Home Soapmaking!

An easy way to make soap at home!

THE HISTORY OF SOAP

SOAP WAS NOT WIDELY USED in the classical world. The Greeks & Romans cleaned themselves by bathing in hot weter & scraping their bodies with a sort of blunt instrument called a "strigil". Piliny mentions soap as: "An invention of the Gauls for giving a sheep to." the Gauls for giving a sheen to . Later Romans recor mended its medicinal use as a cure for elephantiasis & septic cuts but not for everyday wash-

UNTIL THE 1850'S THE WIDESPREAD USE OF SOAP WAS LIMITED by the soap tax which made it an expensive lux-ury item. The abolition of the tax in the English budget (1853) came at a time when hygiene & sanitation were being pursued by pioneers with Victorian energy, earnestness & fanaticism.

speech as "an article of taxation which is most injurious both to the comfort & health of the people". cribed the tax in his budge

SOAP IS COMPOSED OF LONG MOLECULES. One end of each is water soluble & the other is insoluble in water but soluble in oil & grease. The molecular in oil & grease. LONG MOLECULES. ecules form a thin layer between greasy dirt & water, & then pull the dirt into the water. IN THE MIDDLE AGES HOUSEWIVES OFTEN MADE

SOAP by bolling ashes from the fire with animal fats. Fine soaps were made from olive oil instead of fat & these were imported from such places as Castile in Spair

SOAP MANUFACTURING Soap is made by boiling caustic soda & fats together. Soap boil ers traditionally made their soda by heating ashes & lime togeth-

er. The introduction ic soda in the early 1800's al-tho' at first resisted by the soap tho at first resisted by the so bollers, made cheep mass pro-duced soep available. One of the first men to ulitise synthe-ic soda was Josias Gamble, who opened a new works in Lanc-astershire, England in 1828. TRANSPARENT SOAP was

ced in 1748 by Andrew ears. It is made by dissolving ordinary soap in alcohol, & th distilling off the alcohol to leave a jelly which is left to dry in

TOOLS & MATERIALS FOR HOME SOAPMAKING

This method will make 9 lbs. of This method will make 9 lbs. or good quality soap, but can be changed as long as the general principles are followed.

Enamel kettle (steel kettles may corrode)

arge wooden spoon gallon glass or stone jar with

cover Shallow wooden boxes (1x2 ft.),

with sides Clean cotton cloth to cover bottoms of boxes & 1-2 in. up the sides.

Materials to keep heat in the boxes while the soap cures (the wooden box can be placed in a cardboard box with dry leav cloth or dry straw between the wooden box & the carboard box. Thermometer of 0-150 degree F.(0-65 degrees Centigrade) 6 lb. animal fats or vegetable ometer of 0-150 degrees oils

2½ pints soft water ½ lb. high grade lye (sodium hydroxide or caustic soda).

"If you want a hard soap for use in hot water, use 6 lb. of tallow made from melting rende ed sheep, cattle or horse fat.

*If you want a good laundry soap, use 3 lb. of tallow & 3 lb

of lard or cooking grease from melted hog fat, skin & bones. *If you want a fine toilet soap, use 3 lb. of tallow with 3 lb. of vegetable oil. The best vegetable oils are made from crushing dried coconut meat, palm nut kernels or the outer pulp of the palm nut. The last makes a harder scap than the coconut meat or kernels. Other oils that can be used are caster oil, olive oil, cottonseed oil, soy-bean oil.

If you do not have rainwater, ing a pinch of lye to ordinary ou can make soft water by add water. Allow to set for 3 or days until the hard particles setto the bottom (a pint of wat-

weighs one pound).
IMPORTANT: LYE BURNS THE SKINI Do not breathe the dust or spill the solution on you. Wash thoroughly with a large quantity of water, wherever it touches your skin

THE PROCESS

The next step is to prepare the lye solution & melt & mix the fats & lye solution in a pan or

Lye solution: 1. Pour 2½ pints soft water

into the glass jar.

2. Pour the lye slowly into the water. Feel jar so that heat

does not become too hot. If it does, wait. Then pour in lye does, wart. more slowly. When all lye is in water,

3. When all Iye is in water, stir until it is completely dissolved & cover the jar.
4. Cool the solution to about 70 degrees F (21 degrees C). Place in stream of water if air is

lelting & adding fats: 1. Melt the fats & stir them thoroughly until the wooden spoon leaves a track in the mix ture or the fats reach the correct temperature for mixing with the lye solution (temps, shown be

2. Add the lye solution by

pouring it slowly into the fat in a thin stream while stirring slowly, steadily & in one direc

3. Keep stirring until all the lye solution has been mixed with the fat & the mixture has the thickness of honey.

CORRECT TEMPERATURES
FOR MIXING FATS & LYE

1. Mix tellow at 130° F. (54°
C) with lye solution at 90° F.
(32° C.), for hard soap.

132° C.), for hard soap.

2. Mix tallow combined with lard at 115° F. (46° C.) with lye solution at 80° F. (26° C.) for laundry soap.

3. Mix tallow combined with vegetable oils at 130·135° F. (54-57° C.) with lye solution at 85° F. (29° C.) for fine toilet soap.

4. In hot weather the temper-atures should be about 10° F. less for the fats & 2.4° F. (1-2° C.) less for the lye. 5. Rancid fat will need about

more heat than "sweet" fat. 6. It is better to have the fats too hot than too cold, but the mixture should remain at the thickness of honey. thickness of honey.

POURING THE SOAP
As soon as the proper thickbe poured. The curing box soap in the curing box for 48

should be made ready while the fats are being melted. Prepare the wooden box by lining it with cotton cloth, wrung dry after soaking in hot water. It is very important that the box be well-insulated, since the soapmaking will need a long time & the heat must be kept in the box 2. Pour the soap mixture gent-

with a knife & let it stand until all the liquid disappears. If the liquid does not disappear, shave the soap & put it back into the kettle. Add 7 pints of water & ly into the curing box without splattering.

3. Place the curing box in a

warm room where there are no drafts & it will not be jarred. I mportant that the curing box is not moved or struck after the soap is poured, as the fats & oth er solutions will separate & ruin the soap.

TESTING THE SOAP

1. At the end of 24 hours cut
off a corner of the soap along it length.

2. If there's no grease on top or liquid on the bottom, turn the box over & remove the soap. Cut into bars with a wire of

hours or until the grease disappears. Then cut the soap into

4. If there is liquid at the bot tom of the pan when the soap is cut at the end of 24 hours,

cut the soap into small squares

the liquid remaining in the box Stir the mixture slowly to the boiling point. When the mater-

ials melt together into a smooth

mixture, pour the mixture again

Cut into Data what a string.

3. If there is gresse on top of the of the 1st 24 hours after pouring, leave the

Do not allow curing soaps to freeze. Other points: A greasy soap

into the curing box.

CURING & STORING
Cure the cut bars of soap at

Lure the cut bars of soap at least 2 weeks before using to allow any free lye to finish curing the soap. Toilet soaps, however, need at least another 2 weeks for a total of 4 or more weeks of

curing

CU

shows a shortage of lye or not enough curing time. Hard crumbly soap may be caused by too much lye or too hard stir-ring. Hard brittle soap can be caused by too low a tempera ture before settling.

A good soap will shave off in a curl & have little or

it has too much lye it will bite the tongue. This is important, as a soap with too much

ant, as a soap with too much lye will fade clothing, weaken cloth & injure the skin.
(This formula was prepared & tested by the Agricultural Extension Service, lowa State College, Ames, Iowa, U.S.A. Published as a pamphlet by the United Nations for ted Nations for rural develop-

Spot Removing Tips!

From "I Hate to Housekeep

FOR SILVER OR GOLD JEWELLERY-polish it wit JEWELLERY—polish it with toothpaste, using an old soft toothbrush.

DIRTY CUFFS & COLLARS: Don't scrub them with a brush. Just wet them, then dip into dry soap or detergent powder. Rub in & throw in the wash. soak them for 15 minutes in a Or basin of hot water to which you have added a couple of table spoons of washing soda. Then throw them into the washer.

From "All Around the House Hints" by Heloise:

GREASE OR OIL STAINS FROM CLOTHING: Place the garment over a flat surface such as an ironing board & sprinkle stalcum powder over the spot. Work this in well with your fingers & let set a while. Then brush out with a stiff brush. Do this before laundering.

STAINS ON FINGERS: Use lemon juice.

DIAPER (NAPPY) RINSE: Some diaper rashes are caused by ammonia, an after-product of wet diapers. This can be neu tralized by rinsing diapers in vinegar water after washing

SOCK ODOR: After thorough ly washing smelly socks, rinse socks in ½ cup vinegar to 1 gal-lon (4 litres) water. PERSPIRATION ODOR from

woolens: Add a little vinegar to the rinse water.

TO WHITEN WHITE SOCKS: Boil them in water to which lemon slices have been added.

From "Grandmother's House-hold Hints" by Lyon Adamson: MILDEW: Expose all mildew-

ed material to the sun. Rub with lemons which have been cut in half & dipped in salt. Brush mildew off, sponge with thick suds of soap. Wipe rugs with ½-8-½ mixture of wood alcohol & water. Dry carefully.

PAPER STUCK ON FURNI-TURE: Moisten it with a little linseed or sweet oil & let the pa-per remain until it is easily removed by rubbing it with a finge

SPOTS & RINGS ON FURNI-TURE: First, rub with liquid polishing wax. If that does not work, dampen cloth with camphorated oil or gum turpentine; rub dry & buff (the palm of one's hand works well) the sur-

TO CLEAN HAIRBRUSHES: From "Housekeeping Hints" by Heloise:

PREVENT MILDEW IN RE-FRIGERATOR: Wipe with purvinegar. The acid kills the mildew fungus.

TO REMOVE CHEWING GUM from children's hair, rub in peanut butter.

COFFEE & TEA STAINS FROM CUPS: Try baking soda in water & let soak in plastic

CRAYON MARKS FROM WOODWORK: Use kerosene on a soft cloth. Remember that kerosene is flammable; be careful. Paste wax will remove crayon from furniture if the wax is applied on a cloth & then wiped off. Repeat.

KNOTS OR "BALLS" ON SWEATERS: Take a piece of sandpaper & rub gently over the

IF 2 DRINKING GLASSES ARE STUCK TOGETHER, one

inside the other, fill the inner dass with cold water & set the outer glass in hot water, & will come apart easily.

LINT REMOVER: Masking

From "The Joy of Housekeep

BLOOD STAINS: Rinse im mediately in cold water until most of stain is gone, then wash in warm soapy water. If the stain is an old one, add am-monia or salt to the water.

BALLPOINT PEN INK: If able, place a clean cloth under-neath the stain ?

From "Make Ends Meet With David Hamilton":

RUST: Mix a little oil with a little scouring powder. Rub this solution to the rusty parts of bicycle wheels or frames & leave for about 15 minutes. Wipe clean with a cloth & the rust will disappear.

BLOOD STAINS ON UNWASH-ABLE FABRICS: Use methyl-ated spirits (alcohol).

GRASS STAINS: For natural fabrics dab lightly with a cloth soaked in methylated spirits. For synthetics, use a weak solu tion of methylated spirits.

PERSPIRATION STAINS ON NON-WASHABLE FABRICS: Place a pad under the stain & sponge with methylated spirits.

CHEWING GUM FROM CLOTHES: Rub with an ice cube. This hardens the gum, which may then be scraped off carefully with a fine-edged in-strument such as a table knife. Still stained: Sponge with light-er fluid or egg-white, if the ma-terial is washable.

Have you spotted any good tips?

—Send'm in for the benefit of all!

Penny Pinchers Household Hints! dered, cut them off. Sew some

(Taken from the book "Make Ends Meet With David Hamil-

FUEL

IT'S A FALSE ECONOMY
TO SWITCH OFF FLOURESC-ENT LIGHTING every time you leave the room, as this kind of light uses only the equivalent of a 40-60 west bulb. But each the state of the second of time the light is switched on it uses 3 times the amount of elec-tricity. Therefore it is more e-conomical to leave the light on until you finally retire for the

FEELING CHILLY? Don't turn up the heat. Add another layer of clothing instead. Re-member that cotton next to the skin acts as an airtrap & is much warmer than starting out in wool with no cotton layer next to the

USE HOT WATER SPARING-LY. Don't turn on the hot water tap automatically.—Cold does just as well for many things, including rinsing glassware.
WHEN COOKING, put the

burner on full at first, then once the item starts boiling or cook-ing, adjust the burner to the level at which it will continue to boil or cook

CLEANING

DON'T LEAVE CLOTHES
TO SOAK FOR MORE THAN
20 MINUTES, for when the water gets cold the dirt will return

WINDOW CLEANER: Vinega & water using an old newspaper formed into a pad saves money & leaves the windows sparkling. DRAIN DEODORANT: A

strong solution of salt & water poured down the sink outlet once a week is an effective clean-ser & will remove any unpleasant

OVEN CLEANER: No need



to pay for an expensive oven cleaner. Make up a solution of bicarbonate of soda & wipe over all the inside surfaces of the oven. When cooking this will go brown, but a wash using warm water will leave the whole sparkling clean in minutes.

SEWING

PILLOWCASES: If you use worn-out sheets to make pillow cases, you'll never have to buy new pillowcases. Even for people who can't sew very well, this is a very simple job.
TOWELS: There's often quite

a lot of good towelling left on worn towels as it's usually the middle that wears out first. From the good parts, make face-cloths (you can make about 6 from one towel that's only worn out in the middle), bibs for your toddler or towelling panties for them to play in

PANTYHOSE (TIGHTS): AIways buy the same colour & ther when you have 2 pairs each with a laddered leg, you can cut off the laddered legs & wear 2 pairs at once, because each pair will have one remaining good leg. When both legs are finally lad-

coffee-coloured lace around each leg & you will then have a new light pair of briefs, ideal under nmer dresses COOKING

IF YOU CUT MEAT UP SMALL before cooking, it will be done much sooner, saving fuel & time.

HEAT A LEMON BEFORE SQUEEZING, you'll get a lot

WHEN BOILING EGGS, if one cracks, add a drop of vinegar to the water & the egg won't

WHEN BOILING WATER FOR TEA OR COFFEE don't fill the kettle right up if you're fill the kettle right up it you re only making 1 or 2 cups, unless you have a Thermos flask handy to save the rest of the hot water. If you leave it in the kettle it causes furring which will make the kettle take longer to boil. DON'T KEEP THE FRIDGE unping at a higher unpher than

running at a higher number than you really need. It's so easy to forget that you can regulate the temperature. [Ed.: Keep it defrosted too & it will run more economically.]

DECORATING

OLD PAINT BRUSHES CAN BE RENOVATED quite easily. Boil them for 15 minutes in an old container of equal parts vin-eger & water. They should come out as good as new.
WHEN DRILLING A HOLE

IN THE WALL, stick a small piece of transparent sticky tape over the spot to be drilled to avoid the plaster chipping & crack

TO REMOVE THE ODOUR OF FRESH PAINT from a ne ly painted room, place a raw ion cut in half in the room & this soon absorbs the paint smell.