, he'll get everything he can in one dance and go on to the next piece of garbage! --I mean it!

51. BUT IF YOU GIVE HIM A LITTLE BIT OF FIGHT AND A LITTLE BIT OF RUN for his effort and you hold him off a little longer, it'll hold his interest a lot longer. Any woman is supposed to know that, that the way to keep a man interested is not to give him everything he wants the very first crack!

52. IF YOU GO TO BED THAT FAST and that quick or almost go to bed on the dance floor, well, he gets satisfied and he's had enough of you, so he wants another piece of garbage! So give him a run for his money, make him chase you a little bit! If you see you're sort of getting him hooked, sometimes you've got to give a little more bait to keep him interested.

53. THEN ONCE HE'S GOT HIS EYE ON YOU and heart set on you and he's really trying to get the bait in his mouth, then move along,--you know what I mean? You might have to do a little more to get 'im started, but once you see you've sort of got 'im hooked, then you can afford to give him a run for his money! Just keep his interest and don't let him swallow everything too fast!

54. DON'T GIVE IN TOO QUICK! Try to keep him interested, but show him you're a lady! You may not always be a lady, but show him that usually you're a lady and you expect respect. I don't mean by that that you're to act like a systemite and be so damn formal and stiff that you keep 'em at arm's length, that

kind of stuff!

55. BUT YOU HAVE TO STRIKE A HAPPY MEDIUM WHERE YOU KEEP THEM GUESSING:

"Well, I wonder if she is or she ign't, she will or she won't, she down or she don't! She's so affectionate and dances so close, and yet she won't let me kiss her on the mouth and she won't let me massage her bosom, and..." (Maria: "She doesn't make the advances, so, well, I don't know...")

56. YOU KEEP THEM GUESSING AND WAIT TO SEE WHAT THEY'LL TRY, and when they try you let them know what you'll take and what you won't. Of course, how much you take may all depend on the fish and the whole situation and how long it's been going on and how hard you're trying to get him and so on.

57. IF HE'S REAL SHY and apt to have his feelings hurt and be offended, or you've embarrassed him and hurt his pride because you caught him trying to fondle your nipple and you suddenly jerked away and grabbed his hand, well then, if he's sensitive, his pride is going to be a little injured.

58. BUT MARIA DOESN'T USUALLY LET THEM FONDLE HER ON THE FLOOR.

(Maria: On the other hand, I don't jerk away like I'm offended--I just gently take their hand and put it around me.) And that keeps it a lot more interesting! If he knows that once in a while he can get away with it just for a moment and like it was accidental, well, that's all right, but not exactly the accepted thing.

59. (MARIA: I TOLD HIM THE REST WAS RESERVED FOR THE BED, but I didn't say with whom--Ha!) I think that encouraged one of them very much--he thought she meant she was going to go to bed with him. (Maria: Well, it still keeps them guessing!)

60. ONE GIRL I KNEW, EVERYTIME YOU PUT YOUR ARMS AROUND HER AND KISSED HER, HER KNEES BUCKLED AND SHE FELL TO THE FLOOR! If you're a

pushover like her, you better not go in for Flirty Fishing! There was a girl in Miami that all we had to do was kiss her and she fell flat on the spot ready for it! You've heard about knees turning to water? Well, some girls' knees actually do that when they get sexually excited! The Lord probably made some women that way so they'd fall down ready!

61. BUT IT MIGHT BE A LITTLE EMBARRASSING OUT IN THE MIDDLE OF THE DANCE FLOOR! You can't fall very well, and if you do you'll get trampled! There was an old song they used to sing at the honky-tonks on the jukebox: "When he does things he hadn't oughtter, And my knees just turn to water--Daddy, should I keep on dancing?"--"Yes, my darling daughter!"

62. SO IF YOUR KNEES TURN TO WATER, FOR GOD'S SAKE, TRY TO KEEP ON DANCING OR SIT DOWN! (Maria: Or sit down and don't do anything!) Fishing can be dangerous, beloved, especially for the bait! So you've got to know how to work in this kind of a sport, but in this case we're fishing for keeps!

63. IT CAN BE VERY VERY PROFITABLE, extremely profitable--take Arthur for example and a few others--but it can also be very dangerous! So that's why I'm giving you a few tips about going out dancing. I've been going to do this, but we've been waiting too long and some of you already have made a few mistakes, but thank God that it wasn't too serious!

64. BUT JUST PLAY A LITTLE HARD TO GET! Don't give them the idea that you're an absolute easy mark and a total pushover! If so, they'll lose interest pretty quick. They'll push you over and you'll be an easy mark, and then they'll go on to the next one!

65. THE LONGER YOU KEEP THEM ON THE LINE AND PLAY THEM ALONG, THE BETTER chance you have to get that hook imbedded firmly in their jaw

so they will never get away! (Maria: Because if it's only fleab, men like variety, there's lots of variety there, lots of turn over, and they'll turn over and go on to the next one!

66. BUT IF IT'S THE SPIRIT...
YOU'VE GOT SOMETHING!--You've got an ace in the hole! In this case you've got an ace in your holy hole, you have the Holy Spirit, the almost irresistible Holy Spirit!

67. THEY THINK IT'S HUMAN PHYSICAL LOVE, they think it's your beauty, they think it's your eyes, they think it's your hair, they think it's your body, they think it's all kinds of things--"I never felt a girl like this! I never saw a girl like you!"

68. --AND THEY JUST FLIP OUT OVER YOU because you have an irresistible spirit of love, the love of God, the love of Christ, spiritual love, the Holy Spirit, which is nearly irresistible! They've got to be pretty hard characters to resist it, let's face it!--Especially if you add a little sugar coating to it like your flesh, so they've got both pulling hard on them!--And if that doesn't do the trick, nothing else will!

69. SO REMEMBER, YOUR REAL ACE IN

THE HOLE IS THE SPIRIT IN YOUR SPIRITUAL HOLE, NOT ONLY THE OTHER ONE! So you might find yourself pulling a hard for sure, if you don't watch out and remember what you're doing it for! Well, when finally having found somebody and started working on a certain fish you want to get, watch out about spreading yourself around too thin on others too! He might get away and somebody else catch him!

70. ONCE YOU HAVE FOUND A GOOD FISH, STICK TO HIM all night. After maybe a dance or two or three and you're really making progress and he's really falling for the line and he's being receptive and responsive, then you can always invite him over to your table to sit down. This then gives you an additional opportunity to talk without always being in a clinch.

71. IT ALSO GIVES THE FISHERMAN A CHANCE to talk to him, and this adds weight to your whole line. So between sets or while the disco's on and everybody's sitting down, he can get acquainted with more than one of you. So you invite him over to your table to sit down and have a drink with you.