BY DAD

1. NO BARE NIPPLES ANYWHERE IN THE OF "Psyche", "Narcissus" etc.
KOMIC. FOR GP KOMIX A THIN DRAPE, 5. THE REFLECTIVE METHOD WAS A VERY
BIKINI OR OTHER SLIGHT COVER OF NIPPLES POPULAR WAY OF SHOWING EVERYTHING BUT Grecian gossamer gowns of the classic provocatively beautiful to the vast Greek statuary, are often even more majority of the appreciative public & beautiful & provocative than just plain yet not to offend the supersensitive nakedness! Go to your local library or inhibitions, mores & taboos of the very art museum & study the classical works small but sometimes powerful System of the great classical realist artists' minority, such as a government censor nudes or near nudes, & see how they did or postal inspector or some weaker it. They could even paint full frontals Systemite. without showing one nipple or pubic 6. ARTISTS FOR AGES PAST HAVE HAD THE hair by the use of a fig leaf, thin SAME PROBLEM WITH THE SYSTEM, so just scarf, handkerchief, flower, small study their nudes & see how they did book, letter or even just a bare hand it. Even the famous naked "Maja" was placed across the "offending member" permitted to be exhibited when a thin whose perfectly normal parts seem to filmy scarf was artfully draped across

an obvious thin drape as in classic art you draw, if in doubt, don't!

masterpieces.

nipples, such as the famous paintings Lord.

GENITALS IS A MUST! The classic NOT TOO CLEARLY, so as to be artfully &

offend the System so much! her pubic area still revealing a 2. NO PUBIC AREAS OR GENITALS unless slightly darker shadow beneath which merely showing slightly dark & through faintly suggested pubic hair. Whatever

7. BETTER TO HAVE THE TINIEST BIKINI. 3. NO OBVIOUS INTERCOURSE POSITIONS. THINNEST DRAPE OR SLIGHTEST CONCEALMENT 4. THERE ARE MANY WAYS TO VERY GRACE- THAN TO HAVE YOUR WORK COMPLETELY FULLY & ARTFULLY HIDE SEX From BANNED IN SOME COUNTRIES ALONG WITH THE sensitive Systemites without having to WHOLE BOOK OR LETTER! -~Amen? Study the conceal the beauty of the completely classical artists & see how they did it nude form. This was also often & got away with it. Their masterpieces accomplished by having the completely are on public exhibit throughout the nude subject's back partially turned world in public places in statuary, towards the observer, showing her paintings & literature proudly shown by lovely derriere & bosoms hanging over a the System to its children with nobody reflecting pool or facing a reflecting complaining! Follow their example & mirror & only vaguely reflecting her your common sense & the wisdom of the



8. When Dad saw one artist's depiction of people being naked in their Resurrection bodies in Heaven, he commented: "Actually the Bible indicates we wear a white robe of light! And in most of the visions & dreams I've had of Heaven, everyone is so clothed.--It's sort of like shimmering slightly se hru sparkling material!

9. Regarding draping normal nude bodies, Dad said in ML #1025: "We trust that your art will be even more beautiful with a bit of drape & a bit of beautiful concealment, even just bare bits of provocative covering. As comment recently when he saw I've said, even one three-inch triangle someone drew a "sparkle" to cover a & two tiny stars of hearts is enough to nipple, though still draping it with satisfy most censors & our own senses -- clothing -- & he said, "I like that even a beautifully draped see-thru sparkle to hide the nipple! Great nightie or negligee or lovely thin weil idea! -- Makes it exciting like sex & or Spanish shawl such as I see the girls wearing in Heaven. I think it's something even more beautiful & SHEEP IN THE MIDST OF WOLVES: BE YE artistic than just the plain naked THEREFORE WISE as serpents, & harmless truth! A bit of drape gives those as doves." Amen? GBY & your art & make classic Grecian statues a certain it a blessing! Thank you for your gracefulness & artistic beauty that wonderful works of art that have been

even stark nakedness would not equal." an inspiration to so many millions! SPARKLES: Dad had one other keep'm comin'!

