

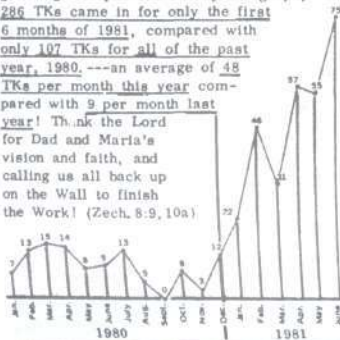
The True Komix Revolution!

ATTENTION ARTISTS!

Please send us your testimony on how you got started illustrating in the Family, complete with any little stories or lessons learned that might be helpful to other Artists and an inspiration to the entire Family! Please include your art tips too! Mention briefly any Art training and/or experience before joining the Family, and how you started putting your talent to use again, for the Lord! (Short life stories welcome too.)

We would especially like to hear from you faithful old-timers who have been doing a terrific job on the TKs throughout the past years, but would also like very much to hear from you talented newcomers as well, so please do write! Your testimony should be no more than two type-written pages; also enclose one or more good close-up photographs which will print well. Thankyou! We hope to hear from you soon!

God bless you! We thought you might be inspired to see some actual figures on how the "True Komix Revolution" is progressing. As you can see by the graph, 286 TKs came in for only the first 6 months of 1981, compared with only 107 TKs for all of the past year, 1980. ---an average of 48 TKs per month this year compared with 9 per month last year! Thank the Lord for Dad and Maria's vision and faith, and calling us all back up on the Wall to finish the Work! (Zech. 8:9, 10a)



NOTICE: If you have accepted a TK Assignment, and decide later that you will not be able to do it for its deadline, please inform us immediately so we will have a reasonable amount of time to re-assign it.

that it may be included in the Volumes. We have some very willing and sacrificial Artists whom we always rely on to take on last-minute Assignments, but we do not think it is fair to have to ask them to edit and illustrate an entire 4-page TK in only 4 days (which, GB'M, some of them have done!), simply because you did not give us advance notice! Please be faithful to communicate! GBY! We love and need you all!

PS --- God bless Josue 7, Jacques Elad, Laban and Santiago Pisco who have each taken on several last-minute Assignments so that the Volumes could go to the presses complete! The "minutemen" of the Komic Revolution!--real sharpshooters!

If you are illustrating a TK and find that you are going to be a few days late in getting it finished and to us---don't stop everything! Please complete it as fast as you can anyway, send it "Express", and pray it reaches us as quickly as possible!

Note about printing GP Komix:
We have noticed that on many of your GP print samples you are leaving the Mag or TK Volume page numbers on. (For eg. the book numbers 593,594,595 and 596 on "My Guardian Angel" no. 56.) This is totally unnecessary and probably even confusing to your Public, so please remove these numbers, or white them out, before giving the originals to your printer. The only page numbers that need appear are the actual page numbers of the Komic itself:---1, 2, 3 and 4.

A few Artists have asked the question recently: "When illustrating a Letter that has a lot of Eman's original artwork in it, should I use his pictures, or should I completely re-draw everything?"

(ANSWER: By all means use Eman's pictures wherever possible in your Komic! His illustrations are beautiful and it will save you a great deal of time by not having to re-do it all. Of course, please remember to put his name in the credits after your own name. Please also change any "Papa Lion" heads to normal "Dad" faces.)

Some of you could use a little more practice in your illustrating, and this is particularly true when drawing Dad's face. As Dad said in "Artist's Advisory No. 6" (no. 844), "Some of these ugly characterizations of me...don't even do me justice!" So to have a standard "Dad" why not study Eman's illustrations of him, or the way Jacob Sailor depicts him? Please do! God bless you!

This is a Reminder to some of you that the Copyright line should always be at the bottom of page two, and read thus:
By Father David from Letter No. 777
© True Komix, 1981, P.F. 241, 8021 Zurich, Switzerland.

TIPS FROM THE TOP TIPPERS!

TIAGO: A tip I'd like to share with the Artists is that I use a lot of pics as reference for my drawings from the National Geographic magazines. They have good photos, especially the new ones. (Ed: Amen! National Geographic has some of the best photographers in the World working for them! Use it!)

ABRAHAM SNOWMAN: Hez, a far-out brother who's not only my Shepherd but also a real Abe Snowman TK fan, brought me some National Geographics and a "Vargas Pin-Up Girls" book the other day!

NATHANAEL ANANI: I always draw from photographs. I got a big stack of old magazines I thumb through for ideas and an old vintage "50's" set of Encyclopedias!

JOSUE 7: Guess where I work! I go to a Library where there's a real friendly director. TTL I can look at all the books and magazines from many years ago, and dig through them to find a lot of illustrations! It's a real mine! (Ed: Excellent idea! Tamar Snowman wrote saying a Library is also a very great place to work, and a real blessing when you live in a camper!)

Dear MO and Maria,
I love you and pray for you. Every day before I make breakfast I read the Komis Book. I loved the Letter "Mountain Island Villa Found" by Jacob Sailor. God bless you! Love, Soft. (8 years old.)

Dear Dad and Maria,

We just received the Vol. One TK Book for us, and especially the children, and they were just thrilled to receive something just for them from you! God bless you both and thank you so much!

I was happily surprised to see how they got turned on to even the so-called "Leadership" Letters! They're our future Labour Leaders after all!

One Komix, "God Can Take It!" by Jacques Elad, so turned on our 6 year old Benjamin that he wrote to him thanking for it. Our 7 year old Lukey was so turned on by the whole Book that his letter to you is enclosed! He tells of throwing away the "Casper the Friendly Ghost" sent by his grandmother.

For devotions with the children we have started from the beginning and are working our way through them and I am happy to discover a bonus to the TK Book. ---Because it often has several versions of the same Letter, the children are really able to absorb the meaning of the Letter better!

They are really thrilled to have this Book especially for them from you!--just like the big people's "MO Books." We love you so much for giving us and teaching us love!

Love, Esther Q
Dear Grandpa,
I love you. Thank you for the TRUE KOMIX book. We threw the book about Casper the ghost away. We love the Grandpa stories and we love you. Love, Lukey. (GBY! Good boy! ILY too!-D.)

TK TESTIMONIES FROM THE FAR EAST!

"You'll be happy to know that the Komis go over really great here---everyone reads 'em! In Thailand they (the System) have these terrible Horror Komic that many people read. Someone even wrote us through the mail ministry and said he was so thankful for good, happy and uplifting Komix PTL!" (Laz L.)

Nokodah Black in Indonesia writes, "The amount of equipment mentioned in the Art Class booked me at first, but Nadia (another brand-new artist) and I were able to provide everything! Where the Lord guides, He provides!"

Report From Faithy!

Thrilled by "The Fellowship Revolution"! Spanish MWM Happenings!

From Faithy at MWM-S in Puerto Rico.
Dearest Folks,

GBY! WRLY & ARE SO THANKFUL for all your love & faithfulness as our Shepherd! Mag 39: What a beautiful & powerful & timely Mag, almost like no other to date! I'm so thrilled with the "Fellowship R". Even tho' I haven't finished reading it, it portends to be one of the most important Rs in recent times, perhaps even this decade Hallelujah! Super-exciting, uplifting, convicting---our new Day of Pentecost! (AMEN!)

HOW TRUE HOW SO MANY ARE LIKE PETER, returning to his fishing after denying the Lord first for fear of a maid, & then getting empowered with the Spirit on Pentecost & turning from a backslidden fisherman into the Lord's bold & powerful witness & leader as never before!

IT REALLY REMINDED ME OF WHAT IS HAPPENING TO SOME OF OUR FORMER LEADERS like Watchman, Sam etc., since our beautiful reunion & music convention in Nuevo Laredo, Mexico, where before our very eyes (the eye of the video, TTL! GB Juan!) we saw His Spirit poured out on them afresh as He turned the "heart of stone" into "flesh" once again, & they responded to His loving call to full-time service forsaking all once again according to Luke 14:33! "Jesus, the same yesterday, today & forever!" (Heb. 13:8) & "the gifts & calling of God are without repentance!" (Ro. 11:29)---a verse which came again & again to our minds for them! TYL!

THERE IS SO MUCH BEAUTIFUL STRENGTH & LOVE RECEIVED FROM UNITY, as we saw it once again work miracles in our little temporary "Loveville" that was set up in a



Faithy loves up returning Prodigal Watchman, at "Laredo-ville!"

hotel on the Mexican side of the border, as you suggested. The Lord really poured out His Spirit on this place & on the little team that helped us, including Jerry & Gentleness who came from Mexico City, & Hulda & Mercy & 5 children who stayed with us from beginning to end, feeding us from one electric skillet they just happened to bring with them. TTL! (GBM!)

MANY OTHERS OF COURSE WERE IN THE AREA CAMPING in trailer parks, & they also helped in the communal effort by making delicious dinners & bringing them to us at the hotel. All this to say that the physical aspects of unity, such as cooking & eating, loving & sharing & working, & recording & videoing, together brought about a change in everyone's life who was there.

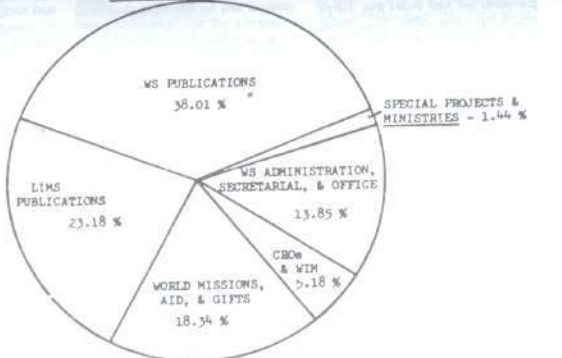
---NOT TO MENTION THE LISTENING TO YOUR MWM COMMENTS TAPES, reading Letters & praying together, desperately, such as when our dear brother Fisher nearly went to be with the Lord with a sudden & strange & unidentified virus [just

before he was to record in our little mobile MWM studio set up by Jerry in one of our hotel rooms]---a real outright attack of the Enemy against one of our most precious musical messengers there at Laredo. But thru desperate united prayer his life was miraculously spared by the Lord, our Great Physician, as the doctors could do nothing for him. ---Just to name one of the mighty miracles we saw the Lord perform there! (TYW!)

AMMINIDAB RIGHTLY NAMED IT "SHANGRI-LA", so full of love & happiness, music & singing & rejoicing, by all of our prodigal sons & daughters who were lost but now found, thanks to your loving concern. What impressed every newcomer was the sample of love & unity! TTL!

FELLOWSHIP NOT ONLY SAVES & STRENGTHENS US to do more for Him but it also helps us to save others to do more for Him by our sample of unity & cooperation in His work & caring for each other. Thanks for the example you gave us through the Day of Pentecost, for our

WE COSTS FLE GRAIN 2ND QUARTER 1981 WHERE YOUR MONEY GOES!



I. WS PUBLICATIONS:

18 Publications Departments, including Pub Creations, GLP, PE, CC Pub, PW, Education Fund, Index Team, Non-Resident Artists, Musical Publications, Wild Wind, & Sprint Shop----- 38.01

II. LIMS PUBLICATIONS:----- 23.18

PUBLICATIONS TOTAL:----- 61.19 %

III. WORLD MISSIONS FUND, AID, & GIFTS:

WS, LHM, & LIT-PIG Gifts----- 5.02
Gifts to Missionaries, Poor, & Needy Special Gifts to Family (including GLP Book Giveaway & Baby Bonuses)--- 5.30
WMF, AID, & GIFTS TOTAL--- 10.34 %

IV. CROs & WIM:

Including MAACRO, CROP, & WIM--- 5.18 %

V. WS ADMINISTRATION, SECRETARIAL, & OFFICE:

Including Mail Ministry 1, Secretarial & Administration, WSFO, Travel & Moving, WS Office, Postage, Equipment, & Supplies--- 13.85 %

VI. SPECIAL PROJECTS & MINISTRIES:

Including 3 Visual Aid & Library Departments----- 1.44 %

TOTAL----- 100.00 %

Day of Pentecost, June 7th. It's really thrilling! And so needed! -For the Lord to enlighten our fire for the last days & mighty End-time witnessing with an outpouring of His loving Spirit, the latter rain! (HAL!)

IT FEELS LIKE OUR FORMER RAIN in the beginning of the Family when 100s of disciples joined quickly & the fire & boldness of His Spirit was on them, which took us into all the world!—Such a beautiful example, of the 120 together in the upper room! Wow! We know this is the answer for us now to unite us against the foe & strength us to stay faithful to give His message to the whole world, "and then shall the end (of the End) come!" I can feel it coming if we all just obey & put this Fellowship R into practice immediately, beginning tomorrow, a really fresh out-pouring of His Love & fire & faith! (Amen! GBY!—D.)

SEEING ALL THESE MUSICIANS & BACKSLIDERS JOINING AGAIN & forsaking-all in abundance to once again follow Jesus reminds me of our early days, it's such a dynamic chain reaction of Love & its unfailing power! Please forgive me for going on & on about this, but I just can't help it, I'm so excited with our new Fellowship R & its envisioned results on our beautiful worldwide Family as we gather together & "get it together" for the sake of lost souls & His Kingdom, so that it can be fulfilled, our prayer at this time last year, "Even so come quickly Lord Jesus!" TYJ! I really believe we have only just begun to see the influx of lost & found that will come into our ranks as we obey this new commandment to "fellowship" & truly "love one another" as He & you have loved us! (Amen! Get it & together!)

AND AS YOU MENTIONED, ON THE DAY OF PENTECOST LORD ALSO, NEW LEADERS WERE FOUNDED, the "Good Shep-

herds" who could guide the sheep! PTL! Another very important Letter for now, "Good Shepherds", is so convicting & we do pray that on our Day of Pentecost He will point them out & raise them up to "lift high the royal banner" so that "it shall not suffer loss!" Hallelujah! "From victory unto victory, His army shall He (they) lead, till every foe is vanquished & Christ is Lord indeed!" TTL! And thank you for your wonderful inspirations & guidance from above which we so desperately need, "so we can have a little more united action, a little more fellowship, a little more unity, a little more power, cooperation & organization & synchronization for united action! PGI Hall!"—which we have personally seen in all our travels to be a very desperate need! So, Amen!

AS WE BEGIN TO PREPARE HERE IN PR AT MCV for the tremendous influx of new disciples & musicians, we are sure that "with every mouth the Lord will supply" according to our faith, & yours, as we can't turn one away! We believe the fellowship & unity is going to work the miracles in each life to make them what the Lord & you want them to be, as we gather here in PR & "get it together" to make music miracles for the world—and especially the Latin world—as this is their hour—the "Round Round Room" fulfilled with the lamps plugged in again & set each in its place.

THE FIRST TO ARRIVE WAS OUR DEAR AMMINADAB who had to flee persecution from his hometown & so-called loved ones! And he is already being transformed & his mind renewed as he washes it with the pure water of the Word, which he has missed for 3 years now, & so is diligently reading & attempting to catch up! He has also gotten some time.

HE HAS ALSO GOTTEN SOME BEAUTIFUL NEW

SONGS, one of which is dedicated to you, "It's almost like I never left", the story of his coming back to your house & loving arms & full-time service in a musical ministry! He's almost like a new babe & will need to grow again "in the grace & knowledge" like a rough stone that will have to be polished into the beautiful jewel that it truly is, by the Master Jeweler, the Lord! PTL!



Faithy & Amminadab, now writing & recording the Lord's music at MCV!

HE WAS ABLE TO ARRIVE IN TIME TO HELP IN THE RECORDING OF SPANISH SONGS that were to go on the new sample tape of Shows 1 & 2. After many trials & battles, & victories, this week we finally finished this sample tape, which we hope & pray will be what the Lord & you expect of us, & one that can go out to the Homes in LA, whom I'm sure are eagerly awaiting something from MCV! LHUI!

PLEASE FORGIVE US FOR THE LAST TAPES WHICH WAS DONE IN A HURRY & not as it should have been. Your comments on it arrived two days ago & just in time for us to assess this new tape in the light of your counsel as we were just completing it. We read it together with those "top dogs" here the other night, the same day we received it in the mail, & it really broke us all to see how we had disappointed you & failed you & the Family. But we pray it bore the "pleasurable fruits of righteousness." (Latter tape of the "top dogs")

AFTER READING, WE ALL WENT INTO THE STUDIO & LISTENED again to the two shows & made some adjustments in the order of the shows till at last we were all satisfied that we had done the best we could with what we have here, as we are still in great need of more Spanish songs from more artists in the field, of good quality like the one "Harp" & "Garden of Heaven", our two music groups in Argentina, sent us & which we received the day after we arrived back in PR from our Mexican missionary journey!

—ALL IN THE LORD'S PERFECT TIMING to put in the first sample tape, along with the new ones done here by Aaron Montaña, our Colombian brother, besides using his record from Colombia!—Which by the way is where the wild sax came from, a system musician who played on his award-winning system recording, but we tried to fade it down on this new show with Jonathan talking over it, because it's a good song despite that horrible sax which we already had a recording of. We hope it's not so noticeable now & that it doesn't offend as it did on the previous version. Also, the local minstrels like Rebecca & Silas etc. recorded some beautifully translated versions of MWM songs. TTL! And as the "professionals" come in, we are sure our recording will improve. (HAY!)

ZECH & SHELLY JUST MOVED TO OUR NEW "SHANGRI-LA" which we rented this week & are super-thrilled with the potential & beauty of the place! TTL! They have been real troopers, living in Josh's old bus & putting up with the rain forest & all its insects & afflictions caused by the humid & tropical surroundings there at the little studio house.

—SIDES THAT, THE CONTINUAL BATTLE WITH THE HUMIDITY for the health of our precious machines which it



Colombian Aaron Montaña, the night he arrived at MCV to help get the Gospel to the Latin world!

seems to be taking its toll on. But this week Rain had a more powerful air-conditioning system provisioned which would help if we didn't have problems with overloading the electrical system of the little house, which Eleazar has tried to fix with new boxes, but it's still too much for them to have 3 air-cons working at the same time—one in Jonathan's little trailer, one in the bus & the other in the studio.

BUT GB ZECH & SHELLY FOR PERSEVERING & they have been

such a great help with the technical as well as the professional side of the recording. Personally, I feel so handicapped without Jeremy beside me as I'm really no musician, but I'm sure the Lord knows & is bringing in these that can help us make the show more professional, DV, as we hope this new tape is. Your message to all of us about checking our motivations really changed our lives & I believe is a breaking we all needed here. Everyone was so encouraged by your sweet comments on MCV, so loving! Please continue to pray for us & our efforts here at MCV, & He will do it! PTL! (Amen! GBY!)



Jonathan Nubes, MCV D2, already busy at work in the unfinished studio!



Zech & Shelly & family—baby Emily, Kristal, Holly, Dawn, Jonathan, & Stephen, & Steve Nubes in the back in their Father's house & house in the district of MCV!

a happy reunion! It's been such a blessing for us in so many such ways to come here.

FOR ONE THING, COMING FROM POLAND where it was so dry in some ways—not easy living, quite tough on the old flesh, plus living a continual nightclub life here—we've really appreciated the inspiration, the joy & the love we're receiving here!

EVERYTHING IS SO MUCH MORE BEAUTIFUL than I ever hoped or imagined. Everything is intense & concentrated. It's very convicting to see how dedicated everybody is in their service to their King & Queen. Coming here I feel so much closer to you, listening to your tapes, reading your Rough Draft Letters & seeing your loving concern for every little detail & every little one.—The love & concern of a real father!

WHEN I WAS 11 MY FATHER LEFT US, which broke my heart. I went to my room & cried & prayed for Jesus to give me a father.—And He did! He gave me you! I love you so much! You've been a father & a friend & led me in the paths of righteousness & taught me how to laugh & how to cry! ILY!

WE FEEL SO CLOSE TO YOU—CLOSER THAN EVER BEFORE! And there's no looking back; only new worlds to conquer. I pledge my full devotion to you & sign the blank sheet of paper for you & the Lord to fill in.—Your son, Peter. P.S. While writing this, everytime I thought of the fact of being one of your sons, it moved me to tears!

From Rachel: (GAY! ILY!) Dearest Dad & Maria, TODAY WE'VE BEEN HERE EXACTLY TWO WEEKS, & it's been Heaven on Earth literally. I don't think I've ever felt so much genuine real love before or since joining the Family (1976). There is so much light here, & it's the closest I've ever felt to you, dear Dad. Everyone here

is so willing to trust & obey you & to follow your loving sample in every way.

DAD, EVERYONE HERE IS SO LOVING, SO HUMBLE & SO WILLING to do whatever needs to be done. When you see so many people living together you could easily imagine that soon everything would be in a mess & things get out of hand. But everything is running so smoothly & things are getting done, & that's all because everybody loves you & the Lord so much & all are pulling the load together. TYJ! I love them all so much!

WE HAVE FELT LATELY THAT OUR TIME IN POLAND IS SOON OVER (at least for right now), & hearing the latest news about everybody leaving Europe as soon as possible, we really see that it's time for us to move on to other fields.

I ALSO WANT TO THANK YOU FOR THE BEAUTIFUL VIDEO with your wonderful sexy girls doing strip-tease for us. As we were seeing strip-tease every night in the Polish nightclubs, it was just so wonderful to see a real strip-tease—so Godly, sweet & sexy! God bless you! Dad, I'm so happy & thankful that I got a chance to do a strip-tease on video for you, I wanted so much to love you up thru my dance, as you are so precious to me & I love you so much!

THE OTHER DAY I SAW YOU ON THE VIDEO, Dad, giving an End-time class. I cannot describe in words what I felt when I saw & listened to you. You were wonderful!—So much light, so much love & so much fire! I love it! Lord helping me I want to follow you as closely as possible. I just want to be a nobody for Jesus & you. ILY!—Rachel. From Stephen: (PTL! GAY! ILY!) Dear Dad & Maria, THE STRIP-TEASE SHOWS YOU SEND FROM YOUR HOME ARE BEAUTIFUL, graceful & really sexy. Sure beats any-

thing we saw in Poland, & there are 1000s of strippers there. It is really exciting how they start off moving around on a chair, whew! We sure have come a long way since the pretty organ player you mentioned in one Letter, how you would watch her behind wriggle around on the stool as the played, ha!

OH DAD, IT'S SO WONDERFUL TO ENJOY ALL THESE THINGS in a new light, in the Lord & in His Spirit, things we felt ashamed of & only indulged in secretly. But now we rejoice in it all & it's part of "All Things". Thank you for entrusting us with so much liberty. Lord help us not to fail you & the Lord, each other & the multitudes who have yet to hear & see, even thru Radio & Video. TYJ! Wow!

IT WAS SO BEAUTIFUL TO HAVE YOUR FACE SHINE ON US THRU VIDEO, DAD—you look great on TV! You gave that sermon as if it were the first time, so fresh, inspiring, encouraging & frightening—ha! GBY! As I watched, I thought of Jesus, how after being so selah for some time He really made Himself known towards the end of His ministry, how he soaked it to them in the temple etc.

SEEING YOU IN THE FLESH IS NO DISTRACTION, DAD!—It's an asset. It reminded me of "Moses on the Mountain", I picture you on TV throughout the world drawing millions to Jesus. You really radiate warmth, love & light. I love you so much, & you too Maria xxx as we hear more & more from you too on tape & the written word. (Amen!)

I PLEDGE MY 100% DEDICATION TO YOU BOTH in the Lord's work & wish to be used to the fullest. Thank you for your thoughts & prayers for me & each one of us. Love, Stephen, P.S. Paul & Marianne are so sweet & a real sample of you. It breaks my heart when I see them so often moved to tears, really emotional people, GB'M! (Amen!)

Prodigal Musician Shares Lessons!

Thanks to Dad!—"You finally got my attention!"

From Jeremiah Singer: Dearest Dad & Maria, THANKS SO MUCH, DAD, FOR YOUR LOVING CORRECTIONS concerning some of my tripped-off music. It's really true that even tho' God has used me to produce some of His soft loving music over past years, I still never really forsook that rock 'n' soul, black pentecostal, Bob Dylan-style country-blues musical influence of my past life before joining the Family. Tho' you tried to tell me way back at the Club in Huntington Beach I never seemed to get the point until now. Like the story about the old mule, you finally got my attention! PTL! (GAY! ILY!)



Jeremiah during his visit to MWM, singing "I know someone loves me". Photo by Tony.

NOW I SEE SO CLEARLY THAT THIS WAS NOT THE MUSICAL CALLING that God was trying to give me. By leaning to my own understanding & fleshly wisdom, I never forsook this music, but rather thought I'd throw in some here & there "for variety" & to please the goats (bait? ha!).

BY CONTINUING TO COMPROMISE WITH THE WORLD & its musical influences on me I started to lose the original musical anointing that God had given me. I started getting fewer & fewer songs with less quality of the kind that made the Revolution. I went from a simple soul in love with & spaced out on Jesus, receiving His music on my simple guitar, to being a big rock band leader compromising with the Devil & his music! The spiritual parallels in "Bahai Temple Prophecy" really explain what happened to me thru compromise & how I lost the anointing. Then along came the Chain rockers who really praised & encouraged me in this.

PUBLISHING JOHN TODD'S EXPOSURE of System music & who is really behind it, because I too have been bewitched into singing some of the System's lighter, seemingly harmless, popular worldly songs, in order to

'Stars & Beggars' Visit MWM!

"Heaven on Earth!"—After three years of faithfully pioneering a closed country!

please worldly audiences while singing in clubs & restaurants. I realize now that this is an unnecessary compromise & spiritual drain when we have so many beautiful inspired songs of our own to use. There is a subtle, draining, bewitching effect thru singing these worldly songs that I believe has quenched my spirit & hindered my receiving any truly inspired songs from the Lord.

WITH MOST OF THIS SO-CALLED "NICE" worldly music, it's just the same old story of the wolf in sheep's clothing, or the Devil coming as an angel of light (Gal. 1:8).

EVEN A LOT OF MY OWN COMPOSITIONS that were not truly inspired by the Lord but were the result of System musical influences I find draining when I sing them. I always wondered why it even nerve-racked & irritated me when I would listen back to some of my own recordings. It must have been the Holy Spirit resisting it—it felt so good when it stopped!

THANKS, DAD, FOR YOUR CORRECTIONS & spankings that are always so full of love that they hurt so good. Thanks also for taking the time to make those sweet, encouraging personal comments to me on the videoed song of mine that you liked (I Sing To Him). It gave me a good guideline to follow of what you do like. We hope that by God's grace we can be of some help with French MWM in whatever way you see best. Lots of love in Jesus & your loving service.—your returning prodigal son Jeremiah. (TB, Sing! WLY!)

From Peter: Dear Dad & Maria, THANK YOU SO MUCH FOR YOUR INVITATION & CONCERN that we made it here to MWM. We took the plane from Warsaw to Athens, & Paul & Marianne picked us up at the airport,

THANK YOU, TOO, FOR