

# Inspiration Or Perspiration?

Tips from one of MWM's top musicians on striking a happy medium between one-take & multi-track recording!

To Dear Michael at MWM & Patience!—Congrats on your new baby: "Jeepers creepers!—Pipe those peepers!"—like her Daddy!—Ha!—But I'm sure she'll be as beautiful as her Mom!—Ha!—LY! Give'r a big kiss from me!—hug too!—& one or more for you! LY!—D.  
From Michael; MWM:  
Dearest Ones,

GREETINGS FROM MWM! I wanted to write & thank you so very much for the August gift which we just received. It's such a very special blessing being able to get these extras. We already have everything that we need but these gifts enable us to get the things we would just normally do without. This month Patience bought me a beautiful bathrobe which really helps me to relax at home, & we bought the children some matching singing clothes complete with bowties! They look so nice & it really inspires them to get out singing, PTL!

I ALSO WANTED TO WRITE YOU A REACTION concerning the suggestions of recording everything together. You had suggested this in one of the first tapes & though we tried it at that time, we looked at the waves & eventually went back to multi-track recording. Jeremy had sent a report at that time about how we do our recordings & we just took it for granted that you understood when you suggested that we send backing tracks to children's songs & to the other language shows. Ps. 19:13.

BUT WHEN WE HEARD YOUR TAPE TO MCV IN PR we were convicted & decided we better give it a try. And the results were very good & it was a lot of fun. It took a lot of re-

really felt the Spirit while playing with all the musicians & singers together in one room. ALTHOUGH WE RECORDED THE VOICES & INSTRUMENTS TOGETHER on two tracks, we used the remaining two tracks for doubling the voices & adding other instruments. So the feeling of having the singer there giving a whole-hearted performance was present with the recording of the initial music track, but we doubled the voices & added other instruments to fill it out.

THE IDEAL WOULD BE TO RECORD EVERYTHING

ALL TOGETHER but since Jeremy & I play rhythm instruments on the first track we are not able to play slide-guitar & other keyboard instruments simultaneously, therefore we must put these on later. I know this must really sound complicated. I'm really sorry, but I'm trying to explain a little of the technical problems we will run into by playing all together.

FOR NOW WHAT WE CAN'T FIT IN MUSICALLY THE FIRST TIME because it is unfortunately impossible to play two instruments at once, we can simply leave a track open & add

these instruments later. Or do you think we should just take these limitations & use them as a sign that we should make our music simpler? (-No.)

SIMON WAS MENTIONING THE POSSIBILITY of recording the audio & video at the same time so for sure whatever we could play live would be all you would hear. For audio however, I think it really adds to have these extra colours & effects to bring the song alive & make it more picturesque, since you have no visual group in front of you. (-Amen! Sounds great!—A happy medium!)

BACK TO SINGING & RECORDING THE MUSIC ALL TOGETHER. There are a few problems which we ran into but they are purely technical. First was sound separation which we solved partly by putting a thick quilt between the drums & the singers. The ideal would be to have a drum booth which could be easily built by a good carpenter such as Tiras Seeds. In order to have enough inputs we would need a slightly bigger mixer. However, if it is okay to add some instruments later, which are not vital to the foundation of the song, the mixer we have is alright. (-Sure!)

AS FAR AS QUALITY, we of course will not have the clarity that we would have if we were to record the singers & musicians separate, but the music & singing will have something very spontaneous about it that recording everything separate could never have. And time-wise I think things will work out to be about the same, maybe even quicker as there will not be as much "fine-tuning" on one little part or sound or instrument or voice, but on the song as a whole.

AS ARRANGERS, PRODUCERS, & TECHNICIANS we must learn to record everything simultaneously & listen to all voices & instruments together instead of doing a music track & multi-



Patience with 1-month-old Nathaly Spring. "Jeepers Creepers! Pipe those peepers!"—like her Daddy!—Ha!—But I'm sure she'll be as beautiful as her Mom!

ing thereon. This was one advantage of the multi-track recording in that Jeremy & I would put the music track down first, leaving us free to concentrate on the voices & colours.

AS ANY DIRECTOR, WE MUST LISTEN FIRST TO THE OVERALL PICTURE more than the particular instrument which we are playing. But Glenn Miller managed to do it as did all band leaders of those days or even bands of today which make live performances, so I'm sure the Lord will anoint us to do the same. (-Amen!)

IT WILL JUST TAKE US A LOT MORE REHEARSAL TIME BEFOREHAND to make sure all is working together for good, & this of course is great

preparation for video & TV (-Amen!) & will create a vacuum for the Lord to pour down His Spirit even more, since in unity there is great strength.

SO I TRIED IT & I LIKED IT & pray that this report gives you some insight as to what we are doing here. Please forgive us for not sticking to this counsel which you gave us so long ago & for "presuming" that you understood that we were doing things the way that we were. I pray the Lord will make us more humble, obedient servants in the future & that you will forgive us for these past mistakes. I love you both so much! Love in Jesus & David, Michael!—You're doing great! We're your music! The Lord Christmas come very soon!—



Michael, son of Abraham, court interested, with his beautiful wife Patience.

...of your love & concern. They are surely ruling the camp with the rod of His Love, really keeping everybody together & close to Jesus & your words. God bless them in their great task! They are so sweet!

ANOTHER THING I WANTED TO SHARE was how Marianne reminded me of Becky. Not only physically, but also the way she is in the spirit. Sweet, super concerned, soft, positive & simple. Both Marianne & Becky have such a great love & respect for you & it's so good to be around people like them. They really put the fear of God into you by their sample of love. Love, Obed Swedish.

PTB: TY!!—It's all Jesus, a men? GBYACT-MYAB! We love MCM2! Kp rollin' & I Jesus comes!

TO END MY NOTE TO YOU! I can't help but mention how wonderful the video "Garden of Eden Revelation" is, the best show that has ever existed. It just thrills me to sit at your very feet & learn from your Words of Truth! Thank you for being so loving & encouraging! Your spirit is so warm & beautiful, the more I hear you, the deeper I fall in love with you & Marial

I REALLY LOVE YOU BOTH & always keep you in my prayers. Please forgive me if I waited this long to get this letter sent. I promise to write again soon with pics. Much, much love to you all & many kisses to your children also. Love, Jerusalem Italian.

I SEEING TRACY & JOAN & THEIR CHILDREN WAS SUCH A BLESSING, especially after all the help & encouragement they were to us in France. And not to forget "Bouncy" Windy, she is so precious, too! Meeting Paul & Marianne felt so good. They are such a sample

of your love & concern. They are surely ruling the camp with the rod of His Love, really keeping everybody together & close to Jesus & your words. God bless them in their great task! They are so sweet!

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## New Arrivals At MWM!

First Impressions & reactions from new MWM office members!

From Jerusalem Italian; MWM! I THINK WHAT I FIRST FELT VERY STRONG arriving at Lovellville & meeting everyone was to see how close & concerned you both are about everything that happens here. Your sample of love for each other & the lost, the humility & sincerity is reflected in the lives of everyone here & I can see it's very contagious, they all make me want to be good, they make me enjoy doing my best, this truly is the Heaven on Earth in our hearts.

THANK YOU SO MUCH TO BOTH OF YOU for setting a sample of life & love before me. I loved very much the Letter "Real Shepherds" which I feel is a wonderful standard of life to look up to, not only for VS's, but I would say for everyone in the Family. I also loved "Little People" & "Appreciation". It makes me cry to see the deep love you have from the Lord & really makes me want to do more for others in spite of all my failure.

I CAN TRULY SAY THAT WE HAVE SOME OF THE MOST LOVING SHEPHERDS right here, P&M, who really are the reflection of your sample of love, faith, simplicity & faithfulness to you & the Lord. I can say the same thing about H&A

& many others here that I got to know more personally. There is so much for me to learn from their simple & your Words! I THINK THAT THE NEXT THING THAT IMPRESSED ME THE MOST was really seeing with my eyes the great potential of this MWM ministry, the Gospel for the world! I have to say that I am wholeheartedly with you on everything you said about it. I really believe it is already & it's apt to become one of the most powerful weapons for

reaching the world with the Gospel, both now & during the coming war.

I REALLY FEEL IT'S A NEW REVOLUTION around the world & I want to thank you more that words can say for the sample of faith & vision for this ministry. What & where would I be without your words! I really enjoy working on the Italian MM & that I want to put all my efforts with the Lord's help to feed your sheep as I feel



Beautiful Italian Jerusalem, now helping with the mail responses to "Musica Con Messaggio" & her mate, Obed Swedish, recent arrivals at "Lovellville"

From Jerry Crusader; MCV: Dearest Dad & Maria,

THANK YOU, THANK YOU, THANK YOU! We just read the RD you sent to all of us here at MCV—what an encouragement! I flipped out when I heard your direct comments to me—especially Maria's comments: mi reina de amor! Each one of us were so thrilled to hear your personal words of encouragement. You've been so good to us, giving us your support morally, spiritually & financially & we've seemingly turned out so little. But, we're actually completing a lot of projects which should all be done about the same time, & we pray they'll be pleasing to you!

THIS TRULY IS A DREAM COME TRUE being able to dedicate ourselves full-time to His musical service. It's been so good for each of us spiritually to

have the close loving guidance & supervision of Faith & Juan, & we're prodded into really producing & not failing you, the Lord & the Family. It feels so good to be under their watchful eye 'cause we know they're as the Lord to us & that He is requiring us to do more & more. GBT! I hope we don't wear them out! I personally have failed them & you a lot & tho' I want to be a blessing, I don't feel much like one at times. I hope I'm worth the trouble!

YOUR PERSONAL INTEREST IN EACH OF US shown by the videos you sent, the music tapes, the financial support & now the personal words to each of us by name is almost more than we can bear. You do see the good in us, even knowing how bad we are & that love & faith gives us faith to go on.

THANK YOU SO MUCH FOR YOUR PERSONAL WORDS to Gentleness & I, & Maria, your words to me were as a message from Heaven itself! I hope you like the song I got for you, "Viva La Reina!", which is on video No. 12. I think I was so nervous I even forgot the words when I got up there to sing it to you at your Birthday party, but I meant every word of it & I thank you for your words.

YOUR COMMENTS ABOUT MY EYES being so full of love just convicted me so much about putting them to use & pouring out more of that love to those around me & not being so caught up in my own little world of cares. I feel like I've been caught with one of my talents buried! Thank you! I'll always treasure those golden words from you Queen! I LOVE YOU BOTH FOR

**YOUR LOVE TOWARDS EACH ONE OF US** by name & TG for a King & Queen so interested in each of their subjects personally—what a far cry from the worldly kings & bosses of today. It's a pleasure to be working for you! Thank you for the opportunity! Love in Jesus, Jerry Crusader. (-& W4Y2!)

From Gentleness; MCV: Dear Dad & Maria, **MARIA, YOU'RE SO BEAUTIFUL & ENCOURAGING TO US.** I was thrilled by the fact that you know me. Just that is inspiring! And boy, Jerry was flipped by your words of love to him! Faithy read it to all of us this last Sunday at Sunday Fellowship & with each comment there were big cheers & applause! You really made our day, or should I say week or month! Your words are so important to us & give us such strength. **WLY! WLY! WLY! XOXOXOXO!** **HOW MUCH TO SHOW YOU AND JUST HOW MUCH I LOVE YOU, DAD,** I just had a very intimate little session with you in the Spirit this Sunday as I danced for you via Juan (better known as Mr. Soft Loving Hands) & the video. This was such a beautiful experience for me as I'd never done anything like it before in my life—just the tiny little thing with Katrina at the beginning of the Mexico Video when we were trying to win back Watchman & Katrina, but it was like nothing in comparison. This was something I'd always fantasised doing but never had the courage or even a good reason to do till now. That's what's so beautiful about this Family. I dare say I've done everything my dreamy Pises heart ever dreamed of doing, & all this for the Lord. And I thank you, Dad, for it, for showing us how to live & love! **ANYWAY, BACK TO THE DANCE.** May 42 with "Gloria" to God in His Spirit! Amen!

as Juan announced that this would be our next video, God's perfect timing! So all of us girls studied those letters desperately for a couple of days, choosing songs & dress & there was so much excitement in the air. Then Juan started filming for 2 days. All our husbands practised with us giving us suggestions & encouraging us & one by one we all danced for you & the Lord. I must say that Juan is an extremely inspiring camera man for such a thing. GBH! He was so sweet to each of us! So, that was the beginning of what I hope will be more sessions with you King!

**I LOVE YOU & THANK YOU & THE LORD** for those opportunities to get closer to you & love you. You don't know how inspired each one of us were to dance for you. Although many of us were nervous at first, we got such victories & it was so liberating! TYJ! It really made us fall in love with each other by one all over again too. I love you & pray we're an inspiration to you. I pray you get it quickly too. **XOXOXO!** Your little lover, Gentleness. (Amen! I got it!)

From Tiras Seeds; Puerto Rico: Dear Dad & Maria, **I AM SO VERY THANKFUL TO BE HERE AT MCV** with Faithy & Juan. She has always been my spiritual mom since I joined at TSC. And it was her challenging letters to me in California when I was back-slidden that helped me to "get back on the wall for God"! And here we are working together again. What a blessing in my own life.

**WE ARE ALL MOVED INTO THIS HUGE HOUSE THE LORD PROVIDED.** It is located so perfectly, close to all our other Homes & 20 minutes from the city. Plus we are beginning the building of the new studio here in our basement. It is a really "big" place too!

a nice sized control room, studio, plus a sound lock to help with outside noises. **DAD, I WANT TO ESPECIALLY THANK YOU FOR INVITING ME HERE** to use my carpentry talents for MCV & the Lord's work. As you said in "Abide in Your Calling", I even was trained all my teenage years in wood & as a professional I received 2 good years of personalised carpentry of all sorts. So PTL! I really pray for the wisdom of God in building the studio, as I want it to be so inspiring to all our musicians here, "to help them to be good"! Amen!

**I HAD THE OPPORTUNITY TO WORK HAND IN HAND WITH EMAN ARTIST** in the designing & constructing of a "custom" art table, & he was absolutely flipped when Juan gave me the OK & time to build it. And the Lord was in it, as it functions beautifully & has already borne good fruits in Eman's life, TYJ! I love Eman, he is so sweet & cooperative, such a blessing to see him back home. (Amen! GBH! W4Y!) **I WANT TO SAY A SPECIAL THANK-YOU TO OUR WORLDWIDE FAMILY** who are helping to support MCV. The designated gifts to us all come at a time when we really need 'em. I mailed out my personal prayer letters with mine & even bought a new shirt, the "Guayabera" kind, the P.R. specialty. TYJ! So thanks to you all for your faithful support: we need your prayers most of all too as we're pioneering this new ministry.

**JUST A SWEET LITTLE TESTIMONY, DAD,** as Faithy came to my room a few nights ago, after we had had a nice quiet Family dinner here, then a video. Well, she was the Love of God to me, so sweet & charming. We had the most explosive love-making session I think I've ever experienced in my life. She shared with me

a few points from your new Letter, "The Devil Hates Sex", & we had a great time! She's a Princess Dad, our Brunhild! I am so undeserving of such love, it's truly heaven-sent! (I only wish I had jumped into her sleeping bag years ago when we pioneered Amsterdam. I know I sure needed it. Guess we just weren't ready. Boy are we now! HA! PTL! She calls me her centurion, standing at her gates. We never know when duty will call her away again, as from Greece. So we appreciate every minute God allows her presence here, she's such an inspiration.

**AND ONE BIG LESSON SHE SHARED WITH ME IN OUR BED OF LOVE,** was how most everyone at your house are singles, but pair up & help each other so no one feels alone. Wow! What love! 'Cause that's been a big battle for me, as I've been mated & know what a blessing it is when you can share your heart with someone "close" to you. Sometimes I get kinda lonely for that special one in my life again, but the lesson Faithy shared helped me. We just need to be more & more "One Wife" literally. I'm trusting that in God's perfect timing as He sees fit, that He'll mate

me with a Latin woman, someone who could really help me to know my new Latin life style down South. "But If Not", I'll keep on keeping on 'cause the girls here sure take good care of us men, GBH!

**THANKS FOR ALL YOU'VE DONE FOR ME, DAD & MARIA,** you made my life worth while again & gave me a loving Family. Love forever, Tiras Seeds.

(GBH, Seed! U've sure got a good name, & may U hv many opey in the Lord! But He & I were carpenters! -W4Y)

## A Prodigal's Journey!

The thrilling story of a Prodigal come back to fulltime service!

From Micah Teddybear; MCV: **THE REAL STORY OF THIS PRODIGAL JOURNEY ACTUALLY BEGINS SOME YEARS AGO** in Paris, toward the end of the "Les Enfants de Dieu" era in France. I suppose it has taken me all of this time to realise the full effects, good & not so good, of the experiences involved in doing "The Bible" album. At the time I thought it was the most fulfilling musical project I'd ever had the privilege to be a part of, especially when it was to be produced just as the Paris show group came to an end & offered the chance to continue to be a "special case", or, at least, not have to face the dissolution of the music group with all the daily departures from normalcy I had grown accustomed to as a band member, ambassador, & office worker from OOTA in Costa Rica right up to that point & all the way back to the "Gypsy Band" before!

or we convinced ourselves, I guess, that the lavish production & arrangement of the music & monumental expense were the Lord's Will, & never really heard anything to the contrary from Rachel & Co., unfortunately.



Micah Teddybear, Paris, Costa Rica, 1988. Photo by the author.

**THE THOUGHT OF TRYING TO MAKE IT ON MY OWN** without some kind of band, group, special ministry, or something I just scored me to death—seriously! So I convinced myself

BE THAT AS IT MAY BE, WE ALL LEARNED VALUABLE LESSONS throughout the project from some of the world's best professionals. But then the whole operation came to an end & I found myself fac-

### TESTIMONY OF THE CHILDREN'S RECORDING OF CHRISTMAS SONGS AT MCV

by Michael & Windy

Dearest Loved Ones,

MYLW & are so thankful for you, for Him, & all the many, many blessings He gives to us every moment of every day. TIL! TY for all your encouraging & ever-helpful messages & suggestions that always keep the way clear & bright & helps the projects come out right! Hallelujah!

As you asked, we're happy to write down all that went into the making of the tape "Christmas Praises". Having reached our destination, it was quite something to look back & to see all the territory that was covered (we were amazed ourselves) & although it was a lot of work, it was a lot of fun too, full of His oil of gladness. As you said, "Christmas is really for children", (949:2) & His love for His children was certainly present & manifest in recording these songs.

it to be very helpful to put the song on cassette for younger children so that they can absorb the melody & words. And finally Mat. 7, our dear little Taurus, came as a guest soloist to sing the verse about the cow on "Jesus, Our Saviour, Kind and Good..."

Now began the practice time. Windy would go with the 6 children to the studio where the quiet atmosphere helped to get the children "in the mood" for concentration & work. Each of the children had a special notebook & pen for the project & sat on individual stools & straight-back chairs, as lounge or easy chairs tended to encourage a sleepy & lackadaisical attitude. The songs were usually introduced in groups of 5 at a time; a combination of a balance of easier ones with more difficult songs.

We'll try to write it in such a way as to show how each step flowed into the next & the specific roles that everyone took at each stage. First there was the preparation. You sent us books & song sheets of Christmas material & a message for us to make a rough tape of them. Soon returned to us were 7 chosen carols to start recording & a request for another rough tape of all the material on hand. After you sent us a list of selected carols, a message came with a suggestion that the musicians stir up their song writing talent, as the system's selection is quite limited & often needs changes in words & even melody. PTL! The results were 9 new Christmas songs from Michael & Patience, Angelo, Paul Michael & Suzanne, Windy, Peter Polish, Chris & Rose, & even the children, Armandria & Imana.

To begin with, we would have them write out the words to each new song, as this helped them to understand the words & their pronunciation. We would then introduce the melody of the song on the piano, finding out the best key for their voices. After they knew the melody & the rhythm fairly well, we practiced the rest of the time with them using only a guitar. Even if the song was to eventually have a lead part, or fewer children would be used to sing it, it helped for unity & inspiration for all the children to learn the song together. Just as we were all to sing it together out witnessing. It is important not to expect too much at first, but just have a good time getting acquainted with each piece, & when practicing the more difficult parts, not to go over them too many times. As soon as the correct melody and rhythm of one song was established, we went on to the next, using the same procedure. The easier ones naturally they learned quickly, leaving more time for the more challenging songs. This introductory practice usually took one morning session.

In preparing to practice with the children, Windy learned the songs, & with the system carols, obvious word corrections had to be made, melodies sometimes altered, & Michael would make sure the chords were in line with the family musical sound, as some of them had a churchy or "old" flavour to them. TIL for the wisdom of God & your observations that helped to fine tune each one of these songs.

The children chosen to sing on the tape were: Dicon, 13, Heidi, 12, Armandria, 9, Mene, 9, Koa, 9, A Patrick, 9, - these 6 presenting the principle singers & choral group. Celeste, 7, as a soloist sang 3 solos, which she learned by listening to them over & over on a cassette. We found

In the afternoon session of the same day, Michael together with Windy would decide on the vocal arrangement, (ie: who would sing choral lead & harmony vocal parts, musical intros & endings.) We found, with the help of Jeremy, that in order to keep the song interesting, it is important to intersperse the chorus with a strong lead & change the lead vocalist if need be. Each song being individual, it is important to give the song it's own

ing the same conclusions & fears. When I got back from London for the last time, I just couldn't face the old routine & was on the verge of a breakdown out of fear, & condemnation for having those fears, etc. **THANK GOD, HOWEVER, THAT THE FF SERIES HAD BEEN COMING OUT** for some time & Joanna & I had some encouraging FF experiences behind us because at that time a couple wrote to us offering us a chance to join them in San Sebastian, Spain to pioneer a new work. **WE, OF COURSE, PRESUMED IT WOULD BE AN FFINING HOME** because of San Sebastian & Biarritz proximity to each other & our knowledge of French & Spanish, but after we packed & left Paris in a flash, we found that the couple didn't really believe in FFinG, & what they wanted was someone to help make money, bar singing! **WE STAYED FOR A COUPLE OF MONTHS** but eventually accepted an offer from dear Carlos in Madrid to go to Granada & live with a middle-aged woman he had been seeing who wanted to have an FFinG team living in her Home.

**I REALLY SHOULD SAY** that for years & through many of these situations, the fact that I've never been a very good fitnesser always weighed heavy on me. (Actually, I've never even been a "poor" fitnesser; disastrous might be a better choice of words! Jeremy & I used to go out together in London to console each others' feelings after fitnessing for 3 or 4 hours steadily & getting out 8 pieces -between us!) When the answer to the endless financial problems of those days was "you're not out on the streets enough!", it was often enough to put me, spiritually, at the door with suitcase in hand & only my wife helped me stick it out & remember that the Lord still loved me. **ANYWAY, THIS CONTINUAL DISCOURAGEMENT**

**OVER LIT STATES & financial problems, in spite of the fact that many times I was bringing in the bulk of the home's income, finally weakened me** to where I began to look forward to going out alone to play at clubs so that I could have a little time to escape from the pressures of the Home.

**SOON THOUGH, AS DRINKS WERE FREE FOR THE BINGER, I WAS HAVING A FEW TOO MANY** occasionally & I began to accept the offer of a cigarette now & then, always joking "my wife would kill me if she knew!" so that Joanna did come out one night, no one would offer me a cigarette!

**FOR THE NEXT FEW YEARS,** including a successful time of pioneering the cosmopolitan Marbella, Spain, I wondered why the Lord didn't allow someone to "catch" me (almost hoping they would, to put an end to my charade!) or allow some "judgement" to fall on me, not realising that the growing sense of isolation from my loved-ones & the Family itself were the judgements I was pronouncing on myself.

**AS I LOOK BACK, I SUPPOSE THE VERSE THAT BRINGS MY WHOLE TESTIMONY INTO FOCUS IS,** "they that observe lying vanities forsake their own mercy". My years of trusting in my own way of seeing things & not breaking & admitting my shortcomings & sins & accepting the love & forgiveness of my wife & Family, were just years of turning my back on the mercy & love & tenderness of God.

**I FOUGHT A LOSING HIT-&-RUN WARFARE** in these battles for 3 years or so from Spain to France to England to America.

**THEN ONE NIGHT IN TEXAS, FAITHY CALLED** to tell us she wanted us to come record some songs for MCV -then with in the next few weeks we were

called a couple more times & finally with a message from Dad himself with so much love & concern for us that I began to feel that perhaps there was hope for me in God's mercy & maybe with a new start, if the Family could still use me & Dad still loved me -maybe we would leave it all behind & accept a new mission from the Lord.

**I CAN'T SAY I LEFT ALL MY SHORTCOMINGS BEHIND,** but the Lord has delivered me from the sins which plagued me & has given me such fulfillment here in so many ways that I can only say how wonderful it is to feel a part of God's plan again! It's like someone told me once, "If you don't feel close to the Lord, it's not Him that moved!"

**GRANTED, THE FAMILY HAS CHANGED A GREAT DEAL & IS ALWAYS CHANGING-** but the greatest comfort & liberation was to find that the Lord was standing & waiting for me with arms outstretched to love me & welcome me back into His fold as soon as I admitted it was what I wanted.

**SAM'S NEW SONG SAYS IT SO WELL:** "It's almost like I never left.... You were waiting here so patiently!" Thank God & all of you! -Micah.

**-AMEN!  
PTL! GBY!  
WELCOME HOME!  
-AMEN,  
FOLKS?  
You had "Starlight on Dark Waters"  
-Now you've the sunshine of His love on the bright waters of His Word!  
GARYMYABI! W4Y!**

character, lest all that "beautiful chorus start sounding monotonous". Dad has covered this point over & over again in the letters. See "Inspired Songs", "Sock It To Me" etc. At this practice we would work on preparing the songs for the recording performance, teaching the children to blend their voices by listening to one another. On the faster, more bubbly songs they had to be reminded to sing with power & conviction but not to get "shouty". Out street singing they have been taught to project their voices, however, sometimes it was to a fault & turned to shouting more than singing. As we get to know the children, we find that each of them has their own special texture & vocal talents! Armendria has a real gift, not just as a soloist, but also for learning the harmony parts & picking them up quickly. She was joined by Dicon to form the harmony section. Heidi, a strong leading voice, does well with the songs involving fast, quick notes & wording, whereas Mene excels in handling the slow, meaningful melodies. Patrick has a sweet voice that blends in to help round the overall sound, & Koa helped to add an extra amount of umph!

We would then place the children in sections; the harmony section together & the others forming the melody section. Many children, as well as adults, have a hard time continuing with the melody of a song if they hear another individual singing harmony. So we found that putting them in sections really helped, even if it was only a few feet away. We would then practice with the harmony section alone on their part & then add the melody to see if all could sing together. This seemed to work quite well & we kept with this formula throughout the recording. It is very important that all children know the melody well first before adding harmony. It may seem to take a little longer but it is well worth it in the end. If harmony was not natural or really needed then we just dropped it & just sang a good strong unison which is also very effective, varying according to the song's need. We would now practice the songs just as if recording them. "1-2-3" musical intro and sing straight through each song. - Peter Polish was also at this session (our talented acoustic guitar player) & with his harmonious personality, would work together with Windy to form the basic musical accompaniment. Michael piloted the children's singing as their director through the recordings with a baton & inspiring gesticulations!

Some inspiring results came about when giving the children a chance to get their own ideas for vocal arrangements & effects.

when asking them in all sincerity what they feel about a specific part, it's surprising how much they put into it. GB1: Their quick flexible minds came up with some fresh thoughts that really enhanced some parts! If no additional practice was necessary, the next day would be recording day! Jeremy had been popping in every so often during the practice sessions to see how it was coming along. It's like the children were the students, Michael & Windy the teachers, & Jeremy the headmaster, or principal, checking up on the classroom! Now with the recording taking place, he was at the controls, giving suggestions to help improve the musical & vocal arrangements. After much rehearsal, going over & over the songs, Jeremy would remind the children before each take to think about the words, as mentioned in "Sing To Somebody". - "Do all this & think of all these things when you're practicing, but when you get up there before that audience forget the whole thing & just sing to them direct from your heart with real emotion & inspiration! - If you'll just practice the technicalities enough, they will just come naturally without thinking about them while you're singing."

With the others in the thick of the battle, Jeremy was able, at his position on the other side of the window, to see, hear & observe things that we didn't catch, thus keeping us in check in many points, such as playing with soft loving hands, & giving a whole-souled, whole-hearted performance. "Sing from your heart, think only about them & the message you're trying to give them. - You've got to really sing & play & speak from your heart direct to their heart & know they're there & know they're listening." (Sing To Somebody). We always let a minor technical mistake pass if the singer(s) had really felt it & the take was definitely inspired. Jeremy always asked each one individually what they thought of their performance & waited for an answer from all. This mature handling of their feelings & considering their opinions always bore good fruit.

We would aim for all the prepared songs to be recorded within one day, & TTL, this usually happened. The following day would be used for musical effects, or the beginning of the recording of a new batch of songs. On the average, within 6 days, 10 songs would be recorded complete, TYJ.

As mentioned before, the schedule was respected & TTL for it! After a good devotional time, we were in the studio at 10:30 a.m. At 1:00 p.m. we would stop & make sure that the children ate a good

lunch, followed by a nap. We were back at the studio by 4:00 p.m. (GB mummy Marianne who suggested we have healthy afternoon snacks on hand & fruit juices for them.) At 7:00 p.m. we would finish. Being on the adult production schedule, bed-time was earlier during this period for they needed extra sleep, but they didn't seem to mind as they obviously felt that this was their own special project & showed individual initiative & willingness to see it through.

In the beginning, however, we were having a problem with disrespect & a non-chalant attitude from some of the older children which was affecting the whole group. Paul then gathered the children together for a serious talk, telling them that they were not indispensable & that he knew of other children who would love to come & appreciate doing this project. The promise of shames for shames & shines for shines was emphasized & enforced. This talk was a turning point, & as a result there flowed a lot more love, unity, fun & fruitfulness! It instilled them with a fresh clear & clean fear of the Lord & an attitude to work, considering it a privilege & not to take their

talents for granted, - that they were God-given. At the end of the project they went on an all-day island excursion, a reward promised for diligent work. GB1 for yielding to this greater victory in their lives!

PTL we're certainly glad in whatever way we could to help bring this wonderful project to birth! TYJ: "We've got a lot to be thankful for, but we've still got a lot to do!" And what a wonderful Family to do it all with! Hallelujah! TYJ:

(Amen) You all did a wonderful job & the results were marvelous & everlasting! - A blessing to the whole World! GB1 & thanks forever! We love 'em - & WTI! - The little girls' dances were amazingly beautiful too! - that wonder-kids God's given us! PTL: GB1: More power to Kid Power! Hallelujah! They're gonna pass us up! GB1 - D.)

147 ANOTHER YEAR IS DAWNING

Francis R. Havergal Friedrich Von Flouow

1. An - oth - er year is dawn - ing! Dear Mas - ter, let it be.  
 2. An - oth - er year of prog - ress, An - oth - er year of praise;  
 3. An - oth - er year of serv - ice, Of wit - ness for Thy love;  
 4. An - oth - er year in dawn - ing! Dear Mas - ter, let it be.

In work - ing or in wait - ing, An - oth - er year with Thee.  
 An - oth - er year of prov - ing Thy pres - ence "all the days."  
 An - oth - er year of train - ing For ho - lier work a - boys.  
 On earth, or else in heav - en, An - oth - er year for Thee A - MEN.

Meet Simon Peter's Grandmother!

**Paul:** Now I'd like to introduce to you Peter & Stephen of the famous "Polish Team". Neither one of them is Polish so I don't know why we call them "Polish Team", but I guess it's because they were there for 2 1/2 years before coming here to Music With Meaning. In any case they've just come back from Poland from a 1-week trip where they went back to pick up their belongings & so forth. Before they left Simon Peter said, "Look, I don't know if you know, but I have some heritage in Poland as my ancestors came from there and I have an address of this lady who is my grandmother in Warsaw, and do you think you could go & check if she's still there & maybe since you speak Polish you could talk to her and try to find out a little bit more about my family tree & so forth." So we thought that maybe we could put this on video for the sake of adding a little more flavour to our dear Simon Peter & to get to know him & his family a little more. So I'll pass the mike to Peter.

**Peter:** So, Stephen & I, after spending a beautiful month's time in Greece recording, took off for Poland for a week & we were quite shocked to see that it had gotten even worse than when we had been there previously, & that it had gotten even harder to live there. The 1st day we were there the Lord did a wonderful "little" miracle of supplying us with 250 grams of butter!

**Stephen:** Yes! We had found some bread, but it was a little dry, & so we were hunting around for something to put on it. We found a shop with a long line of people queuing for their monthly ration of butter which you can only purchase with a ration card. Of course we didn't have a ration card, so by faith we stood in line for quite some time, and then at last when we got to the counter, the lady said, "No, sorry! No card, no butter!" Well we put on our charm & acted like naive tourists, but I think she felt a little pressured by the other customers. Suddenly, a man in the queue started shouting and complaining that we were holding up the line & this made the woman really mad. She really stood up for us & socked it to him: "What are you complaining about?" she said, "You have your ration card, but these poor boys have no card & have to beg!" Then she called us to the other side of the counter & gave us some butter under the counter! GBH:

**Peter:** The reason why we went to Poland was to pick up our luggage & say goodbye

to friends which was quite a heartbreaking scene! We also bought 2 big tents that we live in here now at the Campground, which was quite a miracle because the Lord spared us from having to pay 80% tax on the tents at the last minute at the air port, when we didn't have any extra money with us!

After being there 2 days we took a taxi outside town to where Simon Peter's grandmother lived. It was way out in the sticks, & finally the taxi driver found it after going back & forth down back roads & alleys! I stayed in the taxi while Steve went in to see if Grandma was still alive or if she was still living at this address.

**Stephen:** When I came to the house the 1st person I met was a woman called Sabine who has been taking care of Simon's grandmother for 17 years. She greeted me & I asked her for "Chris" grandmother. I had to remember to say "Chris" and not "Simon"; Sabine took me around to the back of the house where Simon's grandmother lives alone in a little tiny room with kitchen & bathroom attached. She was sitting out on the porch & as I came around I had a letter in my hand from "Chris" & I came up to her with a smile & said, "This is from your grandson, Chris". I said it in Polish but as she hadn't a visitor for years & years & was so shocked to see me standing there, the 1st impression she got was that I was "Chris", because I also was a tall Englishman & I've heard that I look a little bit like him! - So that was her 1st reaction! She was very old & doddery & quite nervous, but after we spent some time with her she really calmed down & we had a beautiful time of fellowship with her!

**Peter:** After this Steve came out to the taxi and got me & we sat in the living room whilst Sabine brought us tea & food & meat. They got the meat on a meat ration, so it means that they don't get very much meat, & so they were really sacrificing to give us such royal treatment! Sabine has been sacrificially taking care of not only Simon Peter's grandma for the past 17 years, but also her own husband who is paralysed. She was really a sweet & precious woman!

After a little while Grandma came out again & sat down with us. She hadn't gotten herself quite together yet because firstly, she was not used to having visitors, and secondly, she had gotten a message from her only grandchild! Later, during the time spent with her, she said that many times she had wished that she would die &



Peter Polish with Simon Peter's Polish Grandmother.

had even prayed one time & asked the Lord to take her, but, she said, "I was staying alive in the hope that I'd get some kind of news from 'Chris' - Simon Peter! After this we went over to her little residence. This house in which she is staying was the same house in which she & her husband 'Emil' used to live. This was the house in which he wrote a book about his life that was dedicated to Simon Peter with the hope that he would always be a fighter for freedom. Emil died 17 years ago of a heart attack & he was a freedom fighter & a leader of the Polish Underground Resistance during the 2nd World War. Grandma was a little reluctant to give too much information about him because she was afraid of the Secret Police or somebody getting hold of the tape, but she did tell us that during the War the Germans had taken 105 million zloties from Poland & wanted to bring it to Germany. 30 zloties = \$1.00, & at that time it was really a lot of money! So grandma, Emil, organized a train robbery & took the money back from the Germans & kept it in Poland. At Emil's funeral they had 5 cardinals & top Church guys at the funeral speaking. At the moment in Poland they are resurrecting and retelling these stories about some of their War heroes. I guess it must be inspired by solidarity, the union, & they're telling now the true story of what really happened with these freedom fighters during the War. There's just been a big newspaper article in the Warsaw paper about Simon Peter's grandma & others!

**Stephen:** Simon had made a cassette on which he spoke personally to his grandmother, & told her how much he loved her, & that he was very concerned for her and praying for her, & that he would, if

possible, love to know a little bit about the history of this side of his family. We played this tape for her very slowly because she hardly remembered any English at all. She could understand a little bit & knew a few words like "God bless you" & things like that, but couldn't speak it at all. As she listened to this tape she was so very happy to hear Simon's voice & to know that he's serving the Lord! She said that she was so happy that he was not taking drugs, but was a "man of God"! We had to go very slow with her as she was so delicate & so nervous! She kept apologizing that she was not used to having visitors! She had brought out cakes for us, so many cakes, & she said, "I'm sorry if it's too much cause I'm not used to calculating how much to serve for how many people!" She was very, very sweet & wanted to be so very helpful!

The 1st day we were with her we didn't have so much time, & after going through the tape very slowly it was almost like she was exhausted just from having visitors & all of this excitement! So we worked it out that we could come back another day & see her & it turned out to be a Sunday! At the same time everybody in Greece was having Sunday Fellowship, we were having fellowship with her, a good old Christian!

**Peter:** And so we arrived the next Sunday & after we had had cakes & cookies she pulled out an old bottle of Polish cognac that had been standing in her closet for a whole year and she was so very concerned that it was still good! She's such a humble, sweet, angelic lady! She's had a very tough life & this tough life has brought out something very sweet in her! She's afraid that she's not good enough & doesn't want to be a burden on anybody.

**Stephen:** Grandma brought out her old photo album & started to show us pictures of her life, & pictures of Simon Peter's mother that he had never seen. He had seen one picture of her once upon a time in his childhood, but he couldn't remember what she looked like! So she started showing us the pictures & telling about her life story & of the hard times her family had been through, her parents & herself & Simon Peter's mother. After the war & the Communist take-over of Poland, grandma Emil was offered a top position in the Communist army which he refused & was sent to prison. Grandma & Simon's mother, Krystyna, was sent to Siberia as prisoners for 8 years, & she was forced to work as a car mechanic! She had learned a little bit about this from having a motor bike when she was young!

**Peter:** Together with Grandma was also Simon

Peter's mother. I think she was 9 years old when she went to Siberia & she stayed in Siberia for 8 years, living very tough. All they lived on was bread & nothing else. She said it was very tough & very hard to live. Simon Peter's mother lived only to be 28



Simon with Grandma Irene

years and Grandma believes that she died early as a result of being in Siberia. Also Grandma has suffered very much with rheumatism with her legs hurting badly & she believes that it's due to those eight years living in cold Siberia that those 2 things have happened.

Simon's great-grandmother A great-grandfather also had a confrontation with the Russians. They were also bourgeois & at the beginning of the revolution the Russians came in the "caretta" as she said it in Polish, "the car". A they picked up Simon Peter's great-grandfather who was the Russian consul in Warsaw. They said, "You can take with you only one child". A he was taken to Russia & put in front of the firing squad to be executed. At the last minute he managed to pay them off & gave them all the money he had & was allowed to return to Warsaw. But the strain of the whole experience had so weakened his heart that he only lived a month & then died from a heart attack. Grandma Irene, who at this time was only 7 or 8 years old, remembers the sad farewell scene with her father at the hospital.

Stephen: As the grandmother was looking through the photos, & she had the whole pile in front of her on the table, I suddenly showed up one that showed her when she was a young woman dressed in quite a revealing gown! She grabbed it quick & tried to hold it close against her body so we couldn't see it! But we had already seen it & said, "Aha, what's

that?" And so she said, "Oh, no, no, no, he wouldn't want to see this one would he?" So she kind of let us peep at it & we said, "Oh, it's beautiful, it's really beautiful!" And that really encouraged her & she said, "Do you think he would really want that one?" We said, "Sure, he would love it!"

Stephen: Grandma Irene also spoke very highly of Simon's Welsh grandfather Glyn, who was also an interesting man. During the 1st World War he was with the "machine gun corps". They were a special elite unit that had to stay behind & hold off the enemy as long as they could with machine guns while the rest of the troops retreated! Only a literal handful of them made it through the war alive, & he was one of them. He was a very brave and good man & highly decorated. Grandma Irene said that he swore that whilst he was alive the memory of Simon's mother Krystyna, would be kept alive & her photographs wouldn't be taken down as Simon's step-mother wanted them to be. But unfortunately he died quite soon after Emil died & so Simon never got to see the pictures of his mother! Anyway, towards the end of this time that grandma was in Siberia, there came a Polish man running through the town & telling all these Polish prisoners that "we're free, we're free! We can go back to our country!" At the time she was lying underneath a car fixing it & the Russian officer said to her, "Well, so now you're free, so will you stay here & work on my cars or will you just leave us now?" And she answered, "I don't know! We'll have to see. We'll have to see what happens!" - a very good answer!

Peter: After their release from Siberia they went to a Polish work camp in Pales-



Grandma Irene, Simon & another woman were looking after her for 17 years. Amazing that another Siberian in some other work camp (Simon's mother's PTL)

line A Simon's mother went to study at a convent in Nazareth! It was at this time that she met Simon's father, who at that time was a British officer in the Arab Legion helping to organize the Jordanian Bedouin Arabs, as the British at that time were trying to stop the Jews from forming Israel. Krystyna never got much education because she had been in Siberia from the age of 9 to 17 but she spoke 7 languages fluently & was a very brilliant woman apparently in many ways with a beautiful voice! She made a couple of 78 records, copies of which grandma gave us to take back to Simon along with her photo album. She said she wanted Simon to have it because she knew that she was going to die soon & then they would just throw it away and so she wanted it to do some good! Simon was thrilled as he had never seen photographs of his mother nor even a photo of himself when he was very young! If you look at a picture of Krystyna you can see that she has very typical refined Polish features with those high cheek bones!

Stephen: There was an amazing thing that grandma mentioned - how Simon's mother had been at a spiritual meeting sometime in her life & had been told that in a previous life she had been an English woman, not Polish & had been very poor and very tall & very skinny & that she was definitely English! In this life Krystyna had been studying English & spoke remarkably well & everyone was amazed at how well she spoke English! In fact she spoke so well that people couldn't believe that she was Polish! It's amazing that Simon is so tall & thin & yet in his family there's actually no one that is tall, & his mother, Krystyna, was very small! In fact his mother's Polish, his father's Welsh, but Simon is so very English! Maybe it has something to do with this thin Englishman from the past!

One time when she was talking about her dead husband she kind of drifted in her thoughts & said, "Yes, everytime something good is about to happen to me, my husband, Emil, always comes & visits me in my dreams!" And then she kind of thought again & said, "It's funny he didn't come before you came, before the meeting with you?" And then she kind of laughed a little bit embarrassed as though people normally would think she was crazy to say things like this, but then we said, "Oh yeah, sure he still loves you & Jesus lets him come here to see you to encourage you!"

Peter: Simon Peter had mentioned that he would really like us to pray with her for

salvation. She's a Catholic & has lived quite insecure in faith. She suffers very much from rheumatism in her back & she'd had a brain tumour & she had also fallen on her head & hurt herself very much. The priest of the church she has been going to very self-righteously told her she would still have to keep coming even though she was so sick! The New Union has managed with all their strikes to get Church Services on the radio every Sunday, and so she listens to that at 9:00 a.m. every Sunday morning instead of going to church. So she said, "But the priest told me that this is not good enough, that I must come to church. But I'm afraid to go to church because I will fall & I will hurt myself again!" So we told her that we were sure that Jesus didn't mind her staying home as he's so old & she was so very happy to hear this! She really received us as messengers from God, & whenever she would say something that she was under condemnation about, we'd give her the answer - Love! We told her that there's a difference between law & Love, we explained it to her & she really received it in spite of her old age! It was like she was given grace & finally set free from her condemnation! Also she didn't know about Eternal Salvation because when we were talking about her husband visiting her in her dreams in the spirit, we said, "Yes, & you'll see him in Heaven!" She said, "I hope so" because she didn't know about Eternal Salvation. So we started explaining to her very simply how Jesus died for us & that he died because we couldn't save ourselves & only he can save us & he loves us & he forgives our past, present & future sins! Then she prayed with us to receive Jesus & then prayed for the Holy Ghost also to strengthen her, & then she said, "Maybe you can also pray for my pains, I suffer so much from pains, that maybe Jesus would take them away!" So we prayed for the Lord to deliver her from the pains & maybe now that she's heard from Simon & she's got the spark of life in her eyes again then maybe the Lord will completely deliver her & reunite her with her loved ones in Heaven! When we 1st saw her she was really tired, but now she's got the spark of life again!

Stephen: One of the 1st things she said when we arrived & sat down to talk to her, after she got a little calm, was that she knows that she's going to go soon to be with the Lord. A she said it with such a peaceful spirit! It was very beautiful!

Peter: Also, when she said that, "Sometimes I ask the Lord to take me, but that's a sin like I'd like to see that!"

#### COMMONWEALTHERS GO TO INDIA

FOR ALL YOU COMMONWEALTHERS WHO'D LIKE TO JOIN THE FAMILY IN INDIA, FROM ENGLAND TO INDIA YOU CAN GET AIR FLIGHTS FOR ONLY 180 POUNDS! This is only about \$350 or about 1/4 of most fares to South America! So you are not only the only ones who can go & stay there much easier, but also much cheaper! Please go to India if you can! We already have nearly 1,000 Homes in South America where the population is only about 200 million, whereas India has nearly 700 million! Any Commonwealthers going to South America instead of India are missing a Golden Opportunity! --& maybe even your calling! WE BELIEVE EVERY COMMONWEALTHER WHO POSSIBLY CAN SHOULD GO TO INDIA! It's an immense field where English is spoken & you are welcome & can stay as long as you like if you have good Home Support! So please don't go to South America if you can possibly go to India! South America is gonna be overcrowded with Family & already has about one of us to every 100 thousand of her people, whereas India only has about one to every 2 million!

SO THERE'S LOTS OF ROOM IN INDIA FOR MORE FAMILY IN A BEAUTIFUL COUNTRY OF BEAUTIFUL PEOPLE! --& most of it has a beautiful warm tropical climate where costs are low, some of the cheapest in the world with houses renting for a tenth the cost of most Western countries, food extremely cheap & transportation unbelievably cheap by train! --& even servants to cook, wash, clean & care for your kids for only a few rupees a month!

YOU'LL NEED LESS HOME SUPPORT IN INDIA THAN ALMOST ANY FIELD IN THE WORLD! --But you must have it, as most of the people are very poor & can't donate, & the Government is very disapproving of Western "beggars"! --They have enough beggars of their own who're actually starving! --So don't go without Home Support! --But where it may cost you \$1,500 a month to live in South America, you can live in most of India for only about \$500 a month!

SURELY YOU CAN RAISE THAT LITTLE IN HOME SUPPORT by pledges from friends & family & churches before you go! --Then keep up a good Missionary Mail Ministry from the field to keep'm giving because of all the good you're doing there! --Amen? --Even Americans & other nationalities can live there for years without problems! --& have! --Why not YOU! GBY! Go to India! India calls! --Are you listening? Go now! Tomorrow may be too late! GBY! --& send you to India! Indian souls are just as precious as those anywhere else in the World & there's a lot more of 'em! --Go to India! C'mon, let's all go! --We're going, are YOU?

P.S. We just heard that from Athens to India a one-way fare costs only 140 pounds! --That's only about \$260! --Now what's your excuse?

P.P.S. EUROCRO IS ALSO MOVING SOON, so they will soon send you folks in Europe a new address to report to with your TRF. Please use it for your next TRF. Tks! GBAKY thru' the War! --And please pray for us in all these new major moves. Tks!

--Love, --MHM.



said, "No, of course not! You of all people who've had such a hard life, God of course understands that you get tired sometimes & down hearted!" Apparently she's had a lot of condemnations, being raised a Catholic, & now the Lord has ministered grace unto her & given her peace in her old age!

Stephen: So we explained to her about salvation. We sat out with her in the garden & it was such a beautiful day & the birds were singing! She's living in a very nice area with big old trees all around & lots of birds, & it's very pretty, a very pretty

place! And we ask there & we tried to explain to her about the simplicity of Jesus & being saved & asked her if she'd like to pray, & she's very old & doddery & she was not quite understanding at 1st, but finally, after going really slow with her, we ended up praying together with her & she received Jesus & Peter prayed in Polish & led her in prayer & she prayed like a little child to receive Jesus: PTL!

Peter: While we were spending the final time with her, it was Sunday & they were having Sunday Fellowship in Greece and praying for us, & that fact suddenly dawned on us, & we told her, "You know, your grandson & all his friends & our friends, they're all Christians, they all believe in Jesus! They're together in Greece right now & they're reading the Bible & singing songs just like we are!" And she looked at us & was really touched!

Stephen: When we left she was so touched, she was really touched and she looked like there was so much life in her eyes again, like she'd been visited by 2 angels! We almost felt like we were on a mission from heaven, coming all the way from Greece to love & save her! It was really nice! It was so fulfilling to go there!

(What a marvelous story of the miracle of God's faithfulness! --What a reward for a son like Simon! GBY! TJJ!)

#### TO MARIA, SARA, DORA & FAMILY CARE SERVICES.

I just want to say thank You  
For all that you do  
For all the kiddies  
& the mummies too!  
All the work unseen  
That goes into each letter  
Telling us just how to  
Care for His lambs better!

Needless to say  
No words nor tongue could  
How thankful I am, how SAV  
precious they are  
And, no, I could never  
repay!  
Love in Jesus & David,  
(AMEN) Jerusalem.

#### COMMENT TO MWM BEFORE MOVE TO SL!

(PTL! GAY! Do help them, so they can get as much done as possible before the War. We want to begin moving some of you South soon, with a team we hope going to India in a couple months! PTL! India's going to boom while Europe & U.S. go ROOM! So please do all you can while there's still time! --& Videos! Our Family's gonna explode when they get'm! --White U.S. & Europe explode, So come on Team, let's go! GBY! W&Y.)

So the Lord has done great things for us this past month & indeed "enlarged our tents" & we pray that He will continue to help us bear a lot of fruit through us this next month. Please pray for us that we continue to be a blessing to many through recording the songs & the words of David, Hallelujah! Please help us all you can as we really couldn't do it without your help and prayers and support. We love you and need you so very much.

Love, Paul and Marianne

**AMEN!**