Foods".

ARE LENGTHY BOOKLETS
LIKE THIS OUT FOR NOW?
Should I compile 4-6-pagers only? - Or maybe long, Letter-format compilations for the Family in the Mag & shorter condensed revised versions for the GP
or the street? Or senants or the streets? –Or separate
"Fish Food" type booklets?
GWBD!–Whatever will best get

WILL START INTO THE
NEW "QUOTEBOOK" SOON
as I get back, D.V. I'm very anxious to do that & think we could
roll it much quicker & better than the first one, by God's gracel-& Lois will be thrilled to type it up!

A GP KOMIX BOOK also sounds great & we'll be all working on a list for that!

WOWI-WE GOT TO WATCH:

THE DANIEL 11 VIDEO! TYL!

And thank you soo much for allowing us this priceless privilege! It was so wonderfull -Not just "hearing it from the horse's mouth"; but seeing it tool 
Whew! I hate to use the old cliche, but it was really heavy!!

So inspiring! And Dad looked so inspiring! It was beautiful!—The greatest Show on Earth!

so inspired! It was beautiful!—
The greatest Show on Earth!
The intro was so sad & serious,
but so sweet.—And the actual
class—WOW! Haven't marked
up my Bible so much in one sitting in years!
—NOT "CHURCH IN THE
HOME" | Good Title! Ha!—D. |
—Teaching End-Time Prophecy!
—Fantastic!—TYL! So glad he's
feeling better—& trust & pray
you are tool TYL! Bye for now!
—Apollos. (—Thanks!—D.)
—P.S. YOU ASKED ME TO
KEEP A LOOKOUT FOR GOOD

P.S. YOU ASKED ME TO KEEP A LOOKOUT FOR GOOD "JEWELS" material & even ma-terial for entire Letters. And you also mentioned how you need editors & typists. Well, as I'll be using a lot of this material any-way. I wanted to yolunteer to help out with any Jewels or new help out with any Jewels or new MLs from these old RDs.-We'd

love to give it a try if you approve. GWBDI (Goodl Go 2 it!
PTL! GBY!-Thanks!-Love, D.)

Dear Maria, 18/3/81. GBY! JUST WATCHED MORE OF EZEKIEL 38 VIDEO!

Whew! I really have a strong burden to work on & put togeth-er some concise lessons on the

Every day He helps me read more, absorb, categorise, reference & log in more & more of His Words of wisdom, TYLI SO, THAT'S WHAT'I DID & WHAT I'LL KEEP DOIN'TILL I'M DONE here. I love you sol—And am so thankful for your faithfulness & faith, which inspired & gave <u>Dad</u> the faith to start pouring it out. So now His children have "waters to swim in"!

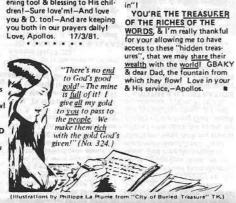


burden to work on a put ubgainer some concise lessons on the End-Time-from these new video lessons, all of the past MLs on the subject, & the Bible itself! Can hardly waitl-But will, until I'm done with my current RD research & Dad's done with the latest series of lessons, TYL! "Thy Word is Truth!" "Not one shall lack her mate!" and "My Word shall never pass away!" READ & LOGGED IN 90 PAGES TODAY & as usual it's feally going well! My work reports may sound always the same -you've probably got it memorised by now! But it's true!—Every day He helps me read more, absorb, categorise, reference. GBYI-ANOTHER WONDER-FUL DAY IN THE WORDI-100 pages read, categorised & logged in my ref. notebook-TYLI |t usually takes me around 5-6 hrs. to read & underline this much material, & another 2 to 2-&-a-hal hrs. to go back over it all & num erically reference the Quotes I want to use & then to log m all in to my notebook under their fitting Topics. I like logging'm in the same day that I've read the RD, 'cause all the material is still fresh in my mind & it's easy to recall under which Topic the Quote falls.

SAW THE END OF DANIEL 2& BEGINNING OF EZEK.

IEL 38 VIDEOS! Such a blessing! No doubt they'll serve as such a unique, inspiring & strength erically reference the Quotes I

such a unique, inspiring & strength ening tool & blessing to His chil-dren!—Sure love'm!—And love you & D. tool—And are keeping you both in our prayers daily! Love, Apollos. 17/3/81.



## Late Video News! -New Video Accessories on the Market! Buying Tips from Thaddeus, W.S. Researcher

THE WORLD OF VIDEO IS EXPLODING! Barely a week passes without some new piece of equipment being launched onto the market. From TVs the size of a pocket calculator to tiny solid-state cameras, the video scene is changing and advancing very rapidly. If you are planning to invest in a video recorder and camera, you might well find these developments somewhat bewildering.

well find these developments somewhat bewildering.

LET'S LOOK 4T THE EQUIPMENT YOU SHOULD BE CONSIDERING IF YOU WANT TO MAKE VIDEO FILMS. Firstly, there is the recorder. These are unlikely to change a very great deal except to get smaller and lighter. They are already of good enough quality to enable you to make films without the picture breaking up between shots - if you get versions with a "Back-space Edit" facility. JVC do the HR2200 portable, Ferguson makes an identical model in all but name, Panasonic have just introduced one, Hitachi produce the VT-7000E. All these have "Electronic Switching" - little touch switches as compared to the bigger "piano-key" switches of the older models - which should be avoided, if possible. Of course, all these should be PAL versions. We are recommending portables wherever possible, too, as they are lighter, more compact and versatile and generally more durable.

more durable.

SECONDLY, THERE IS THE CAMERA. Whilst many of these are now being made to fit any recorder, unless you know what you are doing try to stick with a camera produced by the company who made your recorder. The camera field is developing very rapidly and if possible, I would suggest renting one first. If you do buy one, buy the best you can afford and try it out thoroughly before you buy it to make certain that it feels comfortable. At the moment, the new Sony 2000P or 3000P is the best buy in the "Budget Priced" cameras, but this would need a special adaptor to use it with a VHS machine. Therefore, JVC's new GX88, looking very much like a Super8 camera would make a good camera to start with. The JVC G71 is a better quality camera, as its price reflects, but is older in design. At the more expensive end, they are introducing a new model, the SIOOE, which will give top quality results.

FOR ANY CAMERA YOU NEED A GOOD TRIPOD. Do not skimp in this

model, the SIOOE, which will give top quality results.

FOR ANY CAMERA YOU NEED A GOOD TRIPOD. Do not skimp in this area. Having spent a lot of money on a camera, if you try to use a still-camera tripod, you would be wasting your time and money. Still-camera tripods are not strong enough or smooth enough for video work. They are designed to be set in one position and not moved, whereas you need one designed to move smoothly. The best type is a "Fluid Head" Tripod, but these are very expensive. The next best is a "Fluid Effect" head tripod. The "Fluid" is used to damp out jerks and make the movements smooth. The simple lightweight tripods are too weak and the camera can fall with a jarring bump which can damage your new camera irreparably before you even start filming. It is a case of being "Fenny-wise and Pound-foolish"

ANOTHER NEED IS GCOD LIGHTING. With the cheaper

ANOTHER NEED IS GOOD LIGHTING. With the cheaper domestic cameras most of the Family will be using, good lighting is essential as these cameras are not too sensitive. It is better to get good lights than just buy 1,000watt cine flood lights. These tend to be too harsh and are not designed to operate for more than a few minutes. Continually switching them on and off will cause the

bulb to blow. There are several makers of good lighting systems including Berkey Colortran and Rank. For most interior scenes, though, you can get enough light by buying several floodlights which use 250w or 500w bulbs. Again, these are not as reliable which use 250w or 500w bulbs. Again, these are not as reliable as the more expensive models and their bulbs tend to have a very short life. The aim in lighting for these simple cameras is to short life. The aim in lighting for these simple cameras is to make the overall light level as high as possible. If there is make the overall light, as you move the camera, bright objects will leave a streak behind them like a comer's tail and there will be a lot of ghosting' - where the image stays on the tube of the camera like a ghostly apparition. In general, then, the better your lighting, the better will be the quality of your picture.

WHEN USING LIGHTS BE VERY CAREFUL AND PRAYERFUL - they get

WHEN USING LIGHTS BE VERY CAREFUL AND FRAYERFUL - they get very hot and leads are easily tripped over, tripods knocked over, in confined spaces. Therefore, pay special attention to children and run the leads where no-one is likely to walk. (Editor! Note: The light bulbs may even yielently explode if the lamps are dropped. This happened to us once, resulting in shapped-like pieces of hot glass being embedded in carpet & furniture & narrowly missing the perion being interviewed! Could have caused serious injury! Use extreme caution!)

the person being interviewed! Could have caused serious injury! Use extreme caution!)

ANOTHER VERY USEFUL TOOL IS A COLOUR MONITOR. JVC have just introduced a new one with a 6 inch screen which can be used on batteries - for field use, the car battery or the mains and whice doubles as a PAL or SECAM receiver. Its model no. is CX-610CB. A monitor is easier to use than the little black and white one in the camera for setting up and playing shots back. However, being so small makes it unsuitable for large group viewing. Unlike the tripod and lights, this is not essential.

THE BEST COLOUR TY IS MADE BY SONY: it is called a Trinicon TV and is available as a portable model. Any television will work though, although there might be problems with old models which do not have a special AV channel.

NEVER POINT A CAMERA AT A TV YOU ARE USING AS A MONITOR: THIS WILL BURN OUT THE CAMERA TUBE. However, it is possible to film from a TV - if it is a SECAM or NTSC broadcast. Don't expect very good quality. It is not possible to copy a tape made on NTSC onto a PAL machine without going through a very expensive computer unless you film it using a Pal camera off the TV. It is also possible to copy slides and Super 8 or 16mm films onto video but you need a Tele-cine unit. JVC produce a simple fold-flat model and Sony have a more expensive version.

WHAT THEN OF THE FUTURE? Firstly we can expect smaller and cheaper, mass-produced cameras and TVs courtesy of the micro-chip revolution. Then we can expect higher sound quality and more features and gimmicks on both cameras and recorders. With the arrival of thin, flat screen TVs, there should be some recorders with built-in TV screens coming soon. However, the basic needs of good lighting and tripods are unlikely to change much. Sound quality is likely to improve greatly and the use of good mikes close to the person speaking or singing will help a lot.

THE MANUFACTURERS WERE CAUGHT UNPREPARED FOR THE DEMAND for THE MANUFACTURERS WERE CAROUNT UNFREFARED FOR THE DEFINITION of the their machines and there has been a world-wide famine for the essential micro-chips. So if the machines are not yet available, they should be soon and then you, too, will be able to share in this exciting new ministry of Visiting Via Video!

## Apology From Mark GLP!

pentance will mean a real revolution in my life!"

Dear Dad, Maria & Peter, GBY! ILYVM! The publishing of dear Isaac's letter & your comment after it made me realise that I cannot cover sins anymore & that they h

sins anymore & that they had been exposed for all to see & reality woke me up!

EVERYTHING HE SAID IN THE LETTER IS ABSOLUTELY TRUE regarding me & I pray that I can get back in tune with the Lord & the Letters & make what amends oossible.

amends possible.
YESTERDAY HO & I MET YESTERDAY HO & I MET TOGETHER for about three hours & really shared our hearts for the first time ever, really. After having read "Prodigal Prodigies" & the Ho series, I realised Ho really wanted to change & confess his past ways, & I knew I needed to do the same. He & I have always been like two boxers in the ring boxing each other. BUT WHEN I SAW HIM STOP FIGHTING ME & SUTTEMENT IN THE PRODUCT OF THE PRODU

BUT WHEN I SAW HIM STOP FIGHTING ME & surrender himself to the Lord with his arms outstretched to the Lord with no defense guard up towards me, I saw that I could not go on hitting him either. His sample exposed my position. Thank God!
HIS REPENTANCE WAS

HIS REPENTANCE WAS SUCH A SAMPLE TO ME, & I knew I could now approach him knowing I am a "blow-it" too, & for the same reasons! For the 1st time I realised I was no better than he is, as I had always though so self-righteously, GHMI IT WAS NOT UNTIL I WAS ABLE TO TRULY RECOGNISE MY OWN FAULTS that I could be humble enough to ask forgive-

MY OWN FAULTS that I could be humble enough to ask forgiveness & drop those damnable self-defense systems I had built around myself. Humility is such an important ingredient in a Christian's life & without it, it seems you cannot grow & certainty news accept & learn from ly never accept & learn from

& OPEN WITH HO was like shin-ing a bright light in a dark corner of my life where the Enemy had been growing the root of bitter-ness that had entwined itself a-round so many areas in my life. The manifestations & ramifica-The manifestations & ramifications of allowing this bitterness
to dwell & grow in my heart are
enormous, but principally it led
to disunity at GLP & further to
disrespect for your counsel &
doing things my own way.

I DIDN'T WRITE BECAUSE
IN MY HEART I KNEW I
SHOULD NOT BE DOING
THEM & did not have the faith

SHOULD NOT BE DOING
THEM & did not have the faith
& knew it was a sin before the
Lord. It shocks me now to realise how rebellious I had become
& how I thought that I knew best
when your concern was for my
good & the Lord's Work.
WELL, WE HAVE COMPLETELY QUIT OUR SYSTEM BUSINESS & realise now how the Ene-

to work for the meat that perisheth, your faith itself begins to perish & wilt away. IT SEEMS LIKE I HAD COM-

PLETELY MISSED THE POINT OF "GOD FIRST" when it came out, & that's exactly what was happening to me: The Enemy ha made me compromise so much I had become blind & deaf to the Lord's voice, whether the writ-ten Word or His still small voice.

& OPEN WITH HO was like shinting a bright light in a dark corner
of my life where the Enemy had
been growing the root of bitterness that had entwined itself around so many areas in my life. fresh. Otherwise I know that it literally means the end of the road with my walk with the Lord & my usefulness to Him. NOW HAVING FORSAKEN

THESE THINGS I FEEL ABLE THESE THINGS I FEEL ABLE TO FACE THE FUTURE. I just want to stay faithful to the duties that we still have here at GLP & trust the Lord for the future & follow Him wherever He leads, TYJI

K knew it was as in before the Lord. It shocks me now to realise how rebellious I had become 
k how I thought that I knew best 
when your concern was for my 
yood & the Lord's Work.

WELL, WE HAVE COMPLETE: 
though a revolution in my life, a real 
NESS & realise now how the Enein. The Enermy's arguments are 
so logical & reasonable, but their 
foundation is doubt, deceit & dity isiveness. The minute you start 
to work for the meat that perists 
to give the start of Lord & the Letters to hear from

HAVING WRITTEN THIS LETTER, I know it's only the beginning & that any faith & conad fidence that you once had in me will have to be earned to the utmost, & my love & loyalty will have to be proven. I had rather be a doorkeeper in the house of God than to dwell in the system! Whatever capacity the Lord sees fit, I will count it the highest ABLE TO TRULY RECOGNISE

How much worse it is when you make your failures have eternal consequences! (Matt. 25:30).

How much worse it is when you make your failures have eternal consequences! (Matt. 25:30).

HOPE THIS LETTER IS NOT called the highest around myself. Humility is such an important ingredient in a confession & repentance & that from today! will change my ways one could ever have. Love, Mark. Seems you cannot grow & certain ly never accept & learn from your mistakes. (It's Love! - D.)

TO BE ABLE TO BE HONEST

To be a doonkeeper in the house of the house of