

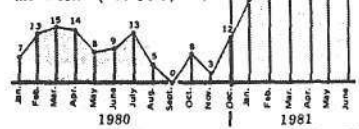
# The True Komix Revolution!

## ATTENTION ARTISTS!

Please send us your testimony on how you got started illustrating in the Family, complete with any little stories or lessons learned that might be helpful to other Artists and an inspiration to the entire Family! Please include your art tips too! Mention briefly any Art training and/or experiences before joining the Family, and how you started putting your talent to use again, for the Lord! (Short life stories welcome too.)

We would especially like to hear from you faithful old-timers who have been doing a terrific job on the TKs throughout the past years, but would also like very much to hear from you talented newcomers as well, so please do write! Your testimony should be no more than two type-written pages; also enclose one or more good close-up photographs which will print well. Thankyou! We hope to hear from you soon!

God bless you! We thought you might be inspired to see some actual figures on how the "True Komix Revolution" is progressing. As you can see by the graph, 286 TKs came in for only the first 6 months of 1981, compared with only 107 TKs for all of the past year, 1980,---an average of 48 TKs per month this year compared with 9 per month last year! Thank the Lord for Dad and Maria's vision and faith, and calling us all back up on the Wall to finish the Work! (Zech. 8:9, 10a)



**NOTICE:** If you have accepted a TK Assignment, and decide later that you will not be able to do it for its deadline, please inform us immediately so we will have a reasonable amount of time to re-assign it.

that it may be included in the Volumes. We have some very willing and sacrificial Artists whom we always rely on to take on last-minute Assignments, but we do not think it is fair to have to ask them to edit and illustrate an entire 4-page TK in only 4 days (which, GB'M, some of them have done!), simply because you did not give us advance notice! Please be faithful to communicate! GBY! We love and need you all!

PS --- God bless Josue 7, Jacques Elan, Laban and Santiago Placeres who have each taken on several last-minute Assignments so that the Volumes could go to the presses complete! The "minutemen" of the Komix Revolution!---real sharpshooters!

If you are illustrating a TK and find that you are going to be a few days late in getting it finished and to us---don't stop everything! Please complete it as fast as you can anyway, send it "Express", and pray it reaches us as quickly as possible!

## Note about printing GP Komix:

We have noticed that on many of your GP print samples you are leaving the Mag or TK Volume page numbers on. (For eg. the book numbers 593, 594, 595 and 596 on "My Guardian Angel" no. 56.) This is totally unnecessary and probably even confusing to your Public, so please remove these numbers, or white them out, before giving the originals to your printer. The only page numbers that need appear are the actual page numbers of the Komix itself:---1, 2, 3 and 4.

A few Artists have asked the question recently: "When illustrating a Letter that has a lot of Eman's original artwork in it, should I use his pictures, or should I completely re-draw everything?"

(ANSWER: By all means use Eman's pictures wherever possible in your Komix! His illustrations are beautiful and it will save you a great deal of time by not having to re-do it all. Of course, please remember to put his name in the credits after your own name. Please also change any "Papa Lion" heads to normal "Dad" faces.)

Some of you could use a little more practice in your illustrating, and this is particularly true when drawing Dad's face. As Dad said in "Artist's Advisory No. 6" (no. 844), "Some of these ugly characterizations of me...don't even do me justice!" So to have a standard "Dad" why not study Eman's illustrations of him, or the way Jacob Sailor depicts him? Please do! God bless you!

This is a Reminder to some of you that the Copyright line should always be at the bottom of page two, and read thus: By Father David from Letter No. 777 © True Komix, 1981, P. F. 241, 8021 Zurich, Switzerland.

## TIPS FROM THE TOP TIPPERS!

**TIAGO:** A tip I'd like to share with the Artists is that I use a lot of pics as reference for my drawings from the National Geographic magazines. They have good photos, especially the new ones. (Ed: Amen! National Geographic has some of the best photographers in the World working for them! Use it!)

**ABRAHAM SNOWMAN:** Hez, a far-out brother who's not only my Shepherd but also a real Abe Snowman TK fan, brought me some National Geographic and a "Vargas Pin-Up Girls" book the other day!

**NATHANIEL ANANI:** I always draw from photographs. I got a big stack of old magazines I thumb through for ideas and an old vintage "50's" set of Encyclopedias!

**JOSUE 7:** Guess where I work! I go to a Library where there's a real friendly director. TTL I can look at all the books and magazines from many years ago, and dig through them to find a lot of illustrations! It's a real mine! (Ed: Excellent idea! Tamar Snowman wrote saying a Library is also a very quiet place to work, and a real blessing when you live in a camper!)

Dear MO and Maria,  
I love you and pray for you. Every day before I make breakfast I read the Komix Book. I loved the Letter "Mountain Island Villa Found!" by Jacob Sailor. God bless you! Love, Soft. (8 years old.)

Dear Dad and Maria,

We just received the Vol. One TK Book for us, and especially the children, and they were just thrilled to receive something just for them from you! God bless you both and thank you so much!

I was happily surprised to see how they got turned on to even the so-called "Leadership" Letters! They're our future Labour Leaders after all!

One Komic, "God Can Take It!" by Jacques Elan, so turned on our 6 year old Benjamin that he wrote to him thanking for it. Our 7 year old Lukey was so turned on by the whole Book that his letter to you is enclosed! He tells of throwing away the "Casper the Friendly Ghost" sent by his grandmother.

For devotions with the children we have started from the beginning and are working our way through them and I am happy to discover a bonus to the TK Book.---Because it often has several versions of the same Letter, the children are really able to absorb the meaning of the Letter better!

They are really thrilled to have this Book especially for them from you!--Just like the big people's "MO Books." We love you so much for giving us and teaching us love!

Love, Eathera

Dear Grandpa,

I love you. Thank you for the TRUE KOMIX book. We threw the book about Casper the ghost away. We love the Grandpa stories and we love you. Love, Lukey. (GBY! Good boy! ILY too!--D.)

## TK TESTIMONIES FROM THE FAR EAST!

"You'll be happy to know that the Komix go over really great here---everyone reads 'em! In Thailand they (the System) have these terrible Horror Kcmix that many people read. Someone even wrote us through the mail ministry and said he was so thankful for good, happy and uplifting Komix! PTL!" (Laz L.)

Nekodah Black in Indonesia writes, "The amount of equipment mentioned in the Art Class floored me at first, but Nadia (another brand-new artist) and I were able to provision everything! Where the Lord guides, He provides!"

## Report From Faithy!

Thrilled by "The Fellowship Revolution"! Spanish MWM Happenings!

From Faithy at MWM-S in Puerto Rico:  
Dearest Folks,  
GBY! WRLY & ARE SO THANKFUL for all your love & faithfulness as our Shepherds! Mag 39: What a beautiful & powerful & timely Mag, almost like yo other to date! I'm so thrilled with the "Fellowship R". Even tho' I haven't finished reading it, it portends to be one of the most important Rs in recent times, perhaps even this decade! Hallelujah! Super-exciting, uplifting, convicting---our new Day of Pentecost! (AMEN!)

HOW TRUE HOW SO MANY ARE LIKE PETER, returning to his fishing after denying the Lord first for fear of a maid, & then getting empowered with the Spirit on Pentecost & turning from a backslidden fisherman into the Lord's bold & powerful witness & leader as never before!

IT REALLY REMINDED ME OF WHAT IS HAPPENING TO SOME OF OUR FORMER LEADERS like Watchman, Sam etc., since our beautiful reunion & music convention in Nuevo Laredo, Mexico, where before our very eyes (& the eye of the video, TTL! GB Juan!) we saw His Spirit poured out on them afresh as He turned the "heart of stone" into "flesh" once again, & they responded to His loving call to full-time service forsaking all once again.

according to Luke 14:33! "Jesus, the same yesterday, today & forever!" (Heb. 13:8) & "the gifts & calling of God are without repentance!" (Ro. 11:29)---a verse which came again & again to our minds for them! TYL!

THERE IS SO MUCH BEAUTIFUL STRENGTH & LOVE RECEIVED FROM UNITY, as we saw it once again work miracles in our little temporary "Loveville" that was set up in a



Faithy loves up returning Prodigal Watchman, at "Laredo-ville"!

hotel on the Mexican side of the border, as you suggested. The Lord really poured out His Spirit on this place & on the little team that helped us, including Jerry & Gentleness who came from Mexico City, & Hulda & Mercy & 5 children who stayed with us from beginning to end, feeding us from one electric skillet they just happened to bring with them. TTL! (GB'N?)

MANY OTHERS OF COURSE WERE IN THE AREA CAMPING in trailer parks, & they also helped in the communal effort by making delicious dinners & bringing them to us at the hotel. All this to say that the physical aspects of unity, such as cooking & eating, loving & sharing & working, & recording & videoing, together brought about a change in everyone's life who was there.

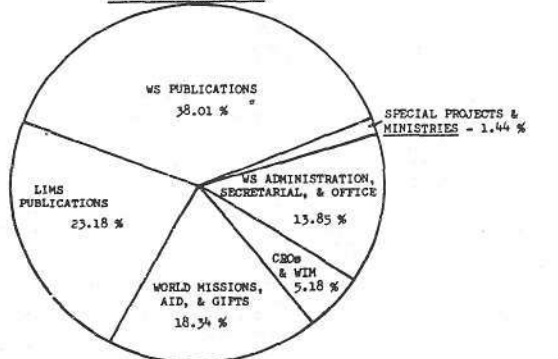
---NOT TO MENTION THE LISTENING TO YOUR MWM COMMENTS TAPES, reading Letters & praying together, desperately, such as when our dear brother Fisher nearly went to be with the Lord with a sudden & strange & unidentified virus (just

before he was to record in our little mobile MWM studio set up by Jerry in one of our hotel rooms)---a real outright attack of the Enemy against one of our most precious musical messengers there at Laredo. But thru desperate united prayer his life was miraculously spared by the Lord, our Great Physician, as the doctors could do nothing for him.---Just to name one of the mighty miracles we saw the Lord perform therel! (TYU!)

AMMINIDAB RIGHTLY NAMED IT "SHANGRI-LA", so full of love & happiness, music & singing & rejoicing, by all of our prodigal sons & daughters who were lost but now found, thanks to your loving concern. What impressed every newcomer was the sample of love & unity! TTL!

FELLOWSHIP NOT ONLY SAVES & STRENGTHENS US to do more for Him but it also helps us to save others to do more for Him by our sample of unity & cooperation in His work & caring for each other. Thanks for the example you gave us with the Day of Pentecost, for our

WS COSTS PIE GRAPH  
2ND QUARTER 1981  
WHERE YOUR MONEY GOES!



## I. WS PUBLICATIONS:

18 Publications Departments, including Pub Creations, GLP, FC, CC Pubs, FN, Education Fund, Index Team, Non-Resident Artists, Musical Publications, Wild Wind, & Sprint Shop----- 38.01

## II. LIMS PUBLICATIONS:----- 23.18

## PUBLICATIONS TOTAL:----- 61.19 %

## III. WORLD MISSIONS FUND, AID, & GIFTS:

WS, LHM, & LIT-PIO Gifts----- 5.02  
Gifts to Missionaries, Poor, & Needy 8.02  
Special Gifts to Family (including GLP Book Giveaway & Baby Bonuses)--- 5.30  
WMF, AID, & GIFTS TOTAL--- 18.34 %

## IV. CROs & WIM:

Including MAACRO, CROP, & WIM--- 5.18 %

## V. WS ADMINISTRATION, SECRETARIAL, & OFFICE:

Including Mail Ministry 1, Secretarial & Administration, WSFO, Travel & Moving, WS Office, Postage, Equipment, & Supplies--- 13.85 %

## VI. SPECIAL PROJECTS & MINISTRIES:

Including 3 Visual Aid & Library Departments----- 1.44 %

TOTAL--- 100.00 %