serve the Lord. They know they are very privileged, having parents & a Family who love Jesus & being able to serve Jesus at such an early age, because of Gra pa's Words.

"IT'S OUR BUSINESS TO
PRESENT THE NEED & VISION
as we get it from the Lord,
& to love & woo them with as we get it from the Lord, & to love & woo them with gentle persuasion & reasoning & faith & Scripture & try to get them to voluntarily decide on their own to do what they know they should & want to do!"#734 par. 119) This, combined with the old-fashion verse, "Foolishness is bound in the heart of a child, but the rod of correction shall drive it out", helps us to find the proper balance.

"THE FORMULA FOR DISCIPLINE; Love never fails! a) Ball'em out lovingly & sympathetically, with patience; b) Confess you've made the same mistake-be ounderstanding, empathise with 'em & try again. (#734 par. 142)

THE CHILDERN ALL HAVE THERT CHART WHICH

THE CHILDREN ALL HAVE THEIR MERIT CHART WHICH HELPS TO KEEP THEM INSPIRED & is an extra reward to continue in "well doing".

"It's a night-fa-day 24-houra-day job. Everybody does their job, takes their time off, goes to sleep at night & does not worry, but the shepherd (or parent) has to be thinking, praying & planning & deciding all the time, at least one jump ahead of the rest (or his children), so he'll know what to tell 'em to do next." (734:19)

THE QUOTE. "IDLE TIME IS HELPS TO KEEP THEM INSPIRED

next."(734:19)
THE OUOTE. "IDLE TIME IS
THE DEVIL'S MORKSHOP." we found very true with children, so we try to keep them busy in some sort of a schedule & projects. We try not to send them out just to "get them out of our hair", but usually one of us goes with them. If 'IDLE TIME IS



Ivan sharing with Emmy om the Mo Lion Readers

Ivan sharing with Emmy fithey go out to play by themselves, we say a little prayer with them & give them certain jobs to do, orient their play so they don't feel left to their own FTOILE(7). OUR OLDEST, IS A WARM-BLOODED AQUARIAN who needs a lot of challenge & guidance, so we always try to think up new projects. Usually in the morning, when we're catching up on extra sleep, she either memorises a verse with the children or reads a Letter children or reads a Letter about which we ask them to make a drawing. When we parked behind a monastery, Etoile went to a sweet num







Doing dishes & tleaning potatoes. (Photo by Zacheus)

in their newsletters & flannelgraphs or working on the mail.

THE CHILDREN USUALLY LOVE DO THE HOUSEHOLD JOBS &

THE CHILDREN USUALLY LOVE
TO DO THE HOUSENOLD JOBS. 6
feel loved 6 needed if they
can be a help to you, like
all of us! "The everyday
manual labour of home operation & maintenance is an
essential part of their
training." (73%:109)
SCHOOL TIME & TEACHING
THE CHILDREN IS ALMAYS A
FIGHT TO REMAIN FAITHFUL
HILE YISTING OR TRAVELLING,
but we try to keep the mornings for school time to
teach the 3 Rs, & Dad's advice is always very encouraging for us--as long as
they can write, read their
Bibles & Mo Letters & count
their lit money. TYJ!
SO WE TEACH THEN THE THEE

SO WE TEACH THEM THE THREE MSIC Rs along with some other projects like geography, & try to give a little class or study project on things when going for walks or outings together. "Sometimes He took them up to a mountain away from the flatlanders & taught them there, sometimes to a desert place, sometimes to the wilderness, sometimes to Mary & Martha's house or SO WE TEACH THEM THE THREE place, sometimes to the wilderness, sometimes to Hary & Martha's house or some other friend (or beautiful family)."(734:45)

DAVIDITO'S NEWSLETTER EN-

COURAGED US & CONVICTED US ALL to start memorising more



One of their projects: colouring flannelscaph:



Some quiet time out in the wilderness, memorising with mommy.(Photo by Zacheus)

faithfully, & besides a lot of verses, they can now quote Heb. 11, Psalm 91 & others all the way through,

a real victory! TYJ! We can see that the Word is slowly becoming a standard in their lives! Hallelujah!(Amen! GBY!)



Etoile reviewing Heb. 11 with Michael, son of Eli & Tarah, at the Brussels son of Eli & Tarah, at the Brussels Area Fellowship.(Photo by Lamb)



Happily travelling for the Lord: Ivan helps Daddy keep an eye on the road as he gets full of inspiration with the Grandpa tapes.

Back Home In Latin America! AFTER GROWING UP IN SOUTH AMERICA, HER DREAM TO BE A MISSIONARY CAME TRUE!

Beautiful Katrina, now

A I was upset with God & confused. We then moved to Miami, Florida where my mother wanted to settle down THAT'S WHEN A LOT OF MY PROBLEMS STARTED, as it was very hard for me to adjust to life in the U.S. after living in Peru. I was used

to life in the U.S. arter living in Peru. I was used to sweet loving Latins & then I found myself amongst some hard American kids where I had to prove myself to be accepted, & I suffered a lot of heartbreaks.

I JOINED & SEEMED TO FIT

ed a lot of heartbreaks,

I JOINED & SEEMED TO FIT

IN WITH THE HIPPY MOVEMENT
where I rebelled against
the System & my parents &
got involved with drugs. I
got very depressed, lonely
& confused & started search

ing desperately for the truth & a solution to my problems, & that's when I

truth & a solution to my problems, & that's when I met the Family.

I WAS SO AMAZED TO SEE PLOPE SO FREE & HAPPY dedicated to serving the Lord. I felt like I had just woken up from a dream & found my real home. I joined on Nov. 16, 1970 in Los Angeles. & I've been serving the Lord now for 10 1/2 years, & I couldn't hegin to describe

MCV in Puerto Rico.

6

From Katrina de la Mancha; Puerto Rico:

L WAS BORN IN FALL RIVER.

MASS. on May 11, 1952. At
the age of 2, I moved to
Lima, Peru where my father
was transferred by his company, 6 I lived there until
the age of 1u when my father
died of a sudden heart attack.

I'M REALLY THANKFUL FOR
THE OPPORTUNITY OF GROWING
UP IN S. AMERICA, as it
was a beautiful experience.
I was able to learn several languages, along with
living with some of the
sweetest people in this
World. I had a very fulfilled 6 happy childhood.

EVEN THOUGH MY PARENTS
WERE ALWAYS VERY INVOLVED
IN MORK 6 SOCIAL ACTIVITIES,
they were very loving 6 always tried their best to
show their love 6 affection
3 to us. I also got to travel
a lot, which was a tremendous experience 6 opportunity to learn other cultures.
I MAS RAISED A CATHOLIC.
5. I BELIEVE I GOT SAVED AT
THE AGE OF 7 when I had my
first communion. It was a
wonderful experience for
me, 6 after that is when I
began having somewhat of a
relationship with Jesus. I
would dream about being a
saint or missionary, 6 it
would fascinate me, especially living in Peru where
there are many poor people.

I DIDN'T REALLY EMJOY GOING TO CHURCH VERY NUCH.
but because of the Catholic
influence I alway felt
compelled to go. I would
even cry when my parents
wouldn't take me because
I felt I was failing God.

THE BIGGEST TRACEDY THAT

THE BIGGEST TRAGEDY THAT
HAPPENED TO ME WAS WHEN
MY FATHER DIED I was so
close to him & loved & respected him so much that
when he died my heart broke

at

MISSIONARY CAME TRUE:

the wonderful times & fulfillment I've experienced.

I HAD THE PRIVILIGE TO
WORK UP & DOWN THE COAST
OF CALIFORNIA amongst the
hippies, which was such a
hlessing because I could
relate to them & I had such
a strong burden on my heart
to help them.

THE LORD THEN GAVE HE THE
DESIRES OF MY HEART & sent
me down to help pioneer S.
America. We first went to
Peru where the Lord gave me
the opportunity to witness
to my former friends, & it
was such an explosion. We
were able to win a lot of
souls & disciples.
MY FIRST SON, JOSH, WAS
BORN THERE. From there we
went further south to help
pioneer Argentina, Chile
& Uruguay. The Lord did
many miracles there too, &
it would take a book to
write all the wonderful
testimonies of what happened.
FROM THERE I HAD THE PRIV-

any miracles there too, it would take a book to write all the wonderful testimonies of what happened. FROM THERE I HAD THE PRIVILEGE OF HELPING TO PIONEER MEXICO thru our music where we did some professional recordings of our songs, & we were able to put a show together to help get out our message. After 2 1/2 years in Mexico, we went back to the States on furlough where my husband got involved working for Holiday Inn.

BUT ATTER DOING IT FOR 2 1/2 YEARS, we found our that we couldn't serve God money, & we found out that we couldn't serve God money, & we found our that we couldn't serve God money, & we found our that we couldn't serve God money, & we found our that we couldn't serve God money, & we found our that we couldn't serve Him once again in His Kingdom full time.

WE ARE AT PRESENT IN PUERTO RICO helping our Music with Meaning" show in Spanish get ready for Latin America, & we are very happy & thankful to be here! We love you! (WLY! TGUU)

'Singing To You Because I Love You!'

glassed windows. I never doubted that Jesus was real; I was just sad that He was gone away. I BDGAN PIANO LESSONS AT THE AGE OF 7, loving every minute of it! My mother



8 I began my violin atudies. I loved to sit & listen to the classical records & travel away on those beautiful melodies.

BUSY WITH SCHOOL, PIANO LESSONS, violin lessons, is received a quartet rehears als, school theatre, teaching myself how to play the guitar, church choir & fellowship, I had plenty to do. I even had a morning paperroute from age 12 to 18, so I had to be up at 5 a.m. almost every day.

THEN AT NIGHT THE QUESTIONS MOULD FADE & I wondered what was after all this herewhat would happen? Was there a Heaven or whatever?

CHURCH DAYS CAME TO AN END & then high school days came to an end, & I made

took me to orchestra concerts plans to begin studies the art museum on Sunday afternoons. I toold her, "I want to learn to play that," making the motion of playing a violin, so at the age of 8 I began my violin studies. I loved to sit & listen to the classical records & travel away on those beautiful melodies.

BUSY WITH SCHOOL, PIANO LESSONS, violin lessons, art lessons, organ lessons, sing course.

working. She was a futation took a nurse's aid training course.

UNIVERSITY - A WHOLE NEW WORLD OF PEOPLE from new places with new faces! I was excited to experience it all! And all I did! But then the fun was over, & for me to continue my studies as a serious musician I would have to resign myself to hours upon hours of teditous practice alone, striving for perfection.

I COULDN'T DO THIS; it wasn't in me. I couldn't stay alone; I wanted to be with others. Mell, it was either one or the other, & my violin & I soon parted