

GLORIFY GOD IN THE DANCE!

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-- Cautions & Improvements
for your
Exotic Videos!

-- ILLUSTRATED BY
JACOB SAILOR.

GLORIFY GOD IN THE DANCE!--It's Scriptural!--By Father David 24/7/81
 --Cautions & Improvements for your Exotic Videos! D01026

1. IT IS SAID THAT WHEN ABRAHAM LINCOLN WAS ACCUSED OF CHANGING HIS MIND TOO FREQUENTLY that he replied, "It is a wise man who is wiser tomorrow than he was yesterday", & this is certainly true! We certainly learn a great deal by experience & experimentation, particularly in a field that is entirely new to us such as our new beautiful art videos.

2. MOST OF THOSE WHICH YOU HAVE BEEN MAKING HAVE BEEN VERY BEAUTIFULLY ARTISTIC & perfectly acceptable for our personal enjoyment, whether alone or with other Family members or even to inspire fish & friends, & we have found make a very lively accompaniment to our own personal love-making with their beautiful music & graceful figures, particularly the gorgeous dance tapes that some of you girls have made which are beautifully & gracefully artistic, tasteful & with truly dreamy music accompanying dreamy you & your charming dance.

3. IN FACT, WE HAVE BEEN AMAZED AT THE TALENT ALONG THIS LINE that we have discovered amongst you girls in the Family, & it has been quite an attractive addition to our repertoire of thrilling Family tapes, & we have personally enjoyed them immensely, most of them, that is.

4. --EVEN SOME OF THE LITTLE INDIVIDUAL ONES which you included with the video of your own personal family in which some of you dear brave girls volunteered courageously to go all the way for us & the Lord & to give your all & your best to Jesus & His ever-loving Family, & we really love them & love you for making them & thank you with all our hearts!

5. FOR SOME OF YOU WE'RE SURE IT WAS A REAL STEP TOWARD GENUINE LIBERATION & FREEDOM IN THE SPIRIT as well as in the flesh. Thank God for such a Family in which we can be free & enjoy all of the blessings that God has given us, including sex & your natural physical beauty in both song & dance. Words can hardly suffice to express our great appreciation for so much love that inspired you to make these possible. Thank you from the depths of our heart!

6. THEY HAVE NOT ONLY MADE US VERY HAPPY & BEEN VERY ENJOYABLE, but some have actually brought tears to our eyes as we realised what a sacrifice they may have been for you as you bared your all perhaps for the first time before others & members of the Family, in not only your own Home but realising that your dance was going to be viewed by the whole Family. And very few of you being professional dancers or even having had very much experience in such dancing, most of you I'm sure were not too sure that you could even dance gracefully or beautifully as you would like, to please us all.

7. HOWEVER, WE HAVE REALLY BEEN AMAZED THAT YOU HAVE EXHIBITED SUCH TALENT & such natural charm just doing what comes naturally. GBY & thank you so much for being so helpful & such a blessing to all of us. It has been a real pleasure just to watch you glorifying the Lord & His creation in the dance.

8. AND BELIEVE IT OR NOT, THERE IS A LOT ABOUT DANCING IN THE BIBLE which most of our preachers didn't tell us about because the church is so shy of anything sexual or any display of physical nudity since

they have such an aversion to sex & seem to think it's so sinful & wicked & of the Devil instead of the beautiful creation of God.

9. THANK GOD FOR OUR KNOWLEDGE OF HIS WORD & HIS REVELATIONS which have brought us out of such darkness into His glorious light & the freedom of the true Gospel of Jesus Christ in which the truth has given us liberty. As we continue in His Word we have found the truth & the truth has set us free! Praise God! TYJ! We as true Christians have re-discovered the joys & the thrills & exhilaration of physical bodily rhythm to the God-ordained beat of beautiful romantic music which was denied us so long by most churches.

10. AS A YOUNG CHRISTIAN DILIGENTLY & HUNGRILY STUDYING MY BIBLE through for the first time, I was amazed at the number of references to dancing as a glory unto the Lord & as praise to our Creator, & yet how little was said about it in church, & in fact how much was said against it in some churches.

11. SURELY SOME OF OUR MODERN HOLINESS SELF-RIGHTEOUS HOLIER-THAN-THOU TYPE OF RELIGION HAS DENIED US SOME OF THESE BEAUTIES of the Old Testament & its praise unto the Lord in dancing. But He says, "I am the Lord, I change not" & "forever His Word is settled in Heaven"! (Mal. 3:6 & Ps. 119:89.)

12. AND SURELY THE DANCING OF DAVID BEFORE THE ARK which embarrassed his Saulite wife Michal and caused her to be cursed & barren because she criticised him for dancing unto the Lord in such a wild fashion that she thought it was even shameful before the maidens of Israel, as we've said before, surely she was a type of the kind of church which scorns the happiness & the joyful singing & dancing of the Bible. (2Sa. 6:16-23.)

13. BUT THE SCRIPTURE DEFINITELY TEACHES THAT WE SHOULD PRAISE THE LORD IN THE DANCE! In Jeremiah 31:13 "the virgins shall rejoice in dancing"! You may not all be virgins, but you're young women, & this is also a word in Hebrew which can be translated "young women". We're to praise the Lord in the dancing, Psalm 149:3 & 150:4. The dance was even used as a method of encouraging mating in the Word, you'll find that in Judges 21:21.

14. IN JOB 21:11 WE FIND THAT EVEN LITTLE ONES & CHILDREN CAN DANCE, & we have certainly, I'm sure, all of us discovered how natural & normal the rhythm of the dance is born into little children so that they just automatically begin to sway or beat their feet or jump up & down when they hear dancable joyful music.

15. I KNOW OUR LITTLE TECHI SEEMS TO BE JUST A NATURAL-BORN RHYTHMIC DANCER! I can remember her in her little Johnny-Jump-Up swing at only a few months old jumping up & down definitely to the rhythm of recorded music. I could hardly believe my eyes as I would watch that she was really keeping time to the music at only six, seven & eight months old as she bounced up & down in her little springy swing. Then I would notice when each number came to a stop & a momentary silence, she would stop dancing, believe it or not, & then the moment the music began again she would begin to bounce again.

16. SO THIS IS A PERFECTLY NORMAL NATURAL INBORN TENDENCY to want to physically, bodily keep time to the the rhythm of music, which shows that God intended for you to do so & to dance for your own personal enjoyment & the enjoyment of others, as well as for the glory of God. And as He says in Ecclesiastes 3:4,

there is a time for everything, including a time to dance! PG! And some of your video time has certainly been well-spent in dancing.

17. WE AS A FAMILY HAVE ALWAYS ENJOYED DANCING FOR OUR OWN PHYSICAL PLEASURE, recreation, social enjoyment & glory to God ever since our Family began, as well as the family of God from the earliest days of the Old Testament. And in the New Testament, some were even criticised for not dancing. (Mt.11:17.)

18. I CAN REMEMBER THE KIND OF CHURCHES THAT I USED TO BE IN WHEN I WAS YOUNG WERE VERY STRAIGHT-LACED & narrow-minded & blue-nosed, & if you even tapped your feet to music you were looked down upon. And yet all my childhood days I can remember feeling like dancing and feeling that rhythm & sort of bouncing around & tapping my feet & waving my hands when I heard good lively music. It just was perfectly natural & I wanted to do it & wondered why we weren't allowed to, but it was considered a sin.

19. SO I FIGURED IT MUST BE A TEMPTATION OF THE DEVIL that every time I heard that lively rhythmic music that my body wanted to go & wanted to dance & I wanted to swing my arms & tap my feet & really swing it! Oh, I was told that was a temptation of the Devil, a horribly physical temptation that could lead to that even greater sin of sex! It was sexual!

20. IN FACT, I HEARD SOME PREACHERS SAY THAT IF YOU WOULD TAKE SEX OUT OF DANCING, THERE WOULD BE NO MORE DANCING. If you would take the co-ed out of the dance halls, there would be no more dance halls. Well, I'm sorry, but I disagree with that, for the plain & simple reason that when a little baby less than a year old feels like dancing,

I don't think it has anything to do with sex!

21. I'VE ALSO SEEN SOME GORGEOUS SOLO DANCES FROM YOU BEAUTIFUL GIRLS OF OUR FAMILY IN WHICH YOU WERE DANCING JUST FOR THE JOY OF THE LORD & the glory of God & the pleasure of the Family with no member of the opposite sex even in the picture. So that just ain't necessarily so that the dance has to be inspired by sex, although it can certainly inspire sex in some cases.

22. AND IN SOME CASES, OF COURSE, LIKE EVERYTHING ELSE IN THE WORLD WHICH GOD CREATED TO BE GOOD, IT CAN BE USED FOR EVIL as the Devil's own tool to destroy some because of its mis-use, such as the classic case of Salome's dance which cost John the Baptist his head. (Mt.14:6-8.)

23. THERE'S HARDLY ANYTHING THAT GOD HAS CREATED THAT THE DEVIL HASN'T TRIED TO USE TO HIS OWN ADVANTAGE, including both the dance & sex. But that is no reason why we should abandon these things & deny ourselves the enjoyment of them & the pleasure that God expected us to have in both dancing & sex, just because the Devil happens to use them.

24. AS I'VE TOLD YOU BEFORE, I EVEN KNEW SOME CHURCHES THAT WOULDN'T USE A PIANO OR AN ORGAN-- I might say much less the sexual organs--just because they were used in dance halls & in worldly music! Well, you'd have to deny yourself almost everything on this Earth if you are going to refuse to use anything that the Devil uses, because he uses almost everything to try to get the glory for Himself instead of giving it to the Lord.

25. SO JUST BECAUSE DANCING HAS BEEN MIS-USED BY SOME IS CERTAINLY NO GOOD REASON FOR NOT USING IT AT ALL & not enjoying it at all, just

because the Devil & his people enjoy dancing to Worldly music & because some have perverted the dance to something ugly, coarse, crude, crass & debased.

26. IN THE NEW TESTAMENT SOME WERE EVEN SCOLDED FOR NOT DANCING, in Matthew 11:17, which indicated that when music was played you were expected to dance, it was only natural & enjoyable, an expression of joy & happiness & physical exhilaration created by the Lord.

27. WHEN MOSES & MIRIAM & THEIR FOLLOWERS HAD THAT TREMENDOUS MIRACULOUS VICTORY OVER PHARAOH when he & all his army were drowned in the Red Sea, when God had so marvelously parted that sea by a miracle & saved the children of Israel & they came out dry on the other side while their enemies were engulfed by the returning flood, the very first thing they did was to sing & play instruments & dance in a great victory celebration to express their joy & thanksgiving & praise unto the Lord for His wonderful salvation! (Ex.15:20.)

28. HOW MUCH MORE SO THEREFORE TODAY SHOULD WE WHO ARE TRULY LIBERATED BY THE WHOLE TRUTH BE ABLE TO ENJOY THE FREEDOM OF THE DANCE in glory to God & even personal pleasure in our freedom of today, just as we have found freedom in all these things through the Truth of God & His Word, the freedom of love, the freedom that love gives, true love. Praise God! His only law is love now, & I love to love & I love to dance! TYJ!

29. IN FACT, IN THE PASSAGE WE REFERRED TO IN PSALM 149, WE ARE ACTUALLY COMMANDED BY DAVID THE PROPHET OF GOD THROUGH THE SPIRIT OF GOD, TO "PRAISE HIS NAME IN THE DANCE"! Hallelujah! TYJ! He says, "Praise ye the Lord! Sing unto the Lord a new song, & His praise in

the congregation of the saints. Let Israel rejoice in Him that made him; let the children of Zion be joyful in their King. Let them praise His name in the dance, let them sing praises unto Him with the timbrel & harp. For the Lord taketh pleasure in His people; He will beautify the meek with salvation!" Hallelujah! And it goes on & on, I could read it all, but you read it yourself & you'll see that the Lord expects you to be happy & to praise Him with your happiness & your joy in both music & singing & dancing! Hallelujah!

30. AND ONE OF DEAR OLD PROPHET KING DAVID'S LAST EXHORTATIONS TO US IN THESE LAST TWO PSALMS IN THE BIBLE, 149 & 150, IS TO PRAISE THE LORD WITH THE DANCE! "Praise ye the Lord! Praise God in His sanctuary: praise Him in the firmament of His power. Praise Him for His mighty acts: praise Him according to His excellent greatness! Praise Him with the sound of the trumpet: praise Him with the psaltery & harp. Praise Him with the timbrel & dance: praise Him with stringed instruments & organs. Praise Him upon the loud cymbals: praise Him upon the high sounding cymbals. Let every thing that hath breath praise the Lord. Praise ye the Lord!" Hallelujah! TYJ!

31. THAT'S THE KIND OF PEOPLE GOD WANTS, PEOPLE THAT ARE HAPPY IN HIM & LOVE HIM & LOVE TO SING & PLAY & DANCE FOR THE LORD & shout His praises & His salvation from the housetops! Hallelujah! I don't advise you to do any dancing on the housetop unless it's flat with a rail around it, but the Eastern houses frequently are, & we've danced on housetops, praise God!

32. ONE OF THE MOST BEAUTIFUL DANCES WE EVER HAD WAS ON THAT LOVELY HOUSETOP TERRACE AT ZOAGLI,

ITALY, when we had a wonderful birthday party, & we all wound up just wearing our birthday suits, dancing out in the warm night moonlight under that beautiful Italian sky in each other's embrace, manifesting & expressing our joy & our happiness & our praise & our pleasure in both the Lord & each other. Hallelujah! TYJ!

33. YES, DANCING DOES SOMETIMES LEAD TO SEX, THAT'S FOR SURE. Why not? It's one of God's highest forms of the expression of love, & that's what it's all about, God's love, because God is Love & Love is God! He expects us to love & be Loving & make love--both to Him & to each other--& one way we can make love to the Lord is in the Spirit in praising Him & singing & dancing & fucking! Hallelujah! TYJ!

34. IT'S A TYPE OF HIS HOLY SPIRIT, IT'S A TYPE OF HIS OWN LOVE FOR US, & the kind of love we should have for Him is all symbolised in sex, in love-making, & our glorious thrilling orgasms which are a type of the orgasms of the Spirit. In fact, I usually have an orgasm in the Spirit as well as in the flesh when I reach my peak in love-making.

35. SO THIS IS ALL THE CREATION OF THE LORD & ALL EXPECTED TO BE ENJOYED BY YOU & He made it for that purpose, praise God, including the dance, & even dances that lead to sex. Praise God! Why not? TYJ! He made sex too & He expected you to enjoy both. So if a dance is sexy, it's no more evil than sex itself. Of course, you who seem to have the idea that sex is evil, naturally would think that sexy dancing was evil too.

36. WELL, WE CAN'T LOSE OUR FREEDOMS & COMPROMISE OUR CONVICTIONS JUST FOR A FEW WEAKER BROTHERS OR SISTERS who are so narrow-minded, selfish, holier-than-thou, self-

righteous & ignorant as to think that dancing & sex & sexy dances are bad or wicked or evil or of the Devil or not of the Lord, when we know that they are of the Lord & that God ordained the dance for His glory & our pleasure, as well as sex! Praise God! TYJ! Hallelujah!

37. SO GIRLS, GBY FOR YOUR FREEDOM IN THE DANCE, as you dance to the Lord for His glory & our pleasure & even your own. And if it's sexy dancing & it leads to sex, so be it! All the more fun! God made it all & expected you to enjoy it! TYJ! PTL! Amen? He said, "Let every thing that hath breath praise the Lord!" And He meant for you to praise Him! If you've got the breath to blow a trumpet or a saxophone or sing His praises or do His dances or fuck your mate for His glory & your pleasure & hers, or his, He expected you to do it!

38. SEX IS FOR THE GLORY OF GOD, DID YOU KNOW THAT?--And it brings the most wonderful beautiful thrilling fruit of almost any human activity, & that's our beautiful children whom God gives us for His glory to love & praise Him, & they love to play & dance & sing for the glory of God!

39. IT JUST COMES NATURAL FOR CHILDREN TO PLAY & SING & DANCE, & he who would prohibit or scorn or ridicule our freedom of the dance is akin to Michal in the Bible who scorned David's dancing before the maidens of Israel & the Lord for the glory of God, & she was thereby cursed for her self-righteous scorn & criticism of David's freedom & struck barren & eventually removed as queen.

40. SEVERAL OTHER SEXY WIVES TOOK HER PLACE INSTEAD, including sexy Abigail who camped out in a cave with him in the wilderness, left her own husband whom God struck

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dead for his criticising David for his freedom. And later on sexy & beautiful Bathsheba whom he watched taking a lovely nude bath in her garden which made his heart flip, & whom God ordained to become the mother of Solomon, the great & wise king of Israel. And finally, sexy Abigshag who was recruited to come & try to warm & revive David in his old age by lying with him sexually.

41. SO GOD SURE PICKED A LOT OF SEXY WOMEN TO TAKE THE PLACES OF OLD UGLY NARROW-MINDED CRITICAL SCORNFUL & SELF-RIGHTEOUS SAUL'S DAUGHTER MICHAL. That has always been the attitude of the Saulites. Our own Saulites, our Chain-Saul leadership of the past tried to restrict your freedom & limit your joy & sex & dancing & all the rest, & we finally had to dump them to get them out of the way so we could be happy & joyful & play & sing & dance & have fun & sex in Jesus! Hallelujah! TYL? Amen?

42. GBY & THANK GOD FOR SUCH A SEXY RELIGION & such a happy religion & a joyful religion & such wonderful freedom that God has given us in the Family by His Word & by His own personal revelations to us. But you don't have to take my word for it, you can go back all through the Bible & find it. Praise God! Hallelujah! TYJ!

43. IN FACT, IT WAS A VERY COMMON & NATURAL CUSTOM THROUGHOUT THE SCRIPTURES TO CELEBRATE VICTORIES & JOYS & BLESSINGS WITH MUSIC AND DANCING, including the return of the Prodigal Son to the house of the father. (Lk.15.) The children of Israel danced wildly after their glorious victory over the Egyptians & crossing the Red Sea. (Ex. 15:20.) David danced before the Ark in his victory in returning it back to Israel from its enemies. (2Sa.6:14.) The maidens of Israel

danced with joy at David's victory over Goliath & sang: "Saul hath slain his thousands, but David hath slain his tens of thousands. (1Sa. 18:6,7.)

44. IN JEREMIAH 31:3,4 THE LORD SAYS, "YEA, I HAVE LOVED THEE WITH AN EVERLASTING LOVE, therefore with loving kindness have I drawn thee. Again I will build thee, & thou shalt be built, O virgin of Israel: thou shalt again be adorned with thy tabrets, & shalt go forth in the dances of them that make merry!" Hallelujah! TYJ! PTL! The Lord expects us to be merry!

45. I REMEMBER ONE SCRIPTURE THE PREACHERS USED TO USE AGAINST DANCING, & that is that when Moses came down from the mountain with the Ten Commandments & discovered the children of Israel dancing around the golden calf, he became so angry that he cast down the commandments & broke all ten of them at once!

46. BUT THIS WAS NOT SIMPLY BECAUSE THE DANCING WAS WRONG, but it was because their dancing to that abominable idol of the Egyptians was wrong. If they'd been dancing without the idol to the glory of God, he'd have been perfectly happy. But he was furious because they were dancing to the glory of the Devil & one of his wicked images which they had copied from the evil Egyptians.

47. SO OF COURSE, DANCING OR ANYTHING ELSE CAN BE USED WRONGLY, IN AN EVIL WAY, as the World does, for the glory of the Devil & for ungodly pleasure, but it's certainly not so used in our Family. We glorify the Lord in the dance, we praise the Lord in the dance, we give Him glory in the dance, we glorify His beautiful creations in the dance & we could even glorify sex in the dance because He made

it! Hallelujah! TYJ!

48. IN FACT, THE DAUGHTERS OF ISRAEL EVEN DANCED IN PRAISE OF DAVID

& the great victory that God had given him, so much so that Saul became furiously jealous & said, "What more can he have but the kingdom?" (1Sa.18:8.) In other words, to have such praise & singing & dancing & music to his glory for his glorious victory that God had given was the highest praise!

49. HOW MUCH MORE SO WE HAVE A PERFECT RIGHT TO DANCE IN JOY & REJOICING & HAPPINESS & MAKE MERRY FOR EVERY GLORIOUS VICTORY GOD

GIVES US & for the beauty that He has given us in the Family with these beautiful maidens of Israel, these beautiful daughters of the Lord dancing for the glory of God & our pleasure that we may glorify God in His creations & in His music & in His songs & in His dances! PTL! Hallelujah! TYJ! Praise ye the Lord! Amen?

50. I THINK PSALMS 149 & 150 WOULD BE GOOD PSALMS FOR SOME OF YOU TO MEMORISE to remind you of the glory that God gets in the dance, King David's final admonitions to us in which he urges us, in fact commands us by the authority of the Holy Spirit in him, to dance for the Lord! Hallelujah! TYJ! So those who despise our dancing are under the curse of Michal who despised King David's dancing in his day, & for the same reason--jealousy!

51. PRAISE GOD, WE CAN SING PRAISE UNTO THE LORD WITH DAVID WHEN IN PSALMS 30:11,12, HE SAYS, "THOU HAST TURNED FOR ME MY MOURNING INTO DANCING: Thou has put off my sackcloth & girded me with gladness; to the end that my glory may sing praise to Thee & not be silent. O Lord my God, I will give thanks unto Thee for ever!" Hallelujah! And we're going to give thanks to

God in the dance for ever!

52. THERE'S GOING TO BE DANCING IN HEAVEN, PRAISE GOD! One of the cutest little songs I think I've heard on any of these dance tapes has been Fisher's song for his little trio of girls who danced for us so beautifully, called "There's Going to be Sex in Heaven!" Hallelujah! TYJ! Techi just loves to dance to that!

53. IT'S JUST A NATURAL, BEAUTIFUL LITTLE RHYTHMIC DANCE & SO TRUE & SO CUTE THE WAY YOU GIRLS DANCED IT! I really enjoy that one & it's one of my favourites! It's so natural & so cute & humourous & so beautiful as well, GBY! GBY, Fisher, that song was really inspired! I think we ought to get it out on one of our tapes. Come on, let's get with it!

54. "THERE'S GOING TO BE SEX IN HEAVEN!--AND BABY, I'M GOING TO HAVE A BALL!" Hallelujah! There's going to be dancing & beautiful girls & sex & Heavenly Houris and lovely maidens in Heaven, PTL! If you've been having fun down here, think how much more fun you're going to have up there when we're totally free & completely & utterly joyous in the Lord & the love of each other. TYJ! Praise God! With no interference from these blue-nosed long-faced, narrow-minded kill-joys down here.

55. IN FACT, JESUS' OWN CLASSIC ILLUSTRATION OF THE RETURN OF THE PRODIGAL SON to the father's house is not only an illustration of the return of the backslider, but of our final return to Him in Heaven where there is going to be singing & rejoicing & music & dancing & love-making for the glory of God forever! Hallelujah! TYJ!

56. THERE WON'T BE ANY MORE OLDER BROTHERS STANDING AROUND LONG-FACED & COMPLAINING & murmuring about the

fact that we're having so much fun when he didn't get to have so much fun. He's going to join in in that day & he's going to enjoy it as much as the rest of us, praise God, when he's finally freed & liberated from his old inhibitions & prohibition & restrictions of the old laws & taboos of the churches & narrow-minded religions.

57. GOD HELP THE PEOPLE WHO CAN'T HAVE FUN IN THE LORD & in His blessings & pleasures & songs & music & dance & sex, some of the greatest pleasures that He's ever given us, which He intended for us to enjoy & use to His glory! Praise God! Hallelujah! TYJ!

58. WELL, PRAISE GOD, THAT WAS AN UNEXPECTED PLEASURE to get all enthused & hepped up about our beautiful girls & their gorgeous dances & your sweet loving music & song, GBY all! This latest Love Tape that MWM has produced I think is their best ever, it's gorgeous & beautiful, sweet, loving, precious & I'm looking forward to making love to it! Hallelujah! And I just can't wait till you add the dances on a video! PG! ("Clothe Her Lightly!")

59. BUT WE DO WANT TO GIVE YOU SOME CAUTIONS ON YOUR FUTURE DANCE VIDEOS lest you repeat some of the mistakes which a few have made in our first childish stumbling attempts to create beautiful sights & sounds on video. As we first encouraged you to make some of these video tapes, we told you that love can be beautiful, but perhaps we didn't put enough emphasis on the fact that sex can also be ugly if you don't approach it from the right angle & in the right way, in the right spirit, & with the right know-how.

60. WE'RE STILL AMATEURS & WE'RE STILL NO GREAT MOVIE PRODUCERS, directors or performers--except

when it comes to music & song we're excelling! The beauty of the dance & its technicalities & complications are still new to us, but we're learning, PTL, & GBY for trying. Most of them have been very beautiful & you girls just gorgeous & very pretty & tasteful & lovely & we have enjoyed every moment of it.

61. IT SEEMS THAT ONLY A FEW WERE A BIT ILL-PREPARED & ILL-CONSIDERED & some of it due to lack of our technical knowledge of lighting and absence of better recordings as well as the inexperience in this type of dancing or its clothing & adornments, so that a few more words to the wise will make you wiser tomorrow than you were yesterday. PTL! Hallelujah! TYJ! Amen? Are you still willing to learn?

62. WE ALL LEARN ONE WAY OR ANOTHER, EITHER BY GOOD DIRECTION & SOUND ADVICE OR BY EXPERIENCE, what works & what doesn't, & even by our mistakes. So I'm not scolding you who have not done so well & have made a few mistakes, I'm just admonishing you that we shouldn't have to repeat them & I'm trying to give you some good advice on how to eliminate that which is not so beautiful from that which is best. So I hope to here & now give you a few pointers on what we have discovered personally in our own making of dance tapes with the girls in our own Home, & what we have learned from watching yours.

63. CERTAINLY THERE IS NO CREATION OF GOD MORE BEAUTIFUL THAN HIS CROWNING CREATION, THE FEMALE FORM, & I think that all forms of art throughout history will attest to this fact. Although I suppose some of you girls seem to think that we boys are beautiful too, I think that the major masterpieces of art throughout history will attest to the supreme fact that women pre-

dominate as "objets d'art" in all forms, both paintings & sculpture & dancing & so on.

64. ALTHOUGH SOME OF YOUR LOVE SCENES WERE VERY TASTEFULLY & BEAUTIFULLY DONE, such as one by some of the folks in our own Home & one which was done by WIM & another done by MWM & a few others, there were one or two which frankly were just plain downright ugly. You weren't ugly, but I think the approach to the subject was a little bit perhaps overdone or not sufficiently artistically done, & with some of you it was over-done.

65. EVEN PERHAPS MY OWN FIRST LETTERS ON THE SUBJECT MAY HAVE MISGUIDED YOU OR AT LEAST BEEN MIS-INTERPRETED to cause you to just go overboard on the subject of video sex to the point of over-doing it. But most of you have done so well I don't want to over-emphasise the negative or a few mistakes or failures, I'd rather dwell on the positive & tell you what we think is best & what we have found ourselves to be most effective & most beautiful & have the finest results.

66. FIRST OF ALL, ONE OF THE REASONS WHICH FIRST INSPIRED SOME OF OUR BEAUTIFUL DANCE VIDEOS was to replace with something much more positive & beautiful the ugly, coarse & squalid porno movies that some of our fish insisted on showing to some of our girls & their friends & even some members of the Family, & which we've already spouted off against in previous Letters. (See "Porno Movies" No.935.) So we decided that if there is a desire for this sort of thing, there must be some legitimate need for it.

67. WE CAME TO THE CONCLUSION THAT THERE IS A PLACE FOR BEAUTIFUL DANCING WITH BEAUTIFUL MUSIC BY OUR BEAUTIFUL GIRLS. And how

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much more inspiring, clean, charming & uplifting than those horrid maniacal demonic porno movies which are sickening & disgusting & diabolical. Just because the Devil uses & abuses sex & music & dancing does not mean that we have to go completely without it & cannot enjoy the pure beautiful clean uplifting inspiring edifying beauties of music, dancing & sex.

68. SO MAY WE HEREBY PLEASE CAUTION YOU OF SOME OF THE THINGS THAT WE OURSELVES HAVE DISCOVERED & seen from both our own efforts & yours as well in videoing this exotic form of video art. First of all, as we have said in the title, we have found in some of your videos that sex can not only be beautiful but it can also be ugly, just plain coarse & crude & almost sickening, especially when there's too much of it & it's just too raw for good taste, & some of it has left a very bad taste in our mouth when it was over-done.

69. IT REMINDS ME OF ONE OF THE SAYINGS THEY HAD ABOUT THE AMERICAN ARMED FORCES IN ENGLAND DURING WORLD WAR II. One of the British girls was complaining about the American doughboys, or GI's they were called in the second war, & she said, "The trouble with these Americans is they are over-sexed, over-bearing & over here!"

70. WE CERTAINLY DON'T WANT OUR BEAUTIFUL EXOTIC VIDEOS TO BE OVER-SEXED, MUCH LESS OVER-BEARING, SO THAT YOU WISH THEY WEREN'T OVER THERE! Some of them, I think, you would have done differently if you had given it more thought & prayer, planning & preparation, better lighting & more experienced camera work with a perhaps better setting & situation & a little more emphasis on the beauty rather than just the mechanics of raw sex.

71. IN FACT, FRANKLY FOLKS, WE FEEL LIKE WE'VE HAD ENOUGH SEX MOVIES FOR AWHILE & we can enjoy our own actual sex & the mechanics of the act in the privacy of our own bedrooms & beds or homes without having to smear it around on our videos for all to see. As we said, love can be beautiful, but sex can be ugly.

72. SO AS NOT TO TAKE A CHANCE WITH OUR INEXPERIENCE IN PRODUCING SOMETHING THAT IS MORE UGLY THAN IT IS BEAUTIFUL, we have personally found that the girl's lovely exotic & sexy dances are the most beautiful things that we have so far produced in the way of these inspiring & pleasurable dance videos. We've found that although sex can be beautiful, it's a bit difficult to make it look so & seem so on a video with real art & taste.

73. SO MAY WE SUGGEST THAT WE HAVE JUST ABOUT HAD ENOUGH OF THESE ACTUAL SEX-ACT VIDEOS & we believe that as far as we have found so far, the girl's dance videos have proven the most beautiful & the most inspiring & the most tasteful & useful of all of these exotic videos, & something which you would not be ashamed to show to almost anyone, including your family, friends & fish, & which could produce a very beautiful loving atmosphere in any Home or with any fish or loved one, & makes a beautiful musical accompaniment as well to your love sessions, without the gory gruesome details.

74. YOU DID FOLLOW OUR INSTRUCTIONS VERY WELL, NEARLY ALL OF YOU, IN AVOIDING THE ACTUAL EXHIBITION OF SEXUAL PARTS such as pubic areas & sexual organs etc., but some of the love-making was a bit prolonged & almost got boring & a little bit, what shall we say, tiring as it went on & on seemingly endlessly

when just a little bit would have sufficed as a beautiful finish to a lovely dance or lovemaking scene.

75. SO MAY WE SUGGEST THAT FROM NOW ON WE STICK TO THE BEAUTIFUL DANCE SEQUENCES BY THE GIRLS ONLY, BOYS? So sorry, but we have not found that the boys are quite as talented as the girls at this beautiful graceful dancing. It just seems that God made girls to be beautiful dancers. We know you boys can dance & it's fun to watch you sometimes, you're athletic & acrobatic & some of you may even think you're sexy!

76. BUT FRANKLY, & I THINK MOST ART & ART FORMS AS WELL AS THE BIBLE AGREE, that it seems to be that girls & women were really most adapted for the dance & dancing to beautiful music, & most of the occasions of dancing in the Bible have emphasised the virgins, the maidens, the girls & the women's dancing more than men.

77. SO FOLKS, I SUGGEST WE STICK TO THE PRETTY GIRLS IN OUR DANCES FROM NOW ON, & frankly, we've had enough love scenes for awhile & we've experimented with that & I think that we have had sufficient. We believe there is not as much use for those, they're not as necessary or needed or useful, & they are also more dangerous regarding the System & its censors & bans & pornographic laws.

78. SOME PLACES IT'S AGAINST THE LAW TO EVEN HAVE SUCH MATERIALS IN YOUR POSSESSION, so it could endanger your family & we don't want to hurt the Lord's work or you. So let's cancel those outright love-making sexual-act videos & let's put more emphasis on displaying the beauty & music & attire of our lovely girls' dance videos, shall we?

79. YOU E.R.A. SO-CALLED FEMINIST EXPONENTS ARE GOING TO SAY, "THERE

HE GOES, TYPICAL MALE CHAUVINIST wanting to exploit us women sexually!" Well, so I'm male & you may think I'm a chauvinist, whatever that means, but I think Maria agrees that she too feels that the girls' dance sequences are much more enjoyable than anything else we have seen on your videos. Right, Maria? (Maria: Amen, that's the way I feel too!) Praise God! She agrees.

80. SO THERE YOU ARE, GIRLS!--IF YOU'VE GOT IT, FLAUNT IT!--AND YOU'RE REALLY DOING GREAT ON YOUR DANCE VIDEOS. There're just a few pointers that we'd like to suggest & these have mostly to do with your attire. The music that you are using is beautiful, & your technicians are doing well on the lighting, background, camerawork & you are just amazing how you have adapted to the lovely sinuous & sexy seductive dances, as well as beautifully raising your arms, particularly at the ends of your dances & glorifying the Lord, which really gives us a thrill!--Because it's all for Jesus & all to glorify God as well as enjoy amongst ourselves for His glory!

81. BUT WE MUST SAY FOR THE RECORD THAT SOME OF YOU HAVE WORN TOO MUCH IN YOUR DANCES, & others have worn too little. Some have had too much cover-up in bulky-looking swaddling clothes or under-clothing, bras & panties etc., others have worn nothing. We realise that we did tell you in some of these past advices that it would be best perhaps to wear a minimum of clothing such as just a pair of panties, & very itty-bitty teeny-weeny bikinis at that, very small bikini-type panties & preferably colourful, lacey, sexy & not dirty white.

82. SOME OF YOU MIGHT HAVE THOUGHT YOU HAD TO WEAR SOMETHING IN THE BEGINNING OF THE DANCE AROUND YOUR

BOSOMS AS WELL. Maybe you thought your bosoms were not as beautiful as others & they needed some type of cover-up or up-lift, although nearly all of you finally took the covering off anyway.

83. HOWEVER, AFTER REVIEWING SCORES OF DANCES & GIRLS IN VARIOUS FORMS OF ATTIRE, we have come to the definite conclusion that as in everything else, you are your most lovely in just simply doing & wearing what comes naturally. These items of man-made panties or bra cover-ups are not very natural and some of them look rather bulky & ugly, in fact, even under other clothing & even however lovely your veil or shawl or scarf.

84. EVEN THE VERY BEAUTIFUL MWM "HEAVENLY HOURIS" TAPE WOULD HAVE BEEN MORE BEAUTIFUL if you had not worn those odd bulky bundly swaddling wrap-ups, whatever they were, cover-ups, which some of you wore around your bosoms & pums at first, even though you finally took them off. Some of you even had these bulky things wrapped around your stomachs, we don't know why, because that's one of the most beautiful parts of your anatomy.

85. WHY YOU SHOULD COVER IT UP LIKE THAT AT ALL WE DON'T KNOW, WHOSE IDEA OR SUGGESTION IT WAS, it certainly was not ours & you didn't find that in any of our dance tapes or dances of our girls, so we don't know where the idea came from. Perhaps you thought it was more beautifying to have a little more on to begin with so you could take more off.

86. BUT WHATEVER THE PURPOSE, WE DIDN'T FIND IT VERY ATTRACTIVE and that extra bulky clothing rather detracted & subtracted attention, wondering what it was there for. Whereas when you finally discarded it & danced just behind your veil

without it, you were far more beautiful & lovely & natural, just your own sweet self.

87. AND THIS IS WHAT WE HAVE FOUND, AS YOU MAY HAVE NOTICED, IN OUR OWN DANCE TAPES, that the most beautiful form of dancing, of course, is almost naked but not quite, but thinly veiled like I've seen those girls in Heaven, those Heavenly Houris in those thin sparkly materials which shine like light and which very vaguely conceal but beautifully reveal their natural bodily beauty which they still retain even in Heaven, thank God!

88. WE HAVE FOUND THAT A LITTLE COVERING IS EVEN MORE BEAUTIFUL, a little drape, a little framing. A thin veiling is more graceful & more beautiful, more artful in dancing than just stark nakedness. As



we have often said before, there are certain parts of the human body which are purely functional & not

necessarily created for their artistic beauty, including the pubic portions. But if these are thinly covered or thinly veiled, they are far more beautiful & artistic, as well as most of your legs.

89. NOT ALL LEGS ARE BEAUTIFUL, & ESPECIALLY BARE NAKED LEGS ARE NOT ALWAYS BEAUTIFUL, although maybe some of you think so. We've found that if they're draped with a thin veil, scarf or shawl, a lovely sari of some kind, that your legs are even more graceful & more beautiful, particularly in your dancing.



Especially you amateur dancers who are not professional ballerinas, your leg motions sometimes are not always the most graceful, & being just a bit new to this & slightly awkward, they're almost better hidden, slightly at least, behind the veil.

90. MOST OF YOU, NEARLY ALL OF YOU, DANCED AMAZINGLY BEAUTIFULLY

with gorgeous graceful movements in harmony with the lovely music with a beautiful beat & with that gorgeous 17-jewel movement. And as you saw on our videos, if you've seen them, we have found that the sweet slow South Sea Island or Hawaiian type of music is almost the best for that type of dance, although there were other numbers played on MWM's "Heavenly Houris" tape which were also very sweet & beautiful & very appropriate for that type of dancing.

91. HOWEVER, WE HAVE NOTICED THAT THE MOST BEAUTIFUL DANCES OF ALL WERE DONE WITH SHAWL OR VEIL OR SEE-THROUGH SCARF & NOTHING ELSE-- no panties, however teeny-weeny, & no bundling of the bosoms by swaddling clothes of some kind--but just plain complete nudity of your own sweet you, graceful self, but behind that artistic thinly-veiling silk scarf or Spanish shawl or Indian sari or lovely thin graceful colourful veil or sarong.

92. SO FROM NOW ON, GIRLS, PLEASE LET'S HAVE THESE DANCES WITH NOTHING ELSE BUT JUST THE VEIL, THE MUSIC & YOU! Touch her lightly, clothe her lightly, PTL!--As MWM's new Love Tape tells us. And the lighter the better, but with just enough to thinly veil the less comely parts of your anatomy, particularly the pubic area, or the pum as some of our folks have nicknamed it. Make sure that you hold that veil & keep it between you & the camera, particularly between your pum & the camera, even though all of the rest of you may be completely nude. Even to hold one hand down there with the veil pressed against it reveals all of your glorious beauty without its less comely parts being too manifest.

93. ANYWAY, WE'VE FOUND THE PRET-



TIEST DANCES THAT WE HAVE SEEN in dances from many of you, are those which are clad only in your thin veil--whether you're dancing with your back to us & you're holding the veil behind you, or dancing full frontal holding the veil before you, or dancing those beautiful profile shots which show all of your gorgeous curves & protuberances & protrusions in lovely profile & shadow lighting, the dances with the veils are certainly the loveliest of all!

94. NO WONDER THEY BECAME THE CLASSIC DANCES OF ALL HISTORY FROM THE EARLIEST TIMES, even Salome's dance of the Seven Veils & the Arabic dances with veils, women soon, as well as men, discovered that a woman looks even more beautiful & graceful if she's dancing behind a lovely flowing graceful or blowing veil in which you see

her in all her beauty, & yet just a little bit, at least, is left to your imagination. It's like a diffusion lens, it makes it a little bit fuzzy & gives it a softer look instead of the hard harsh plain naked outlines of the awful truth in some cases.

95. EVEN A WOMAN WHOSE SHAPE SHE MAY NOT THINK IS THE MOST BEAUTIFUL IN THE WORLD LOOKS LOVELY BEHIND A PARTIALLY CONCEALING VEIL, & this way she can dance with that portion of her body toward the camera which she feels is the prettiest & can conceal any of those parts which she feels are not quite as beautiful if she has a lovely veil to artfully use. This is one reason the World-famous strippers used fans or bubbles or veils or various other items to partly conceal & partly reveal & artfully hide behind in some positions & on some occasions.

96. SO GIRLS, FROM NOW ON IN YOUR DANCES, LET'S PLEASE NOT USE ANYTHING BUT THE BEAUTIFUL THIN FLOWING VEILS. They should be at least thick enough that they don't make your pum too nitty-gritty & hairy & obvious, but just thin enough that we may see a dark spot there but it's not offensive nor ugly.

97. TRY TO REFRAIN FROM SHOWING THE HAIRINESS OF YOUR LOWER SELF, & in fact, some of you girls really need a haircut!--You could certainly stand a trim, if not a shave, before your dance. I never thought that a girl's kinky hair down there was particularly beautiful, & particularly if it's allowed to grow wild & rampant without artistic trimming. Maria trims hers frequently & keeps it down to a minimum just above the shaving point.

98. WE FOUND OUT THAT SHAVING MAKES THE POOR GIRL TOO PRICKLY & certainly prickly for the man when

making love. Although the Muslim women shave all that they consider sexual hair, pubic hair & underarm hair, & it was a custom of some of the Greeks to not only shave off pubic hair & underarm hair but also leg hair, I always thought that leg hair, even long silky black leg hair, was rather beautiful & pettable. I'd certainly rather stroke long black or blonde silky hairs on your legs than the porcupine prickly stubble of after-shaving! But trim those pum beards!

99. SO TRY TO STRIKE A HAPPY MEDIUM WHEN IT COMES TO PUBIC HAIR & be sure that it's well-trimmed and not sticking out from under, whatever, & not showing up too visibly & too clearly. If it's slightly darker than the rest of you behind that veil, that's all right, I think we can get by with that & stand that & you can still be beautiful. But no pum beards, please!

100. BUT LET'S DO TRY TO KEEP THE VEIL BETWEEN THAT & THE CAMERA MOST, IF NOT ALL THE TIME. Once in awhile there was a brief tiny glimpse, but not enough to really hurt us or bother us or offend us. But for the sake of the System I suggest you keep something between your pum & the camera lens at all times so that their weaker brethren are not offended, nor their pornography laws.

101. MOST SYSTEMS DO NOT OBJECT TO NUDE BOSOMS, TOPLESS NUDITY. As long as it's artistic & graceful & tasteful & part of real art, & not too flagrantly displayed, they will usually tolerate it. But displaying the pum completely revealed in all its nitty-gritty is usually frowned upon by most Systems & most pornography laws, whether it be in dances, videos, art literature or whatnot. Most of us can stand to see that part covered most of the time except when we need to use it,



& then we don't need to see it, only feel it, praise God!

102. SO LET'S CONTINUE TO KEEP THOSE COVERED, GIRLS, GBY, & artistically, artistically so, but the rest of you can be displayed beautifully through a thin gossamer veil & artistically draped or framed in this fashion. But we found that the bulky underclothing we saw on some beyond the veil was a bit too much, & really concealed too much of your beauty & even made it less beautiful in some of your videos.

103. PERSONALLY, I'D LIKE TO SEE MWM DO SOME OF "HEAVENLY HOURIS" OVER AGAIN without the bulky swaddling clothes that some are wearing beyond the veil. I think it would be gorgeous! You could even use the same music, same dances, same dancers, same background, same type of sequences etc., but start off from the very beginning without those bulky

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swaddling clothes, & just wrapped beautifully, gracefully, thinly in your lovely scarf, veil, Spanish shawl, gossamer gown or what have you.

104. I THINK SOME OF YOU COULD EVEN DO A BEAUTIFUL DANCE FREE OF A VEIL with more freedom for arm & hand movements if you were to wear a long graceful thin Grecian type of nightgown with very low neck & low armpits & just very small narrow straps or cords across your shoulders, with your bosoms covered by the nighty but plainly visible, your lovely nipples protruding & the nighty gracefully partially covering but greatly revealing the beauties of your gorgeous curvaceous tummy, hips, legs etc., as well as covering that one part that's not quite as comely as the rest. Why not try it?--You might like it!

105. A WOMAN IS BEAUTIFUL IN A VERY REVEALING NIGHTGOWN THAT LOOKS LIKE ONE OF THOSE GRECIAN GOWNS of statuary or the classical beautiful Grecian type gowns of the painting masterpieces, wherein



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 you're almost nude except that you're even more graceful because you are draped & scantily clothed.

106. IT'S ALWAYS EXCITING & PROVOCATIVE, as I have said before, to think we're seeing something that perhaps we're not supposed to be seeing, we're peeking, & getting a little provocative tantalising teasing look at something which is only very little hidden but slightly.

107. THERE IS SOMETHING A LITTLE BIT PERVERSE ABOUT HUMAN NATURE in which we have the feeling sometimes that stolen sweets are sweetest, & stolen peeks & secret looks at secret parts are more exciting! But certainly a little drapery does, I think, actually enhance & beautify your lovely God-created form.

108. I KNOW THAT EVE NO DOUBT WORE NOTHING AT FIRST, but let's face it, she was the most beautiful woman in the World, as well as the only one, & the most beautiful woman no doubt that God ever made, so certainly had nothing at all to cover or hide or be ashamed of until the Devil told her it was naughty & inspired them to cover up with leaves.

109. BUT WE PERSONALLY, BOTH MARIA & I & OTHERS OF OUR PERSONAL FAMILY HERE ARE WELL-CONVINCED from seeing both our own & your videos, that the thin veil is the most beautiful form of dancing attire, or even a long thin Grecian-style nightgown. I'd like to see a few of those to see if we would like that sort of attire. We did not suggest that because sometimes they can be expensive, although lingerie & nightgowns are cheaper than evening gowns.

110. WHEN IN LONDON YEARS AGO ONE WOMAN TOLD US THAT THE DEAR SHOP GIRLS WHO COULDN'T AFFORD EXPENSIVE EVENING GOWNS SIMPLY WENT OUT & BOUGHT NIGHTGOWNS & wore them

out to the balls & the dances, & they certainly were beautiful and gorgeously revealing! All they had under them, of course in public, were their tiny eeny-weeny panties, & usually no bras. They almost might just as well have been naked, only they were even more beautiful than if they had been naked, & in some ways so are you, PTL!

111. SO MAY WE SUGGEST THAT YOU COME ON STAGE WRAPPED FROM HEAD-TO-TOE IN YOUR LOVELY VEIL & then just gradually begin to unfold its



drapes & reveal your lovely beauty beyond. Yes, & please, as Maria just cautioned, don't take too long to get around to showing us how pretty you are by staying wrapped up too long as some of you did. We only got to get a bare glimpse of you at the very end of your dance.

112. AFTER ALL, WE'RE NOT LIKE THE WORLD OR THE DEVIL, WE'RE NOT

TRYING TO TEASE & tantalise & torment & torture our men folks or friends or fish by concealing your beauty as long as we can, so the quicker you get around to it the better, as far as we're concerned. And dancing completely nude behind the veil immediately is, we think, far more enjoyable & pleasurable & beautiful than staying covered up so long.

113. WE WERE A LITTLE DISAPPOINTED, THAT WHEN FINALLY SOME OF YOU GOT AROUND TO DROPPING IT ALL OR MOST OF IT, THAT WAS THE END OF YOUR DANCE! That's too much like the striptease dancers of the World who hold you off as long as they can & conceal it as long as possible & don't really show the whole truth until the very end, just as they're stepping out of sight into the wings.

114. HE THAT WITHHOLDETH IT TEND-ETH TO POVERTY, BUT HE OR SHE WHO SCATTERETH IT ABROAD IT INCREASETH! So if you've got it, girls, flaunt it! Scatter it! And the Lord will increase it, praise God! I don't mean by that He's going to make you fatter, but more beautiful.

115. SOME OF YOU, INCIDENTALLY, ACCORDING TO WHAT WE SAW, NEED TO BE BETTER WEIGHT-WATCHERS & do a little more "getting out", not only "Get Out 1" & "Get Out 2", but Get Out 3, 4, 5, 6, 7, 8, 9, 10 & a few more! --And watch your diet as well, or you're going to be beyond the scope of even a wide angle lens!

116. BUT PLEASE DON'T WORRY ABOUT YOUR LOVELY CURVACEOUS TUMMY! It seems to be a modern commandment of fashion that you must have a perfectly flat stomach, girls, but that is not so. If you'll notice all of the beautiful art masterpieces & Grecian sculptures & Roman sculptures of the past, a woman was expected to be even more beau-

tiful if she looked a little bit pregnant with a nice voluptuous curve to her tummy. And nearly all the men I've conferred with, including myself & the Lord, agree.

117. THAT'S THE WAY HE MADE YOU, WITH A LOVELY CURVE TO YOUR TUMMY! In fact, in the Song of Solomon he said her tummy looked like a bushel of wheat! (SoS 7:3.) Have you ever seen a bushel of wheat? It's a lovely mound of golden grain, nice & heaping & full & round, & to me, after the face & the bosoms, it's the most beautiful part of you with that lovely little golden goblet of your navel! And then about the next is that lovely back of yours, shoulders, arms, & finally your curvaceous derriere! So let's see all of it!

118. I KNOW SOME MEN GO FOR LEGS, PROVIDING THEY'RE BEAUTIFUL, but if they're gangling or knock-kneed or bow-legged or skinny or too fat or whatever it may be, I think you'd best keep your veil wrapped around your hips & below your knees rather than in this case to reveal the awful truth.

119. MOST OF YOU HAVE VERY BEAUTIFUL LEGS, don't misunderstand me, only a few looked a bit ill fed & a bit awkward. You certainly can't help that, girls, if you're born that way, but you can keep them gracefully draped & partly concealed to make your dancing even more beautiful & artistic.

120. SO COME OUT WITH THAT LOVELY VEIL WRAPPED AROUND YOU, then gradually opening one arm & then another, dancing with your back to us completely stark naked behind the veil with both arms outstretched, each hand holding a corner of it so that it's beautifully draped behind you or just held straight out flat behind you, dancing before the camera.

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121. AND THEN THERE'S A CUTE LITTLE TRICK OF BEING ABLE TO THROW ONE CORNER IN ONE HAND OVER YOUR HEAD so that you can turn around but continue to hold the veil in front of you so that at no time is either your rear view or front view uncovered before the camera. You simply hold your hands up, & I've shown Maria how to do this & some others, & if you're dancing with the veil behind you, a corner in each hand stretched out, when you begin to turn around you simply bring one hand around in front of you & you turn around & find that the veil suddenly is in front of you instead of behind you.

122. TRY IT, YOU MAY LIKE IT!-And then of course dancing that way a bit & wrapping & unwrapping & twirling & rotating & undulating with your lovely hips & tummy & derriere undulating in all of its splendid glorious 17-jewel movement!

123. YOU FOLKS WHO HEAR ME TALK-

ING ABOUT 17-JEWEL MOVEMENT PROBABLY DON'T KNOW WHAT I'M TALKING ABOUT in this generation of quartz watches & clocks. In the good old days when they still had mechanical jewel movements of watches & clocks, the very best kind & most expensive & longest-lasting watches were made with jewel bearings and pivots, as many as 17 in one watch!

124. HAVING A 17-JEWEL MOVEMENT MADE THE WATCH RUN MORE SMOOTHLY & with less wear & last longer, which of course was expensive because usually the jewels were made of precious jewels, even sometimes diamonds, in which the spindle of the various wheels & axle bearings could rotate.

125. SO IN THOSE DAYS WHEN I WAS YOUNG, WE YOUNG BOYS WATCHING A GIRL WALKING DOWN THE STREET with her lovely swaying writhing undulating form & pulsating tummy & rhythmic hips, we might exclaim: "Wow! She's got that 17-jewel movement!" But I guess that's an archaic expression today in this generation of quartz & battery watches & clocks in which there is no movement but all electronic.

126. WELL, MAYBE WE CAN CALL IT THE ELECTRIC MOVEMENT NOWADAYS! It certainly electrifies us & is exciting & stimulating. But it's just your natural undulation & beauty as you sway back & forth & from foot to foot & hip to hip & forward & backward in the various motions & movements which in the language of the stripper trade is called "bumps & grinds".

127. THE BACK & FORTH MOVEMENT IS CALLED THE BUMPS, such as in sex, & the grinds is the rotation of the hips which is also in sex with you girls who really know how to screw a nut on a bolt! Praise God! I'm just talking about the mechanics of it, folks, don't get excited!

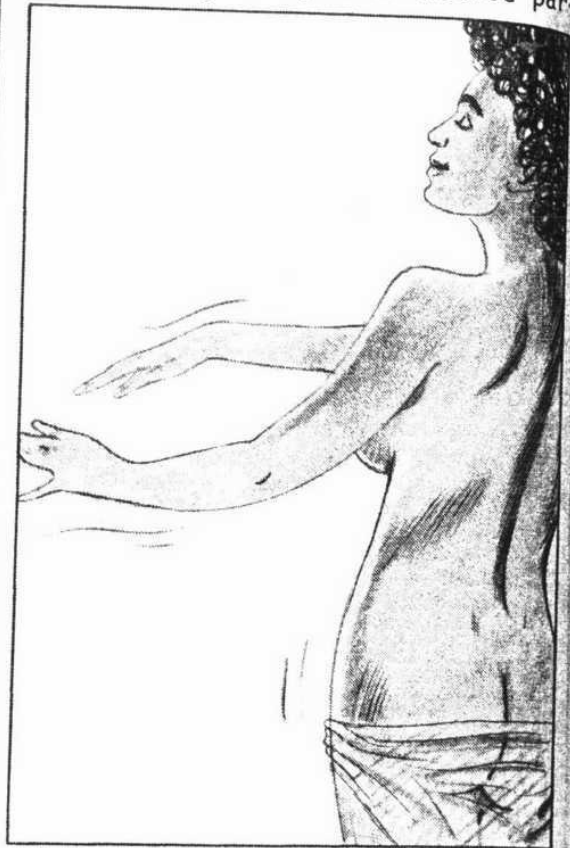


128. BUT ALL OF THESE NATURAL MOVEMENTS, JUST DOING WHAT COMES NATURALLY, ARE BEAUTIFUL if they're not too exaggerated & over-emphasised. Some of you, incidentally, have danced too fast & you've been a bit jerky. We suggest you squeeze & don't jerk. Just do those lovely undulations slowly & gracefully & not jerkily.

129. SOME OF YOU WERE WAVING YOUR ARMS ALL OVER THE PLACE RAPIDLY & JUMPING UP & DOWN & leaping & bounding about as though it was intended to be some type of acrobatics instead of a slow seductive sexy sinuous entrancing dancing! Instead, some of you were doing more prancing than dancing! It's not a horse race, only horses are supposed to prance, you're supposed to dance!

130. SO PLEASE DO IT SLOWLY, SINUOUSLY, GRACEFULLY, ARTISTICALLY, & THE SLOWER ALMOST THE BETTER! But do put some genuine undulating movement to it & constant rotation

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so that we can see all sides from all angles, as well as arm & hand movements, which are so graceful that in some cultures that's the only part of the body that does the dancing. If you'll notice par-



ticularly Eastern types of dances or the Hawaiian, Melanesian, Polynesian dances, the arms & the hands are what tell the story, together with the undulating hips & pulchritudinous luscious tummies!

131. YOU DON'T HAVE TO BE AN ACROBAT & JUMP ALL OVER THE STAGE and prance & jump around rapidly in order to be beautiful; in fact the less you jump around & the slower you dance, the more beautiful you are!--Just your natural graceful bodily movements in turning or swaying back & forth or turning slowly around as you sway & undulate is absolutely beautiful, graceful, gorgeous, artistic,

tasteful & tantalising & exciting, really sexy! So please let's not have any more of these acrobatic antics, but let's rather have really truly graceful undulations & graceful postures, slow & graceful to the genuine rhythm of the music.

132. THERE ARE A FEW WHO HAVE A LITTLE DIFFICULTY IN SENSING THE RHYTHM of the particularly slow music, & I must admit, when there's not a strong beat it makes it difficult to dance to it. I would say that some of those numbers are not the easiest in the World to dance to because there is not a strong beat, you can hardly hear any beat at all, & it's therefore difficult to keep up with whatever the rhythm may be, if there is any.

133. YOU GIRLS SHOULD CHOOSE YOUR OWN FAVOURITES FOR YOUR DANCES & choose the numbers that you like to dance to & that you can feel the rhythm & dance to easily & naturally without being hesitant & uncertain & uncomfortable & not being able to sense or find the rhythm to which to sway & swing & undulate.

134. AND YES, MARIA'S REMINDING ME THAT IN YOUR SEQUENCE OF MUSICAL NUMBERS CHOSEN, more or less just as they do in the time-worn time-tested dances of the past history of the World, you should begin with slow dances, then as you gradually unfold and limber up, gradually progress to slightly faster dances, until your last number should be fairly rhythmic, not necessarily rapid, but with a definite beat that you can dance comfortably to in almost disco fashion & give us a good sample of your real bodily rhythm as you step up the tempo of your dance, along with the tempo of our hearts & the beat of our drumsticks!

135. I KNOW ON SOME OF THESE I HAVE BEEN MAKING LOVE TO MARIA AND SHE TO ME, & THE RHYTHM HAS BEEN SO SLOW that in our love-making it was almost difficult to eventually arrive at an orgasm because the beat was too slow, & in making love to your beautiful love videos we always like to keep time to the music, believe it or not! It just is natural & automatic with me, I can hardly do anything rhythmic without keeping time to the musical rhythm to which I'm listening.

136. IF YOU DON'T SPEED UP A FEW OF THOSE NUMBERS, IT'S GOING TO TAKE ME FOREVER TO GOOSE HER & HER FOREVER TO JACK ME to the point where we can reach the final glorious conclusion! So do step up the tempo a little bit as you go along, make it a little more rapid, & I think some of you in particular would find it easier to dance & more comfortable if the final tempos were a little bit more rapid as you're getting into the fiery fury of the glorious climax, both of your dance & our sexual furor!

137. THEN WHEN YOU HAVE REACHED THE CLIMAX OF YOUR DANCE & WE HAVE REACHED OUR CLIMAX ALONG WITH YOU, you could perhaps taper it off down to a slightly slower tempo for your grand finale of worshipping the Lord & arms upraised in praise looking Heavenward, glorifying God in the dance, just as you do taper off sexually from the orgasm to the afterplay in sexual lovemaking.

138. GET THE RHYTHM UP TO A GOOD BEAT & REALLY SEND US, make us come along with you, & then just slow it down for a graceful God-praising, arms-upraised, looking-Heavenward finale glorifying God in the dance! Amen? PTL? Hallelujah! Were those some good ideas? Do you like'm? Do you think you can try some of these next time?

139. ONCE AGAIN TO SUM IT ALL UP, NO MORE CLOTHING EXCEPT A THIN VEIL OR A VERY LOW-NECKED, VERY REVEALING GRECIAN-STYLE NIGHTGOWN, preferably long, clear to the ankles or feet. Or even in some cases if you have beautiful & lovely legs that you'd like to reveal, it could be baby-doll length down to just slightly below the crotch. Try it, we'll look at it & see if we like it. But girls, only those with the most beautiful legs are for baby-dolls, please remember.

140. WEAR ONLY ONE THIN GARMENT OF ANY KIND, NO OTHER UNDER-GARMENTS OR SWADDLING CLOTHES, but just a thin veil or a very thin beautifully revealing nightie. And be sure to always keep this garment between your pum & the camera. The rest of you you can reveal, & it's legal in most places, every other part you can reveal in a dance except your pum. So please keep your veil over that, at least slightly, or your hand in front of it or whatever. Keep it covered for the sake of both beauty & the law.

141. START OFF WRAPPED UP IN IT, & THEN AS WE BECOME ENRAPTURED WITH YOUR GLAMOUR, SLOWLY UNWRAP YOURSELF & REVEAL MORE & MORE until you're there in all your glorious beauty, completely revealed except for your pum. In which case we have found that the last dance is usually more easily effected if you will knot that sarong very low below your hips, resting on your derriere & below your hips, & certainly below the natural tummy line just above the hairline, below your tummy but just above your pum.

142. SOME OF YOU WE NOTICED WORE YOUR VEIL TIGHTLY ACROSS YOUR TUMMY, perhaps you thought your tummy was a little too curvaceous or sagging & you were trying to lift it up. But I'll tell you right now, it

certainly does not look as beautiful that way as it does in all of its bulging glory. So believe me, girls, curvaceous tummies are very beautiful & exciting & sexy & inspiring, so don't be afraid to let it all hang out, a full belly!

143. DROP THAT VEIL, SARI, SARONG OR NIGHTIE SLOWLY & GRACEFULLY TO BELOW THE TUMMY LINE, certainly not across your navel or even slightly below it, but completely below at the natural tummy line just where it meets the hairline below, & very low on the hips resting on your derriere, so low in the back that two or three inches of the rear crack shows, showing your beautiful cleavage, both in the rear as well as in the front, but not the lower frontal cleavage, please.

144. ALTHOUGH YOU CAN HOLD IT IN SUCH A WAY THAT WE CAN SEE THE V-SHAPED CREASES ON BOTH SIDES with-



out seeing the center gate of glory. They may be the Gates of Heaven, all right, girls, I must admit, but they don't necessarily look that way, but they sure feel like it when we enter them! Otherwise keep them closed, please, & locked & covered on these dance videos.

145. SO ON YOUR LAST DANCE WE FOUND ALMOST THE MOST BEAUTIFUL DRAPE IS TO KNOT THAT VEIL RIGHT IN FRONT OF YOUR PUM VERY LOW, almost revealing the hair, & well below your tummy following the natural curved line of the creases on both sides of the pum, but with the knot right on top of it. There's something about this that is very sexy & looks very beautiful as though all things flow from there, as they pretty much do, including all life & all babies & all sexual pleasures & the beautiful wonderful fountain of life which springs

from there as symbolised by this knot & the flowing drapery hanging down from it where you have tied your veil together on your pum.

146. MARIA DID A BEAUTIFUL ONE THIS WAY, in her final unveiling she held the veil with one hand covering her pum & flowing more or less between her legs, & that was absolutely gorgeous as she danced just holding her hand there while she waved her other arm and hand around, completely nude except for holding the veil just over the pum. So try it, we may like it! I'm sure we will!--Did you see her?

147. AND LAST BUT NOT LEAST, DON'T FAIL TO LIFT YOUR ARMS & HANDS IN A WORSHIPFUL GESTURE & your eyes & face & head to the Lord in your last final end of your dance to show that we're really glorifying God in the dance & in a posture of praise to the Lord as you lift your



leafy arms to pray--whether you be with back toward us or facing us, depending on what kind of unit you are in, what kind of Home you are in, whether you're strictly selah & you have to dance headlessly or with only the back of your head to us, or you're in an open free Home where you don't have to be afraid of revealing your lovely face to us.

148. AND I'VE SAID BEFORE, REMEMBER THAT THE MOST BEAUTIFUL PART OF YOU IS THAT LOVELY RADIANT HAPPY SMILING SPIRIT-FILLED FACE!

The eyes have it in their entrancing hypnotism of the charming beauty that we see looking out through these windows of the soul from the very depths of your being in a language that no words can speak! And please look happy & smile!

149. THAT'S ONE OF THE WORST THINGS ABOUT PLAYBOY-MAGAZINE-TYPE PICTURES & WORLDLY DANCING STRIPPERS:

they usually look miserable or scowling & they look just as bored as they really are & as fed up with it as they are, & as cynical as they are & almost angry as they are, soured as they are. My God, don't you be that kind of a testimony!

150. YOUR DANCE IS SUPPOSED TO BE A WITNESS TO OUR JOY & HAPPINESS & inner beauty & glory & the wonderful joy of the Lord, the ecstasy & exultant beauty of a beautiful spirit within showing through those windows of your soul in your eyes & in your smile, in your mouth & pleasant sweet facial expressions.

151. THIS IS ONE THING I'LL HAVE TO SAY ABOUT OUR DANCING GIRLS, YOU ARE THE MOST BEAUTIFUL I'VE EVER SEEN, with the most beautiful, happy, radiant Spirit-filled expressions of any dancers I have ever seen in my life! I have never seen any dances to compare with yours, or any dancers to compare with you! You are the most beauti-

ful dancers I have ever seen in this World or this life outside of Heaven, & I can say that without qualification!

152. I HAVE SEEN MANY MANY DANCERS & STRIPPERS & WORLDLY DANCERS, even completely nude dancers when I was travelling around in the World & went to nightclubs nearly every night, & usually to nightclub shows & strip shows because I was alone & hungry to see a naked woman in all her sexy beauty. I'll tell you, I saw a lot of them, & very few of them really looked beautiful because they just didn't have that inner beauty on their faces.

153. YOU'VE GOT TO HAVE THAT SHINE ON YOUR FACE IN ORDER TO BE TRULY BEAUTIFUL. And even the homeliest

girl is radiant with the toothiest grin, & even the plainest faces light up with glorious beauty with that heavenly sunshine on your face & in your eyes! So you've got it, girls, flaunt it!--Not only your bodily beauty, graceful dances, sexy music, but that beautiful radiant heavenly sunshine of your face & happy spirit that shines out through those gorgeous enchanting eyes! Hallelujah! TYJ! PG!

154. I REALLY GET ENTHUSED ON THIS SUBJECT BECAUSE IT'S ONE OF MY FAVOURITES, 'cause to me you are

the love of God & His crowning creation of beauteous glory! PTL! He must have thought so--you're the last thing He made & the best! He saved the best till last, PG!

155. AND I MIGHT SAY IN CLOSING, DON'T THINK THAT ALL OF THIS TRAINING & EXPERIENCE IS UTTERLY WASTED.

It's certainly not wasted on the Family, we love it, & your fish & friends I'm sure will be inspired by it, excited by it & ready to make love with you! But I really believe, girls, that you're learning, in a sense, a trade & an art which

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may come in very useful in the future & might even save your life!

156. THIS WAS SO APTLY BROUGHT OUT BY SOME DURING THE WARS & THEIR IMPRISONMENT, women who had to make love to the officers of their captors & found that by really loving them & treating them with genuine love & affection & revealing their glorious beauty to them & even dancing for them, they won their hearts--not only for themselves & better treatment, but for the Lord.

157. SO WHO KNOWS BUT WHAT YOU WILL TRULY GLORIFY GOD IN THE DANCE IN THE FUTURE & become some of the World's most gorgeous & beautiful dancers & become famous for the entertainment even of your enemies & captors of the Antichrist regime in which your beauty & your dancing & your sexual arts may save your life & gain you better treatment & even perhaps save the lives of your friends or your people as gorgeous Queen Esther did in days gone by!

158. ESTHER WAS THE MOST BEAUTIFUL WOMAN IN ALL HIS KINGDOM, & I'M SURE SHE MUST HAVE DANCED BEFORE HIM, displayed her beauty before him & before his court for their entertainment & their enjoyment & to glorify the creation of the Lord, & it eventually saved her life & the lives of her whole nation! Because of her beauty & her sex she was able to prevail upon the king to spare her people, & you may some day do the same! GBY!

159. SO YOUR DANCING IS NOT IN VAIN BUT FOR THE GLORY OF GOD & THE SAVING OF YOUR PEOPLE, including a lot of your fish! PTL? GBY! I know this has been a long one, but I think it's been necessary to help convince you that dancing can be beautiful & it can glorify the Lord & it can be a definite witness to the love of God, for you are the love of God & you can display His love in this way to many others &

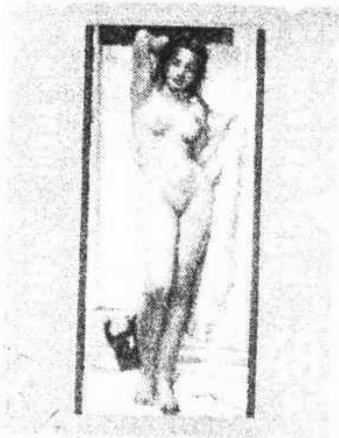
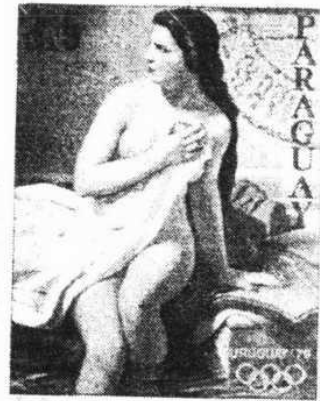
it may some day save your life & the lives of your people.

160. IT WAS WELL KNOWN THAT IN THE DEATH CAMPS OF NAZI GERMANY THEY SAVED THE MOST BEAUTIFUL WOMEN FOR THEIR PERSONAL ENTERTAINMENT, and some of these were smart enough to do it with enthusiasm & with their hearts & with genuine love in order to not only save their lives but ask favours for their people. They gained better treatment for many of their loved ones in the camp by their own sacrificial love for the officers of their captors.

161. SO IF YOU'VE GOT IT, GIRLS, FLAUNT IT! USE IT! TRY IT, YOU MAY LIKE IT!--AND IT MAY SAVE YOUR LIFE & the lives of others in days to come as well as help you win many souls to the Lord with such wonderful beautiful love & your glorious beautiful glorifying God in the dance & for the blessing and pleasure & benefit & saving of others, as well as yourself!

162. SO DON'T KNOCK IT, JUST USE IT ON THEIR KNOCKERS! And there's hardly any man but the Antichrist himself who couldn't be persuaded by your lovely beauty & glorious dances & shining faces & enticing smiles & sweet caresses & exciting sex! Only remember, let's keep it beautiful & not ugly, please, for your sex & dancing can be beautiful & let's try to keep it that way, amen? GBY & keep you & make you a great blessing with your beautiful dances! Glorify God in the dance! Hallelujah! TYJ! In Jesus' name, amen!

P.S. The following postage stamps are examples of how much artistic public nudity some systems can tolerate & even exhibit in their own official government publications! Note particularly the modest concealment of pum in most with artistic drape, position or hands. See the nice round tummies, Girls!



A. J. MAN...



DANCING GIRL TIPS & COMMENTS!

--ILLUSTRATED BY JACOB SAILOR.

- GLORIFY GOD IN THE DANCE! - Ps. 149:3 & 150:4! PTL! GBY!

I'VE NEVER SEEN SUCH BEAUTIFUL SEXY DANCES, AND I'VE SEEN QUITE A FEW IN MY LIFE!
 IT'S BECAUSE OUR GIRLS HAVE JESUS, THEY HAVE THE SPIRIT AND THAT MAKES THEM WANT TO LOVE & DO THINGS FOR OTHERS. I CAN FEEL AND KNOW YOU LOVE ME & YOU'RE LOVING OTHERS WHEN YOU DANCE. MOST PROFESSIONAL STRIPPERS JUST AREN'T SEXY ENOUGH NO MATTER WHAT THEY DO BECAUSE THEY HAVEN'T GOT REAL LOVE. OUR GIRLS ARE THE SWEETEST, HAPPIEST, MOST BEAUTIFUL IN THE WORLD! THEY EXUDE LOVE AND SEX JUST THE WAY GOD INTENDED FOR THEM TO DO! THEY ARE THE LOVE OF GOD!
 HOW COULD I EVER GET TIRED OF WATCHING SUCH BEAUTY THAT GOD MADE! - THAT HE CREATED TO BE BEAUTIFUL AND TANTALIZING AND EXCITING!
 TYL! THANK GOD FOR OUR SEXY RELIGION & SEXY GOD & DANCERS THAT HELP US ENJOY SEX!



I AM THE LOVE OF GOD!

MOVEMENT WITH MEANING!
♥

- WE LOVE YOU!

GLORIFY GOD IN YOUR BODY!

WHEN YOU DANCE, MOVE TO THE MUSIC, LISTEN TO THE RHYTHM AND MOVE WITH IT GENTLY, SLOWLY. IT IS ALWAYS BETTER TO GO TOO SLOW THAN TOO FAST IN THIS KIND OF DANCING. I DON'T LIKE IT WHEN THE GIRLS GET UP AND JUST SORT OF JIG AROUND. IT MAKES ME THINK THAT THEY ARE IN A HURRY TO GET IT OVER WITH. MAYBE SOME OF THE GIRLS LIKE THAT FAST KIND OF MUSIC AND MOVEMENT, BUT I PREFER THE SLOW, SEXY, SENSUOUS MOVEMENTS. IT IS NICE TO VARY YOUR TEMPO, TOO: SOMETHING SLOW, THEN A LITTLE FASTER. AS FAR AS THE BUMPS AND GRINDS GO, IT IS NICER TO MOVE IN SMALLER CIRCULAR MOVEMENTS, NOT REALLY MAKING IT TOO GRINDY: SLOW AND SENSUAL AND SEXY, THAT'S THE WAY I LIKE IT! --AND YOUR FRIENDS AND FISH WILL TOO!
 - Thanks! GBY! ILY! - D.

- 1 Cor. 6:20.

SUMMARY OF DANCING GIRL TIPS!

Compiled 8/81

1. GET YOUR MIND INTO THE MOOD FIRST, so that you're thinking about loving & the Lord & Jesus & how you'd like to make love to the Lord & how you'd like to be if you were with Him!--And you are, He's watching! So do your best for Jesus!

* * *

2. I'M WATCHING YOU, SO LOOK RIGHT AT ME IN THE LENS & do it for me & do it for all of our dear lovers in the Family & all of our dear Family that love you & are not going to be critical, but loving & sympathetic & really thankful and appreciate what you're doing for us.

* * *

3. DON'T GO INTO YOUR DANCE WITH THE IDEA OF "LET'S GET THIS THING OVER WITH as quick as possible!" That's not the right mental attitude. You must make up your mind & picture in your mind & feel in your mind & your body what you want to do & you must want to do it--not be reluctant or embarrassed.

* * *

4. THINK OF JESUS & ME WHEN YOU'RE DANCING--it should make it easy & very enjoyable! When we dance it is like our praise to Jesus, we are loving Jesus with our dancing! Hallelujah!

* * *

5. SOMETIMES A SIP OF WINE HELPS you to relax--but not too much or you might relax too much! Ha!

* * *

6. PLEASE DO NOT USE BACK-LIGHTING. Have your picture fill the entire screen--makes it like you're there! Curtains or anything askew in the background can be a distraction. Use a fan or wind for blowing hair or veils, etc., soft & gentle.

* * *

7. IT HELPS TO HAVE SOMEBODY BESIDES THE CAMERAMAN TO HELP COACH

--a director or directress to help the girl dancing--especially if it is the girl's first time. You might dance along with her if you can & help her. Be sure to have real good united prayer together for His blessing & help.

* * *

8. READ "SQUEEZE DON'T JERK" BEFORE YOU DO YOUR DANCE. Take it slow & easy & don't get hurried or rushed. Haste makes waste! The best way to be beautiful is just to be natural, act natural, "doing what comes naturally"!

* * *

9. EACH GIRL HAS HER OWN PARTICULAR CHARM & her own unique style. Even without limited scenery and costumes we have a lot of variety.

* * *

10. CHOOSE YOUR OWN FAVOURITE MUSIC FOR YOUR DANCES & the numbers that you like to dance to & that you can feel the rhythm & dance to easily & naturally. Your music should definitely have a beat for you to follow. Use nice romantic music & vary the tempo.

* * *

11. THE PROFESSIONALS ALWAYS USE ABOUT THREE SONGS--eight to twelve minutes. It is nice to vary your tempo, too. Something slow at first, & then a little faster.

* * *

12. HAWAIIAN MUSIC IS MY FAVOURITE because it is so soothing & relaxing. Their music shows how much of a peace-loving people they are. Some of this Hawaiian music per se is not really Hawaiian but some poor fellow saying it is, playing his slide guitar, but it is not the real thing. You can tell the real Hawaiian pieces by their beauty. I just love that slide-string music!

* * *

13. IT'S BETTER TO DANCE TO MUSIC

WITHOUT WORDS, just instrumentals, because the words become a distraction.

* * *

14. GO FROM THE SLOWEST NUMBERS to a little faster one each time, just like sex.

* * *

15. I DON'T THINK THAT FAST DISCO MUSIC IS A BIT SEXY! When you really want to get down to it, you play slow songs & dance slow songs. Disco music is good for exercise but it certainly isn't sexy. Even naked girls dancing to it don't look sexy, which is another proof to me that the Devil hates sex, because that's the most popular music today. It just shows you he's trying to get away from sex with all that dope & drugs & this kind of music, violence & perversion. This kind of music gets you in the spirit, but not in the spirit of sex!

* * *

16. LET'S PLEASE NOT WEAR ANY CLOTHING EXCEPT A BEAUTIFUL THIN FLOWING VEIL, NO OTHER UNDERGARMENTS.--The veil, the music & you! Clothe her lightly! The material should be really filmy, almost not there, soft & not too stiff.

* * *

17. SEE-THROUGH CURTAIN MATERIAL WOULD BE PRETTY FOR DANCES--the drapable filmy kind. Sexy negligees are nice too!

* * *

18. YOU CAN EVEN USE TWO VEILS, as in Salome's "Dance of the Seven Veils", taking them off provocatively! A scarf looks nice over one breast.

* * *

19. OR TO BE FREE OF A VEIL WITH MORE FREEDOM FOR ARM & HAND MOVEMENTS, you can wear a long graceful thin Grecian type of nightgown with very low neck & low armpits & narrow strings, very revealing, preferably long, clear to the

ankles or feet. Or if you have beautiful legs that you'd like to reveal, it could be baby-doll length, down to just slightly below the crotch.

* * *

20. WE'VE FOUND THAT IF YOUR LEGS ARE DRAPED with a thin veil, scarf, shawl or sari of some kind, they are even more graceful & more beautiful in your dancing.

* * *

21. USE A VEIL THICK ENOUGH THAT YOUR PUM IS NOT TOO NITTY-GRITTY, hairy & obvious, but just sufficient that we may see a dark spot there but not offensive or ugly.

* * *

22. IF EDGES ARE REALLY FRAYED ON THE MATERIAL, you can use pinking shears, or if you have time, roll-hem the edge after you trim off the stray threads, but not too much!

* * *

23. IT SEEMS THAT THE REDS, blacks (like lace shawls), bright blues & greens show up best.

* * *

24. I REALLY LIKE FLOWERS IN YOUR HAIR, it makes you girls look so Polynesian! Flowers are just made for girls' hair! That's the prettiest decoration you could have!

* * *

25. I LIKE PEARLS OR GOLD BUT NOT THAT KIND OF SHINY GLITTERY JEWELRY that looks like it's going to stick you or hurt you. I always prefer the real things. You should probably take off rings & watches too, to be really in keeping with the poor island girl. The girl herself is the jewel! I like flowers best of all, next pearls, next gold chains. I don't go in for jewelled gaudy jewelry on a naked girl.

* * *

26. I LIKE A CHAIN BELOW THE TUMMY --it accentuates the beauty of your voluptuous tummy & its curvature. It's prettier that way than around

the neck. To me, around the neck it's in the way, it's bothersome & it's going back & forth from one bosom to the other & distracts attention.

* * *

27. WHEN WEARING A CHAIN, I LIKE IT EITHER ON THE WAIST OR BELOW THE TUMMY LINE. If you don't have a prominent tummy, then the line right above the pubic hair line. The pearls or chain should hang loosely, not be tight. I'd like to see someone do something with the pearls going around each bosom. (MWM did it beautifully!)

* * *

28. A STRING OF PEARLS OR CHAIN or whatever, if too bulky to be knotted to fit properly, can be tied with a small rubber band or wire. Playing with your jewelry is sexy!

* * *

29. START OFF WRAPPED UP IN YOUR VEIL, & then as we become enraptured with your glamour, slowly unwrap yourself & reveal more and more until you're there in all your glorious beauty, completely revealed except for your pum! Keep something between your pum & the camera lens at all times.

* * *

30. DON'T TAKE TOO LONG TO GET AROUND TO SHOWING US HOW PRETTY YOU ARE by staying wrapped up too long. We're not trying to tease & tantalise & torment & torture our men folks, friends or fish. "She that withholdeth it tendeth to poverty, but she who scattereth abroad it increaseth!" So if you've got it girls, flaunt it!--Quickly! One number of teasing & intrigue is enough!

* * *

31. COME OUT WITH THAT LOVELY VEIL WRAPPED AROUND YOU, gradually opening one arm & then another, dancing with your back to us com-

pletely stark naked behind the veil with both arms outstretched, each hand holding a corner of it so that it's beautifully draped behind you or just held straight out flat behind you, dancing before the camera. It really makes us feel like we're seeing something we aren't supposed to be seeing!

* * *

32. WHEN DRAPING THE MATERIAL, a slit on the side is nice--before slipping around towards the front --play with the long tie you make.

* * *

33. DON'T WRAP THE MATERIAL TIGHTLY AROUND YOU when your back is to the camera, keep it held out on either side. It's nice to hold your material out like wings.

* * *

34. THERE'S A CUTE LITTLE TRICK OF BEING ABLE TO THROW ONE CORNER IN ONE HAND OVER YOUR HEAD so that you can turn around but continue to hold the veil in front of you so that at no time is either your rear or front view uncovered before the camera. If you're dancing with the veil behind you, a corner in each hand stretched out, when you begin to turn around you simply bring one hand around in front of you & you turn around & find that the veil suddenly is in front of you instead of behind you.

* * *

35. ON YOUR LAST DANCE WE FOUND ALMOST THE MOST BEAUTIFUL DRAPE IS TO KNOT THAT VEIL RIGHT IN FRONT OF YOUR PUM VERY LOW, almost revealing the hair, & well below your tummy, following the natural curved line of the creases on both sides of the pum, but with the knot right on top of it, very low on the hips resting on your derriere, so low in the back that two or three inches of the rear crack shows. That low line goes along the natu-

ral body line, otherwise it looks like you have been chopped in half. Never have anything cutting across the stomach, only below it.

36. MARIA DID A BEAUTIFUL DANCE HOLDING THE VEIL WITH ONE HAND COVERING HER PUM flowing more or less between her legs as she danced just holding her hand there while she waved her other arm & hand around completely nude except for holding the veil just over the pum.

37. WHEN YOU DANCE, MOVE TO THE MUSIC, listen to the rhythm & move with it. Move gently, slowly. It's always better to go too slow than too fast in this kind of dancing. I don't like it when the girls get up & just sort of jig around, it makes me think that they're in a hurry to get it over with. Maybe some of you girls like that fast kind of music & movement, but I prefer the slow, sexy sensuous movements. And I like those bumps & grinds!

38. AS FAR AS THE BUMPS & GRINDS GO, it is nicer to move in smaller circular movements, not really making it too grindy. Slow & sensual & sexy, that's the way I like it!--You need to learn the beauty of slow music & slow dancing!

39. THE SLOWER YOU MOVE THE BETTER! Slower body movements are so much more beautiful & seductive. Just jiggling around really just kind of turns me off. It's good exercise & I'm sure you enjoy it, but it's purely for your benefit & it's not for ours. It's not nearly as beautiful as the slow slinky movements of the South Sea Island or Hawaiian dances. To me, the Asian or South Sea Island music & dances are the most beautiful, sexiest & seductive & charming &

entrancing in the whole World!

40. SOME OF YOU HAVE DANCED TOO FAST & YOU'VE BEEN A BIT JERKY. Squeeze, don't jerk! Just do those lovely undulations slowly & gracefully & not jerkily. Please dance slowly, sinuously, gracefully, artistically, & the slower usually the better. But do some genuine undulating movement to it & constant rotation so that we can see all sides from all angles, as well as arm & hand movements.

41. SWIVEL AT THE WAIST & give suggestive hand movements. Lean your head toward one side, then the other. Try to keep feet together.

42. PLEASE LET'S NOT HAVE ANY MORE OF THESE ACROBATIC ANTICS, but let's rather have really truly graceful undulations & graceful postures, slow & graceful to the genuine rhythm of the music. Feel the music!

43. BEGIN WITH SLOW DANCES AS YOU GRADUALLY UNFOLD & LIMBER UP, and gradually progress to slightly faster dances, until your last number should be fairly rhythmic, not necessarily jerky, but with a definite beat that you can dance comfortably to in almost disco fashion.

44. STEP UP THE TEMPO A LITTLE BIT AS YOU GO ALONG. I think some of you in particular would find it easier to dance & more comfortable if the final tempos were a little bit more rapid as you're getting into the fiery fury of the glorious climax of your dance! Then you could perhaps taper it off down to a slightly slower tempo for your grand finale of worshipping the Lord with arms upraised in praise looking Heavenward, glorifying God in the dance!

* * *

45. DON'T FAIL TO LIFT YOUR ARMS & HANDS IN A WORSHIPFUL GESTURE & your eyes & face & head to the Lord in your last final end of your dance to show that we're really glorifying God in the dance & in a posture of praise to the Lord as you lift your leafy arms to pray-- whether you be with back toward us or facing us. Remember to stretch your arms almost straight up or in a "V" with palms up & hands out-turned in a genuine worshipful attitude, not only holding them over your head, but in final surrender.

* * *

46. DON'T FORGET TO TRIM YOUR PUBIC HAIR FREQUENTLY & keep it down to a minimum just above the shaving point. Half-an-inch is a good length. Be sure that it is not sticking out from under & not showing up too visibly & clearly. Please no beards! Also, shave underarms.

* * *

47. IF A BUNCH OF YOU GIRLS ARE DOING IT IN SERIES, ONE TURN AT A TIME undressed, be sure to wrap up & keep warm in-between the numbers. Also, Cameramen, if you can, please list credits at the beginning in the order in which the girls will dance.

* * *

48. KEEP YOUR HAIR TOGETHER IN ONE PLACE--not separating it & putting some in front & the other part in back. It's nice to sway your hair back & forth, especially when your back is turned to the camera, moving your hair with your hand to one side to show your pretty back, or sway back & forth so we can get a glimpse of your back.

* * *

49. MOVEMENTS OF YOUR HANDS DOWN BELOW IS VERY SEXY! When you rub your hands on the sides of your belly & down in your crotch it's really exciting!--It really is

thrilling to watch a girl caress herself, very stimulating, masturbating breasts & pum with your hands!

* * *

50. YOU CAN PUT POWDER LIGHTLY OVER YOUR BODY BEFOREHAND if it's too sticky to smoothly run your hands over it while dancing.

* * *

51. YOU CAN STROKE ONE ARM WITH THE OTHER--with your arm on the side & moving your hand across & then working on towards your body, then caress your breasts & move on down to your tummy & hips. If you are turned around or as you are turning, it is nice to massage your buttocks. Everything slow, slow, slow...that makes it really sexy!

* * *

52. RUN YOUR HANDS UP YOUR LEGS, squeeze your tummy & then run them over your bosoms.

* * *

53. WHEN YOU STRETCH YOUR ARMS & FACE US, if the camera is aimed below your chin you've got to stretch arms horizontally or we don't see them.

* * *

54. IT'S NICE TO SEE YOUR BACK, & when you swish your material back & forth & catch a glimpse of your bottom, ooh! It's nice to get a glimpse of your bosoms from the sides too!--Love those profiles!

* * *

55. IT'S BEAUTIFUL WHEN YOU PUT YOUR ARMS UP ABOVE YOUR HEAD & PULL YOUR HAIR UP OVER YOUR HEAD, very sensuous! I like it when you lift your hair up & let it fall down again, or run your hands through your hair. Combing your hair looks real pretty too & taking your hair down while dancing is quite exciting!

* * *

56. IF YOU ARE HAVING SOME TROUBLE GETTING YOUR SKIRT DOWN, you could always turn around & untie it to

loosen it. If you are having problems with your skirt being too long & stepping on it, roll it up some below your tummy.
* * *

57. I DON'T LIKE TWO GIRLS DANCING INDEPENDENTLY TOGETHER unless they're dancing in unison. It puts them in competition, & one of them is bound to suffer by comparison with the other. Also, you never know which one to be looking at! We much prefer solos closer up!
* * *

58. I REALLY LIKE IT WHEN YOU GIRLS HOLD IT A LITTLE LONGER ON THE PROFILE SHOTS so we can see your nice tummies & erected nipples. But if you have droopy bosoms or an overly-plump stomach or are pretty pregnant, then I wouldn't stay too long on the profile.
* * *

59. VERY PREGNANT GIRLS SHOULD KEEP THE TUMMY COVERED with the material, perhaps tied right under the breasts.
* * *

60. MASSAGE YOUR NIPPLES & BREASTS SO THAT THEY PROTRUDE, but don't use claw-like motions with your fingers, keep your fingers gracefully together. Arm movements should be graceful & flowing. It's beautiful to sometimes close your eyes & look ecstatic & throw your head back in a sort of surrender!
* * *

61. IF YOU'RE GOING TO GO FOR A TAN, GIRLS, you'd better remember to go bra-less, make it a hundred-percent, otherwise you're apt to look like a car with its headlights on! Ha! I think either all-over tan or no tan is better.
* * *

62. THE MOST BEAUTIFUL PART OF YOU IS THAT LOVELY RADIANT HAPPY SMILING SPIRIT-FILLED FACE! The eyes have it in their entrancing hypnot-

ism of the charming beauty that we see looking out through those windows of your soul from the very depths of your being in a language that no words can speak!
* * *

63. PLEASE LOOK HAPPY & SMILE! Your dance is supposed to be a witness to our joy & happiness & inner beauty & glory & the wonderful joy of the Lord!
* * *

64. I'VE NEVER SEEN SUCH SEXY GIRLS! I just think girls can't be so sexy without the Lord!
* * *

65. SO YOU'VE GOT IT, GIRLS, FLAUNT IT!--Not only your bodily beauty, graceful dances, sexy music, but that beautiful radiant heavenly sunshine of your face & happy spirit that shines out through those gorgeous enchanting eyes!
* * *

66. BOY, I FEEL LIKE WE'RE FFING ALL OVER AGAIN!--Teaching you girls how to do it. I taught you how to FF, I didn't dream I was ever going to teach you how to dance and striptease--or strip, we don't tease! Teasing is withholding. We strip & give! Hallelujah!
* * *

67. PROPHECY 25/5/81: "BEHOLD, HOW THY DAUGHTERS STRIVE TO PLEASE THEE!" Just what I always wanted--a harem of dancing girls! Even better, I've got you on video tapes forever!--Thanks! PTL! GBY! Glorify God in your dance!--& He'll glorify you!"

-And finally remember:
"Whatever ye do, do all
to the

GLORY of GOD!

-Amen? PTL! GBY! ILY! DANCE!