

**YOUR LOVE TOWARDS EACH ONE OF US** by name & TG for a King & Queen so interested in each of their subjects personally—what a far cry from the worldly kings & bosses of today. It's a pleasure to be working for you! Thank you for the opportunity! Love in Jesus, Jerry Crusader. (-& WLY 2,1)

From Gentleness; MCV: Dear Dad & Maria,

**MARIA, YOU'RE SO BEAUTIFUL & ENCOURAGING TO US.** I was thrilled by the fact that you know of me. Just that is inspiring! And boy, Jerry was flipped by your words of love to him! Faithy read it to all of us this last Sunday at Sunday Fellowship & with each comment there were big cheers & applause! You really made our day, or should I say week or month! Your words are so important to us & give us strength. WLY! WLY! WLY! XOXOXOXOXO!

**AND JUST TO SHOW YOU HOW MUCH I LOVE YOU,**

**DAD,** I just had a very intimate little session with you in the Spirit this Sunday as I danced for you via Juan (better known as Mr. Soft Loving Hands) & the video. This was such a beautiful experience for me as I'd never done anything like it before in my life—just the tiny little thing with Katrina at the beginning of the Mexico Video when we were trying to win back Watchman & Katrina, but it was like nothing in comparison. This was something I'd always fantasised doing but never had the courage or even a good reason to do till now. That's what's so beautiful about this Family. I dare say I've done everything my dreamy Pisces heart ever dreamed of doing, & all this for the Lord. And I thank you, Dad, for it, for showing us how to live & love!

**ANYWAY, BACK TO THE DANCE.** May 42 with "Gloria God in the Dance" came just

as Juan announced that this would be our next video. God's perfect timing! So all of us girls studied those letters desperately for a couple of days, choosing songs & dress & there was so much excitement in the air. Then Juan started filming for 2 days. All our husbands practised with us giving us suggestions & encouraging us & one by one we all danced for you & the Lord. I must say that Juan is an extremely inspiring camera man for such a thing. GBH! He was so sweet to each of us! So, that was the beginning of what I hope will be more sessions with my King!

**I LOVE YOU & THANK YOU & THE LORD** for those opportunities to get closer to you & love you. You don't know how inspired each one of us were to dance for you. Although many of us were nervous at first, we got such victories & it was so liberating! TYJ! It really made us fall in love with each other one by one all over again too. I love you & pray we're an inspiration to you. I pray you get it quickly too. XOXOXO! Your little lover, Gentleness. (Amen! I got it!)

From Tiras Seeds; Puerto Rico: Dear Dad & Maria,

**I AM SO VERY THANKFUL TO BE HERE AT MCV** with Faithy & Juan. She has always been my spiritual mom since I joined at TSC. And it was her challenging letters to me in California when I was backslidden that helped me to "get back on the wall for God"! And here we are working together again. What a blessing in my own life.

**WE ARE ALL MOVED INTO THIS HUGE HOUSE THE LORD PROVIDED.** It is located so perfectly, close to all our other Homes & 20 minutes from the city. Plus we are beginning the building of the new studio here in our basement. It is a room 28'x18', perfect for

a nice sized control room, studio, plus a sound lock to help with outside noises.

**DAD, I WANT TO ESPECIALLY THANK YOU FOR INVITING ME HERE** to use my carpentry talents for MCV & the Lord's work. As you said in "Abide in Your Calling", I even was trained all my teenage years in wood & as a prodigal I received 2 good years of personalised carpentry of all sorts. So PTL! I really pray for the wisdom of God in building the studio, as I want it to be so inspiring to all our musicians here, "to help them to be good"! Amen!

**I HAD THE OPPORTUNITY TO WORK HAND IN HAND WITH EMAN ARTIST** in the designing & constructing of a "custom" art table, & he was absolutely flipped when Juan gave me the OK & time to build it. And the Lord was in it, as it functions beautifully & has already borne good fruits in Eman's life. TYJ! I love Eman, he is so sweet & cooperative, such a blessing to see him back home. (Amen! GBH! WLY!)

**I WANT TO SAY A SPECIAL THANK-YOU TO OUR WORLDWIDE FAMILY** who are helping to support MCV. The designated gifts to us all come at a time when we really need 'em. I mailed out my personal prayer letters with mine & even bought a new shirt, the "Guayabera" kind, the P.R. specialty. TYJ! So thanks to you all for your faithful support. We need your prayers most of all too as we're pioneering this new ministry.

**JUST A SWEET LITTLE TESTIMONY, DAD,** as Faithy came to my room a few nights ago, after we had had a nice quiet Family dinner here, then a video. Well, she was the Love of God to me, so sweet & charming. We had the most explosive love-making session I think I've ever experienced in my life. She shared with me

a few points from your new Letter, "The Devil Hates Sex", & we had a great time! She's a Princess Dad, our Brunhild! I am so undeserving of such love, it's truly heaven-sent! (I only wish I had jumped into her sleeping bag years ago when we pioneered Amsterdam. I know I sure needed it. Guess we just weren't ready. Boy are we now! Hal! PTL! She calls me her centurion, standing at her gates. We never know when duty will call her away again, as from Greece. So we appreciate every minute God allows her presence here, she's such an inspiration.

**AND ONE BIG LESSON SHE SHARED WITH ME IN OUR BED OF LOVE,** was how most everyone at your house are singles, but pair up & help each other so no one feels alone. Wow! What love! 'Cause that's been a big battle for me, as I've been mated & know what a blessing it is when you can share your heart with someone "close" to you. Sometimes I get kinda lonely for that special one in my life again, but the lesson Faithy shared helped me. We just need to be more & more "One Wife" literally. I'm trusting that in God's perfect timing as He sees fit, that He'll mate

me with a Latin woman, someone who could really help me to know my new Latin life style down South. "But If Not", I'll keep on keeping on 'cause the girls here sure take good care of us men, GBH!

**THANKS FOR ALL YOU'VE DONE FOR ME, DAD & MARIA,** you made my life worth while again & gave me a loving Family.

Love forever, Tiras Seeds.  
(GBH, Son! U're sure got a good name, & may U hv many oPM in The Lord! Bth He & I were carpenters! GBH!)

## A Prodigal's Journey!

The thrilling story of a Prodigal come back to fulltime service!

From Micah Teddybear; MCV: **THE REAL STORY OF THIS PRODIGAL JOURNEY ACTUALLY BEGINS SOME YEARS AGO** in Paris, toward the end of the "Les Enfants de Dieu" era in France. I suppose it has taken me all of this time to realise the full effects, good & not so good, of the experiences involved in doing "The Bible" album. At the time I thought it was the most fulfilling musical project I'd ever had the privilege to be a part of, especially when it was to be produced just as the Paris show group came to an end & offered the chance to continue to be a "special case", or, at least, not have to face the dissolution of the music group with all the daily departures from normalcy I had grown accustomed to as a band member, ambassador, & office worker from OOTA in Costa Rica right up to that point & all the way back to the "Gypsy Band" before!

**THE THOUGHT OF TRYING TO MAKE IT ON MY OWN** without some kind of band, group, special ministry, or something just scared me to death—seriously! So I convinced myself

or we convinced ourselves, I guess, that the lavish production & arrangement of the music & monumental expense were the Lord's Will, & never really heard anything to the contrary from Rachel & Co., unfortunately.

**BE THAT AS IT MAY BE, WE ALL LEARNED VALUABLE LESSONS** throughout the project from some of the world's best professionals. But then the whole operation came to an end & I found myself fac-



Micah Teddybear, happy to be back in the Father's House, after a long & difficult Prodigal's Journey! PTL!

### TESTIMONY OF THE CHILDREN'S RECORDING OF CHRISTMAS SONGS AT MCM by Michael & Windy

Dearest Loved Ones,

WLYSH & are so thankful for you, for Him, & all the many, many blessings He gives to us every moment of every day. TTL! TY for all your encouraging & ever-helpful messages & suggestions that always keep the way clear & bright & helps the projects come out right! Hallelujah!

As you asked, we're happy to write down all that went into the making of the tape "Christmas Praises". Having reached our destination, it was quite something to look back & to see all the territory that was covered (we were amazed ourselves) & although it was a lot of work, it was a lot of fun too, full of His oil of gladness. As you said, "Christmas is really for children" (949:2) & His love for His children was certainly present & manifest in recording these songs.

We'll try to write it in such a way as to show how each step flowed into the next & the specific roles that everyone took at each stage. First there was the preparation. You sent us books & song sheets of Christmas material & a message for us to make a rough tape of them. Soon returned to us were 7 chosen carols to start recording & a request for another rough tape of all the material on hand. After you sent us a list of selected carols, a message came with a suggestion that the musicians stir up their song writing talent, as the system's selection is quite limited & often needs changes in words & even melody. PTL! The results were 9 new Christmas songs from Michael & Patience, Angelo, Paul Michael & Suzanne, Windy, Peter Polish, Chris & Rose, & even the children, Armendria & Imana.

In preparing to practice with the children, Windy learned the songs, & with the system carols, obvious word corrections had to be made, melodies sometimes altered, & Michael would make sure the chords were in line with the Family musical sound, as some of them had a churchy or "old" flavour to them. TTL for the wisdom of God & your observations that helped to fine tune each one of these songs.

The children chosen to sing on the tape were: Dicon, 13, Heidi, 12, Armendria, 9, Mene, 9, Koa, 9, & Patrick, 9, - these 6 presenting the principle singers & a chorus group, Celeste, 7, as a soloist sang 3 solos, which she learned by listening to them over & over on a cassette. We found

it to be very helpful to put the song on cassette for younger children so that they can absorb the melody & words. And finally Nat, 7, our dear little Taurus, came as a guest soloist to sing the verse about the cow on "Jesus, Our Saviour, Kind and Good."!!

Now began the practice time. Windy would go with the 6 children to the studio where the quiet atmosphere helped to get the children "in the mood" for concentration & work. Each of the children had a special notebook & pen for the project & sat on individual stools & straight-backed chairs, as lounge or easy chairs tended to encourage a sleepy & lackadaisical attitude. The songs were usually introduced in groups of 5 at a time; a combination of a balance of easier ones with more difficult songs.

To begin with, we would have them write out the words to each new song, as this helped them to remember the words, making sure everyone understood the words & their pronunciation. We would then introduce the melody of the song on the piano, finding out the best key for their voices. After they knew the melody & the rhythm fairly well, we practiced the rest of the time with them using only a guitar. Even if the song was to eventually have a lead part, or fewer children would be used to sing it, it helped for unity & inspiration for all the children to learn the song together, just as we were all to sing it together out witnessing. It is important not to expect too much at first, but just have a good time getting acquainted with each piece, & when practicing the more difficult parts, not to go over them too many times. As soon as the correct melody and rhythm of one song was established, we went on to the next, using the same procedure. The easier ones naturally they learned quickly, leaving more time for the more challenging songs. This introductory practice usually took one morning session.

In the afternoon session of the same day, Michael together with Windy would decide on the vocal arrangement. (ie: who would sing choral lead & harmony vocal parts, musical intros & endings.) We found, with the help of Jeremy, that in order to keep the song interesting, it is important to intersperse the chorus with a strong lead & change the lead vocalist if need be. Each song being individual, it is important to give the song its own

ing the same conclusions & fears. When I got back from London for the last time, I just couldn't face the old routine & was on the verge of a breakdown out of fear, & condemnation for having those fears, etc.

**THANK GOD, HOWEVER, THAT THE FF SERIES HAD BEEN COMING OUT** for some time & Joanna & I had some encouraging FF experiences behind us because at that time a couple wrote to us offering us a chance to join them in San Sebastian, Spain to pioneer a new work.

**WE, OF COURSE, PRESUMED IT WOULD BE AN FFFING HOME** because of San Sebastian & Biarritz proximity to each other & our knowledge of French & Spanish, but after we packed & left Paris in a flash, we found that the couple didn't really believe in FFFing, & what they wanted was someone to help make money, bar singing!

**WE STAYED FOR A COUPLE OF MONTHS** but eventually accepted an offer from dear Carlos in Madrid to go to Granada & live with a middle-aged woman he had been seeing who wanted to have an FFFing team living in her Home.

**I REALLY SHOULD SAY** that for years & through many of these situations, the fact that I've never been a very good litterner always weighed heavy on me. (Actually, I've never even been a "poor" litterner; disastrous might be a better choice of words! Jeremy & I used to go out together in London to console each others' feelings after litternising for 3 or 4 hours steadily & getting out 8 pieces—between us! When the answer to the endless financial problems of those days was "you're not out on the streets enough!", it was often enough to put me, spiritually, at the door with suitcase in hand & only my wife helped me stick it out & remember that the Lord still loved me.

**ANYWAY, THIS CONTINUAL DISCOURAGEMENT**

**OVER LIT STATS & financial problems,** in spite of the fact that many times I was bringing in the bulk of the home's income, finally weakened me to where I began to look forward to going out alone to play at clubs so that I could have a little time to escape from the pressures of the Home.

**SOON THOUGH, AS DRINKS WERE FREE FOR THE SINGER, I WAS HAVING A FEW TOO MANY** occasionally & I began to accept the offer of a cigarette now & then, always joking "my wife would kill me if she knew!" so that if Joanna did come out one night, no one would offer me a cigarette!

**FOR THE NEXT FEW YEARS,** including a successful time of pioneering the cosmopolitan Marbella, Spain, I wondered why the Lord didn't allow someone to "catch" me (almost hoping they would, to put an end to my charade!) or allow some "judgement" to fall on me, not realising that the growing sense of isolation from my loved-ones & the Family itself were the judgements I was pronouncing on myself.

**AS I LOOK BACK, I SUPPOSE THE VERSE THAT BRINGS MY WHOLE TESTIMONY INTO FOCUS IS,** "they that observe lying vanities forsake their own mercy". My years of trusting in my own way of seeing things & not breaking & admitting my shortcomings & sins & accepting the love & forgiveness of my wife & Family, were just years of turning my back on the mercy & love & tenderness of God.

**I FOUGHT A LOSING HIT-&RUN WARFARE** in these battles for 3 years or so from Spain to France to England to America.

**THEN ONE NIGHT IN TEXAS, FAITHY CALLED** to tell us she wanted us to come record some songs for MCV—then within the next few weeks we were

called a couple more times & finally with a message from Dad himself with so much love & concern for us that I began to feel that perhaps there was hope for me in God's mercy & maybe with a new start, if the Family could still use me & Dad still loved me—maybe we would leave it all behind & accept a new mission from the Lord.

**I CAN'T SAY I LEFT ALL MY SHORTCOMINGS BEHIND,** but the Lord has delivered me from the sins which plagued me & has given me such fulfillment here in so many ways that I can only say how wonderful it is to feel a part of God's plan again! It's like someone told me once, "If you don't feel close to the Lord, it's not Him that moved!"

**GRANTED, THE FAMILY HAS CHANGED A GREAT DEAL** & is always changing—but the greatest comfort & liberation was to find that the Lord was standing & waiting for me with arms outstretched to love me & welcome me back into His fold as soon as I admitted it was what I wanted.

**SAM'S NEW SONG SAYS IT SO WELL:** "It's almost like I never left.... You were waiting there so patiently!" Thank God & all of you!—Micah.

**-AMEN!**  
**PTL! GBY!**  
**WELCOME HOME!**  
**-AMEN,**  
**FOLKS?**  
*You had "Starlight on Dark Waters"*  
*-Now you've the Sunshine of His Love on the bright waters of His Word!*  
**GAHHHHH! WLY!**