

bout our daily schedule & the education of our children, tears welled up in our eyes upon realizing that we were now benefiting directly from your boundless love & concern.

**DAD'S SPECIAL TAPE ALSO CONTAINED THE VERY EXCITING NEWS** that our first programs had earned his approval & that he had instructed their mailing to all Family Homes as soon as possible. Needless to say, this is quite an honour for us all here & especially for our dear "locutor" (DJ), Gabriel, who has seen his efforts further crowned this week with the completion of Show No. 10! **HI OUR MIRACULOUS LITTLE**

**STUDIO** has to-date been the scene for 35 songs, 14 jingles & 5 sketches recorded, in addition to ten programs. Zech & Jereboam are now alternating at the controls. Amminadab is charged with the productions, & alternating between solos & backgrounds are Amminadab himself, Watchman, Fisher, Shelly, Silas, Rainbow, Micah & Chronicles, not to forget Rebecca Rumba & Aron who are the Latin backbone & have several new compositions to their credit since they got here, nor Gentleness & Katrina who have contributed background vocals.

**AND LAST, BUT DEFINITELY NOT LEAST, THE CHILDREN!** Mikal has already recorded a couple of solos, enchantingly backed up by Anim, Watchman's Susie, Zech & Shelly's Crystal, Watchman's Rosita & Gideon's Jonathan. An impressive beginning indeed! TTL for gift ed children!

**GB & STRENGTHEN THE MUSICIANS!** The hard work of the recording sessions themselves is compounded for the majority of them by having to commute a total of two hours daily over narrow tortuous roads & for others by having to live in the studio's small frame house surrounded by a veritable tropical jungle awash in persistent rain. TTL for His



Rebecca Rumba, Cuban-American bombshell, provides the dynamic Latin flavour to MCV recordings, along with Colombian Aron!



Zech Waxman, behind the controls at the recording studio!



Our music queen Faithy with Camp greeter Ben & head of musical productions Amminadab!

provision so that we should soon be able to move the studio closer, even within walking distance to us here at Villamor.

**WITH TIRAS SEEDS' RECENT ARRIVAL**, his energetic presence has inspired others to look after their physical fitness, with the number of those attempting successive laps in the pool increased. His carpentry skills have been a tremendous blessing in sprucing up Villamor to become a Home for

many more!  
**TO ACCURATELY TALLY VILLAMOR'S POPULATION** you have to be swift for practically every day another prodigal comes home! A few days ago it was **Emmanuel** who managed successfully to escape Texas & the U.S. where, in his own words, there are plenty of implements but no inspiration. What a joy to have back to His Family the man whose drawings have inspired millions over the years! **SO PTL, AT LAST COUNT**

**WE WERE 27 ADULTS & 27 CHILDREN** at Villamor itself, spread over 4 trailers, 4 pop-ups & 3 tents, in addition to the 6 adults & 6 children living at the studio, plus the 12 adults & 9 children at the in-town provisioning & office Homes, for a grand total of 45 adults & 39 children directly connected with "Música Con Vida"—at least for the moment!

**AS USUAL, THE "LITTLE PEOPLE" ARE IN PLACE HERE ALSO, TTL**, faithfully carrying on with their indispensable duties behind-the-scenes. As mentioned, Lydia has taken over the monumental task of kitchen steward, which Mercy pioneered before slowing down for her last few weeks of pregnancy. Her job is made easier by the provisioning efforts of Beriah, Basan, Ben & Cristal. Ben doubles as the camp's official greeter, PR man & trouble-shooter, a job he shares with Tiras, as well as being every mother's first choice for childcare!

**TIRELESSLY OVERSEEING THE GENERAL INSTRUCTION & RECREATION OF THE CHILDREN** is Delia who leads their daily morning devotions, flannelgraphs & swimming lessons, & is now getting some needed assistance from Mercy of Giddel. While on the subject of Little People, let's not forget our many mothers who silently (*Ha! Pts. tell us how you manage that!*) shepherd their children while Daddy's away at the studio: All Hail to Watchman's Katrina, Micah's Carshena, Chronicles' Patience, Jereboam's Gentleness & Bani's Mercy. We love & appreciate you! In the unenviable position of Camp Manager is Bani, whose sense of humor has come in very handy in that position! GB'M!

**AND ALL WOULD SEEM TO COME UNGLUED WITHOUT FAITHY & JUAN'S ABLE & DEPENDABLE LEADERSHIP.** Anticipating needs & handling the seemingly endless quirks at-



Shelly & Katrina enjoy a night time swim & invite you too to "get back to the garden" & enjoy all the delicious fruits awaiting you—love, joy, beauty—as you give yourself wholly to Him & His Service! Are you comin'? We're waitin'!

tendant to a group such as this can only be attained with a heart full of love. They bring to the job not only the Lord's special anointing, Dad's blessings & lots of compassion, but also the lessons learned during their previous experience in Greece, as many of MWMI's starting stumbles are being repeated again at MCV. GBT & their good-shepherd hearts which have helped all of us here to return to full-time service for Jesus. They have truly earned the great reward of seeing daily the fruit of their labours earnestly at work for the Lord! Hallelujah!

**TO CLOSE WE WANT SINCERELY TO THANK ALL THE HOMES WHO HAVE SENT GIFTS** designated for MCV & would like you to know that Dad in his infinite wisdom has instructed that those funds reach the needy musicians & staff at Música Con Vida at once. The monies have already been received & have gone towards the acquisition of much needed clothing & supplies for those who used up their very last resources to come here to serve the Lord recording & broadcasting His heavenly music.

**SOON YOU WILL RECEIVE THE FRUIT OF THOSE DONA-**

**TIONS** in the form of the cassettes of the very first programs & it will surely inspire you to know that in a real material way you & your Home made it all possible. Your prayers too have had their desired effect, & we ask for them as much as for the help to meet our material needs. For as MCV grows stronger & its reach begins into the Enemy's territory, his interference & attacks will increase in number & intensity, & MCV will require all the spiritual help it can get—from you!

**FINALLY, TTL FOR A VISIONARY, SENSITIVE, RESPONSIVE & CONCERNED SHEPHERD**, our Father David, whose personal stewardship will help us navigate our way out to the high seas of broadcasting service, Jesus' Broadcasting Service, JBS! Hallelujah! And for Maria whose urging & counsel inspired Faith & Juan's Latin American tour & sustained them as they led our musicians back into the fold. So, to Dad & Maria, a very special thanks, & our heartfelt appreciation to all TRFing Homes without whose help we'd be hard-put to go on. Con much amor desde "Villamor"—Your Música Con Vida Family. (written by Carlos) (Amen! GBT! We sure are praying for you! Keep'm rolling!)

## A Vision For Puppets On Video!

A STUDIO & EQUIPMENT DONATED; PUPPETS & SINGING KIDS ALL READY!

From Aaron; Australia:  
**AFTER TRAVELLING FROM TOWN TO TOWN WITH OUR SINGING CHILDREN**, we got together with Peter Puppet & Mark & discussed the possibility of doing a children's video show for the family & possibly for T.V.

**JUST AFTER THAT, THE VIDEO LETTERS STARTED COMING OUT** which gave us more faith for the project. Actually, none of us had any previous experience along this line, but we felt that the Lord was really going to do some miracles since we all had the burden & vision for it.

**WE REALISED THAT STARTING FROM SCRATCH WOULD CERTAINLY REQUIRE A MIRACLE** to get anywhere. After a few weeks of trying to no avail to obtain a place to use as a studio & workshop, we decided that we had to put together a few live shows & that thru our getting out, the Lord would do the rest.

**SO, PETER, MYSELF & THE CHILDREN PUT TOGETHER TWO 35-MINUTE SHOWS**, one with the salvation message. And our first show proved to be the open door we were looking for. We performed one evening for the unemployment centre (where Peter sometimes made his puppets), & it went very well, with us eventually getting to witness to all who saw the show.

**THE MAN IN CHARGE OF THE CENTRE WAS SO IMPRESSED** that he really wanted to help when we told him of our video vision. A few weeks later, this same man arranged for us to see the principal of a high school where they had a number of empty school rooms.

**WHEN WE WENT TO SEE THE PRINCIPAL** & told him what we wanted to do, without questions he proceeded to lay out the red carpet for us. Not only did he give us the



Peter & Aaron direct "Pied Piper" video puppet show.

use of a room (with our own key to come & go as we please) which is big enough for a studio & workshop, but also the use of all their school video equipment & all the facilities of the school, including woodwork shop & dark room—what a Golden Opportunity!

**WE WENT STRAIGHT TO WORK:** Peter—who makes all the puppets; Kerry—who does all the art; Mark—doing all the camera-work; Ken—all the handy-work; & myself—narrator.

**SINCE WE STARTED FROM**

**SCRATCH**, it took a month to complete our first two 15-minute segments of the "Open the Door for the Children Puppet Theatre", featuring "The Pied Piper" & "The Camel's Nose". PG!

**WHAT A VICTORY**, & we hope for a lot more to come as we feel this will be a great tool for the children in the Family & hopefully T.V. We also hope this encourages others to pioneer the video ministry in your area.

LOVE, Aaron Quixote & The Happy Family.

## Tips On Using Puppets!

By Asaph & Michael:

1. Read the Family Care class.
2. Use a ball of crushed paper for a head as it's more durable than a balloon which leaves a hollow head.
3. A cylinder of tubing to fit around the middle finger & into the ball of paper makes an excellent, strong, balanced head.
4. Take skit ideas for the puppets from the Bible or M Letters, or make up your own from Family Care Komix or tapes, or revise a "Randy" skit (as we did to win souls at Christmas).
5. Don't mention Blacks or Jews in any way that could be taken as derogatory. We found that having a "Black Knight" wasn't received well, so we made him the "Good Knight".
6. Book shows by phoning absolutely everyone you can. It'll pay off in souls forever. Dan. 12:3.
7. Ask friends, sheep, etc. to help, which will result in them serving the Lord. (maybe full-time as we've found. PTL!)
8. Professional shows pay professional prices; use it.
9. Pray & obey!

## Look At This Before You Leap To Chile!

IMPORTANT INFORMATION FOR THOSE PLANNING TO GO TO CHILE!

From Zichri, Hepsil & Luz;  
Vsa of Chile:

**GBY! THE FOLLOWING IS A SPECIAL NOTICE WE ARE SENDING AS A FORM LETTER** to those who are planning to come to Chile & have already gotten in contact with us. Because so many plan to come, we thought it may be convenient to print it in the FN as well so that everyone now planning their "Great Escape" can be informed of the situation here in Chile.)

**GBY! WE JUST WANTED TO ENCOURAGE YOU TO COME PREPARED** with enough funds to rent a house or an apartment when you arrive, unless you are cleared to an already existing Home here. That means to land with at least \$1,500, but preferable \$2-3,000. Rents for 2 or 3 bedroom apartments or houses here start out at about \$500 a month, & you usually need another month's rent for deposit. That's \$1,000 you need to move in, not including food & living expenses which are relatively high. We feel the need to clarify this so you can avoid unnecessary trials when you arrive.

**WITH 20 FAMILIES PLANNING TO ARRIVE BEFORE NOVEMBER**, we'd like to suggest that you try to get "Home Support" (See lessons learned in "If We Only Had" by Juan in Mag 39, pg. 28.)

**YOU MAY EVEN WANT TO SEND FUNDS TO HAVE A LOCAL HOME FIND A PLACE FOR YOU TO LAND**, as Juan suggested. Most Homes here are full, & many are just forming

themselves, so please have patience as far as a Home receiving you.

**FOR THOSE OF YOU WHO ARE IN CONTACT WITH US**, we have included your names, talents, burdens, # of children, approximate date of arrival & address on a list which we sent out to all the Homes here. We did this to encourage the brethren here to write to you personally if they feel led to help.

**WE ALSO WANT TO MENTION THAT CHILE ALREADY HAS 26 HOMES**, which include more than 130 members (nearly 1/2 children), & most are in the capital city. (Why?) We don't want to discourage you from coming, but if you're not sure where you'd like to go in S.A. we suggest that you check into the need in other fields.

(Why not other cities in Chile?—Maria.)

**REGARDING YOUR QUESTIONS ABOUT CHILE**, please refer to the S.A. Handbook, as the info there is still pretty accurate, with the exception of prices which have risen with inflation.

**WE HOPE THIS INFO HELPS!** We're praying for you in your "Great Escape"! Please let us know exactly when you plan to arrive so we can make arrangements accordingly. Hope to see you soon!

**P.S. IMPORTANT!** We'd like to mention that Chile is a semi-closed field (in the opinion of the majority of the brethren here), & those who are planning to come need to take this into consideration. We need prudent

pioneers!

**FOR THOSE WHO WISH TO WIN NESS FULL-TIME**, we suggest the DTD ministry. It's fruitful yet undercover—however financially it is difficult to support your Home on DTD only & another supporter is usually a necessary supplement, i.e. "Home Support", FFing, restaurant singing, a job, etc.

**SOME HAVE GOTTEN THE IMPRESSION THAT CHILE IS AN OPEN FIELD** & that we can operate openly here as in other fields where democracy exists. This is not the case in Chile!—A government law against printing & distributing literature without government authorization recently has been fortified with the penalty of imprisonment, instead of just a fine. "Island Secret" definitely applies! See paragraphs 27, 70-72, & watch & pray!

**AS FAR AS BRINGING YOUR MO BOOKS INTO CHILE**, there should be no problem if you enter at the international airport. The customs check is normally very superficial, & until now none of the new teams have had problems, GBY!

(Those wanting to get in touch with us can write to the following address with an inner envelope marked Zichri, Hepsil & Luz. The address is: G. Bueno, Apdo. 4148, Viejo San Juan, Puerto Rico 00904.)

(We found DTD slower but more fruitful, lasting results & solid support. Also, what's it take to get Government permits to print? GBY Pioneer!—Love,—D.)