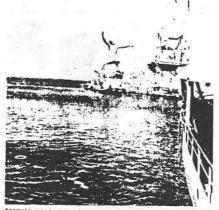
the crew (Abishai) jumps in to save him. Joan sings the beautiful song "Man Overboard" composed by Angelo & Peter Pioneer, urging us to save all those who are drowning & to bring them back aboard into His Service!
The filming of this song was such a powerful testimony to those watching & really got across the meaning of our message! TTL!
BEFORE THE "HMS MWM"
HEADS OUT TO OPEN SEA
THERE IS SHORE LEAVE filmed on one of the islands where Simon & Paul Michael meet a girl (Karina) to whom they wit-

girl (Katrina) to whom they wit-ness & Paul Michael sings "Step Out On The Water". As the ship's horn blows to sound the ship's horn blows to sound the departure, she prays with them to receive Jesus. As she watches to receive Jesus. As she watches them hurry off to the ship she shouts, "I'm coming with you!" & runs after them to get aboard the only ship on the sea that saves!





BOATSWAIN AT THE WHEEL. & there alone with the Lord in the quiet of the night he prays? a moving prayer for Godly guidance across the wild stormy deep & tempests, & also for God's children all over the World, that they will obey His Words & follow His will. (Angelo's instrumental "The Pilot's Prayer" provides the musical background for this scene.)

this scene.)
MORNING DAWNS & Simon MORNING DAWNS & Simon is beckened on deck where all the cast greets him in the finale, written by Paul Michael, "The HMS MWM", with Simon as the spider pulling the musical strings!





on as the spider pulling the musical strings!

The grand finale "The MMS MWM" with Simon as the solder polling and the solder polling with simon as the solder polling and the solder polling as the solder polling and the solder pol

upon departure. But the "Herupon departure. But the "Her-mes" captain gave us permission to raise it later during the trip. While approaching the port in re-turning to Athens, a message came over the ship radio from an American warcraft carrier: "Beep, beep, beep! Please iden-tify yourselves. What flag are you flying?" The "MWM Show" flag was still aloft! Ha! TO ENACT THE STORM

ONCE OUT ON THE OPEN SEA, Angelo & Sarah sing their beautiful song "Navighero" as the sun begins to set. (We were able to get some good night-time shots with the use of a lens filter.) SUDDENLYI—"THERE'S A TERRIBLE STORM blowin" up, Sir!" yells Boatswain Solomon, & the orders are called to tighten up the ship for the storm. A frantic Phoebe soaked with rain comes into the Pilot's cabin screaming, "What are we going to do?!" And Simon comforts here, "We're going to have to trust the Lord!"...to which Phoebe exclaims, "Has it come to that?" The storm mounts & "The Waves Roar" sings Jeremy, speaking symbolically of the peoples & activities of the World in their wars & riots & terrorism, the World like the travibled sea. in their wars & riots & terrorism, the World like the troubled sea when it cannot rest. But "His Star Will Guide Us" sings Windy, a prayer for calm seas & safe-keeping into His Heavenly Har-bour.





ets of water flying around & had blanketed off the bridge winflows to make it dark inside. And after all that the "Hermes" crew voluntarily stayed aboard for a couple of hours when we arrived back in port to keep the power on so we could finish all the last-minute shots! These men work from 7:00 a.m. to 8:00 p.m. seven days a week, nine months a year! GBT for helping us so much! AND THANK THE LORD FOR OUR DEAR CAPTAIN & HIS FIRST MATE who were with us too, thru the Words of this encouraging vision! TY J!







"GBYA! SHIP AHOY! PTL! BON VOYAGE! UN! Amen! Cast off! Launch out into the deep, let the shoreline go! Don't miss the Boat!" (No. 1016:53,56.)

