

cluded his mailing address in his programme & had hired a team of secretaries to help answer the letters of the people who wrote. HE SAID THAT HIS PROGRAMME WAS BROADCAST ON THE ALL ASIA SERVICE of the Sri Lanka Broadcasting Corp. & could be heard all over Asia. We asked him how much his programme cost. "\$1500," he said. "What? Per programme?" "No, for 52 programmes." It just seemed amazingly cheap to reach such a vast area & so many people for just \$30 a show!

"BUT THEN, YOU'VE GOT TO HIRE YOUR MUSICIANS & your actors, & you've got to pay your secretaries etc., & it turns out to be an enormous expense," he said. Wow! Not with us! We have the music & the secretaries & the Mo Letters & all the ingredients that could make a really good radio show!

AND AT THAT MOMENT, AS I LOOKED AT THE MAP OF INDIA on the wall of his studio it seemed to light up & glow in the Spirit as if someone was shining a torch on it! At that thrilling instant it seemed just as

definite that we would be broadcasting our message from that Sri Lanka station as if it was already done! PTL! And so it was to be.

THE KQS APPROVED THE IDEA & PROVIDED THE FUNDS & we made the first 4 "Music With Meaning" programmes. (The theme song & name of the show came from a phrase in the song by Amminadab, "Learn That Your Soul Can Be Free", which was one of the favourite numbers at that time that the Family was using in school & singing programmes.)

NEXT CAME AN EXCITING TRIP DOWN TO SRI LANKA with Kenaz to book the programme on the air. We had made the first programmes from whatever cassette tapes that we could find on hand in the Home—copies of a copy of a copy! We were so thankful when a few weeks later the Paris Family sent us a selection of 28 songs from different artists, & this tape became the backbone of our musical material for the next couple of years, along with some good material from "Tender Loving

Care" & a few others.

FORTUNATELY, THE QUALITY FOR SHORTWAVE BROADCASTING doesn't have to be too high, & so our initial shows were not rejected because of low quality as we feared they might be, TTL! If you think the show sounds good now, then I can promise you that it's come a long long way since our first faltering efforts!

FOR A START, D.J.'ING WAS ONE THING IN THE WORLD I KNEW I COULDN'T DO! In the system I had trained as a stage actor & was ok at reciting lines, but my natural speech is anything but smooth & I have a hard time expressing what I want to say. I remember in college listening to the fast-talking jive of the popular DJs & thinking that if there was one thing in the world I could never do it was that!

THE ONLY WAY I COULD GET THE VICTORY over doing it was to write everything down word for word on a piece of paper & then read it like an actor would a script, trying to make it sound as if I wasn't reading it.

I can clearly see the Lord's wisdom in this because this meant that the script content was much better planned out & prayed over than if I had the natural ability to stand up in front of a mike & shoot my mouth off about this & that!

SO CERTAINLY IN THE 3<sup>rd</sup> YEARS WE'VE

The unseen behind-the-scenes work that makes it all possible! Simon in the MWM studio! Photo by Tony.



BEEN ON THE AIR, the show has come a long way, thanks to the Lord & our dear faithful listeners who from the beginning have responded to our music & message with such enthusiasm!

IN FACT, IT HAS ALWAYS BEEN THE MAIL RESPONSE TO MWM THAT HAS BEEN THE UNDENIABLE PROOF of the pudding!—This delicious, irresistible mixture of music & Mo! Our fires of inspiration were fanned so much by the beautiful & heart-touching responses that we would receive in the mail.

AT FIRST THE RESPONSE WAS SLOW (so don't be discouraged if, when the show starts in your area, it takes a little time before the mail begins to pour in), & it took a few weeks before we got our first letter. We got 2 the 2nd week, 5 the next, then 7, 10, 15, 20 & up!

AT FIRST WE ANSWERED THEM ALL PERSONALLY BY HAND, as they were so few. But when it climbed to about 30 letters a week (it was eventually to peak at around 100 a week!) it got to be too much to handle alone & so the 1st MWM secretary volunteered for service in the lovely form of Anna Loveligh!

SOON WE BEGAN TO BUILD UP A LARGE MAILING LIST. Wanting an excuse to be able to give them regular feedings of Mo, the Lord gave us the idea to start an MWM Club & every month to send them a newsletter that would make them feel a part of our worldwide Family, along with a couple of Mo Letters & the words to some of their favourite MWM songs. The Indians really love receiving letters & being part of clubs, so this idea really caught on.

BY THE TIME WE'D BEEN ON THE AIR FOR A YEAR once a week, we had a regular Club membership of nearly 1000!



Indian nationals & MWM "roving minstrels" who travel to out-of-the-way towns to meet & inspire MWM Club members in India. (photo from MWM's Club Mag.)

At the end of last year we got a large map of India & marked with a dot every town, city or small village from where we had received a letter. How thrilled we were when we saw the map completely speckled with dots in an almost even spread from east to west & north to south!

"MUSIC WITH MEANING" WAS REACHING PLACES WE COULDN'T POSSIBLY HAVE REACHED BEFORE, & people we couldn't reach before—lonely boys & pretty girls who would be too shy maybe to speak to us on the street because we're foreigners or because they're so guarded by their parents & chained by their traditions. But now in the privacy of their own homes our music & message of love could, without barrier or distraction, penetrate right into their hearts & evoke such beautiful & touching heartcries in response.

AT THE END OF '77 DAD DROPPED THE BOMB SHELL that for the next year he wanted to see the show go on 6 times a week! That was when the action really started, & of course the mail really began to pour in! So during the 1st half of '78 we were on the air every evening of the week at 8:30 p.m. except Sundays, & naturally our regular listeners were just flipped to be able to listen in now, not just once but 6 times!

MANY LISTENERS WERE ASKING FOR A ½-HOUR SHOW, so in July '78 we took 2 of the evening shows & made them into a ½-hour programme which went on the air on Sunday mornings at 8:30 a.m. (prime listening time over there where everybody's up by 6, even on Sundays!) & that's the time we still have up until the present day.

DURING '78 CLUB MEMBERSHIP PUSHED UP TOWARDS 3-4000, so there was plenty to keep the dear hard-working MWM Club secretaries, Anna, Carmel & Ecclesia busy. With so many precious promises in the Letters about the power, potential & importance of our music & the mail ministry, MWM had to be a success, & we always tried to put the emphasis on the mail follow-up, just using the show itself as a bait to get them hooked on our mail-ministry line.

AT THIS POINT, HAVING HELPED PIONEER THE THING, now that it was rolling I was deluded into thinking that someone else could take over & I could go on & do something else. Hence Dad's Letter "Shitick" & hence the reason why I've "shutuck" & still have a part in the MWM ministry today!

THANK GOD FOR HIS MERCY & LOVING CHASTISEMENTS that help keep us on

the straight & narrow path of His Will, & thank God for our Prophet who is such a firm & loving Father & who doesn't spare the rod when we're in need of it! Anyway, this Letter caused us to press in like never before.

THE MAIL MINISTRY WAS GIVEN AN OVERHAUL by Asher Vancouver, & now that I was once again working on the shows with a whole heart, an increased vision & in the fear of the Lord, He really seemed to bless both the shows & the mail ministry with fruit like never before. In fact, things were going so smoothly that we couldn't believe it when—

ONE MORNING IN DEC. '78 THE POLICE UNEXPECTEDLY VISITED OUR FLAT & informed Asher & me that we would have to leave the country. It had nothing to do with the radio show, but the fact that we both were on record as having been members of a group that they were not too fond of—Hal! Why was the Lord allowing this?—Especially after "Shitick"!

IT SEEMED UNBELIEVABLE THAT WE WOULD HAVE TO LEAVE THE COUNTRY where the MWM ministry was, & a field we had grown to love so much. The next 9 months we felt like we were in exile. Kenaz had suggested that I operate out of the small desert sheikdom of Dubai in the Arabian Gulf & continue to make & send MWM shows from there.

THIS INDEED WAS A REAL TEST IN "SHITICKING", to be separated from the mail ministry & my MWM co-workers in India & not to be able to enjoy that direct inspiration of reading the incoming mail & seeing in person the direct fruits of the show.

IT WAS A LONELY 9 MOS. of trying to keep the vision & inspiration alive for something

that no one else in the field really had the vision for. A brother I had known from England had just arrived in Dubai at the same time I had. He had experience in the studio & recording line & with the help of a local Arab partner set up a studio for the production of advertising jingles, commercial radio shows etc. The idea was that he would mainly handle the commercial side & I could technically work for him & thus get my visa & have a studio in which to record the MWM shows & continue to send them to Sri Lanka.

UNFORTUNATELY IT DIDN'T WORK OUT VERY WELL as you can read in the Letter "The Trouble With the System—Problems!" (No. 840.) I felt trapped in a situation that I couldn't leave. Where else could I go where they have recording facilities? I knew I was compromising my convictions by staying "unequally yoked with unbelievers", as Dad put it.

I PRAYED DESPERATELY FOR DELIVERANCE, that the Lord would somehow miraculously lift me out of that dry desert place, that Valley of Baca that the Lord really used to break me & get me to a point of absolute desperation where there was no other hope but in Him.

I CAN'T FIND THE WORDS TO DESCRIBE MY RELIEF & JOY when out of the blue one evening Faithy called on the phone from Greece & invited me to come. It was cold waters to a very dry & thirsty soul! I was so happy to go, & altho' I didn't know how I was going to be able to continue MWM in Greece, I had the faith that somehow the show would go on!

AND SO I ARRIVED IN ATHENS IN OCT. '79. What a thrill to see at the airport Faithy's beautiful smiling face! And so in the coming months began the preparations & gathering of

personnel for the International MWM Show—& this is where Faithy takes over the story, as it's a project that's been built largely around her faith, conviction & spiritual leadership, & of course the personal interest & oversight of Dad himself.

AS FOR ME, I'M JUST SO GRATEFUL TO STILL BE ABLE TO PLAY A PART IN THE MUSIC MINISTRY, something in which we can all play a part to help reach the ends of the world with the Gospel. It's such a blessing & privilege to be able to work directly with all the talented musicians here & with Faith & Juan & to be part of a body where everyone has a different & important part to play.

WE PRAY THAT YOU, OUR DEAR FAMILY WORLDWIDE, WILL TAKE UP THE CHALLENGE of playing the most important & vital part of all—getting the programmes on the air! What a way to witness! What a way to fulfill Mark 16: 15! What a way to be able to leave a witness in your town or city as you flee to other parts! TYJ! "And what is your job? What is the greatest work in the world?—To witness the Words of God, to preach the Gospel, to tell people about God's love, to show them the Love of Jesus!" (No. 714:31.) Lord, help us to do it with Your help thru' MWM!

The Making of MWM Int'l!

From Faithy & Juan, IT ALL BEGAN WITH A VERY INSPIRING VISIT WITH DAD IN 1979 during which he gave us the vision of how the present radio & television broadcasts such as Rex Humbard are reaching the world, but mainly the old people, & how we are a movement of youth on every

continent, alive & in person!

THIS LIT A FIRE IN OUR HEARTS that perhaps the Lord wanted to use us to reach the world of the young thru' broadcasting via radio & TV! Little did we know how quickly the Lord was going to begin to bring it together to fulfill this vision. It was like a challenge to us. And Dad gave us the faith that day to do something about it!

ON SEPT. 1ST, 1979, OUR WORLDWIDE FAST DAY, we arrived in Italy to begin visiting the Family there before going on to Greece. That same day we telephoned Jeremy Spencer, after confirming that he was in the area, to invite him & his family to come to the Family reunion the following day. Later he told us that he had been praying desperately for help & even prayed that the Lord would send us to Italy when he heard we were visiting Europe. So he was very excited & inspired when we finally talked on the phone & said that he would definitely be coming with his whole family.

IT WAS SUCH A BLESSING TO SEE JEREMY & HIS PRECIOUS FAMILY as we had not seen Fiona & the children since their time in Brasil, altho' we had seen Jeremy in Los Angeles exactly one year before while he was doing a recording for Atlantic Records. He helped us with the musical end of the reunion & it was a real inspiration for all the Family to see him again. He even did a couple of numbers from his newly released album with Ahimelech (Michael Fogarty) whom we had also invited with his family to come for this very inspiring time of fellowship.

HERE IS WHERE WE FIRST FELT THE LORD CALLING JEREMY to a greater task. He had been working for the system doing this album which had been released & was now working on a second one together with Ahim-



Faithy & Jeremy, now working together on God's music with MWM! It's early morning here & they've run into each other going to & from the showers at their Greek campsite! Photo by Juan.

elech. It was after this meeting & a visit to his Home that we began to discuss the potential of MWM & the possibility of his helping with it. It just seemed that there was more to do to reach the world with our music & message, & that perhaps his talents were being wasted.

HE IMMEDIATELY CAUGHT THE VISION & the potential of such an outreach & mentioned how that the programme was already reaching millions more with our music & true message than he was presently with this system recording. It was then that we had the crazy thought to invite him to come to Greece with us, not knowing ourselves what the Lord was going to do there with MWM & Jeremy.

THAT'S WHEN THE ENEMY BEGAN TO COME in like a flood to try & stop him from taking this step of faith once again.—Like he had done so ma-

ny years ago when he left Fleetwood Mac to serve the Lord full-time & to help us reach the world with the Lord's music & the Gospel.

WHEN WE FIRST GOT TO GREECE, everyone was a little surprised to see Jeremy with us! And we were not the only ones wondering what we were going to do with him, as we ourselves didn't know what the Lord had in store for us in this new field & area of the world which we had never visited before. PTL!

WITH NO PLACE TO STAY WE ENDED UP IN CHEAP HOTELS in hot Athens looking for some place to base out of. Dear Kenaz found us a little apart-hotel with a weekly rent which became our base, just a few blocks from Chronicles & Patience's Home!

OUR FIRST NIGHT IN OUR NEW HOME WE HAD AN OLD FASHIONED INSPIRATION with Chronicles in which Jeremy sang & gave his testimony in song, getting us all high in the Spirit with the old goldies & the music that had touched our lives & moved us to serve Him. We could feel something exciting in the air! Something was beginning to happen! TTL!

AT THIS TIME WE BEGAN TO HEAR OF SIMON PETER'S "PROBLEMS WITH THE SYSTEM". After praying about it, we suggested to him by phone that he come to Greece for a visit—and even with the possibility of staying here & making Greece the MWM base where he could receive closer supervision & inspiration & work full-time on the production of the show. TTL, he agreed & was here within a week, bag & baggage, & so thankful to be rescued from his difficult situation.

IT WAS THEN THAT WE RECEIVED WORD FROM DAD about MWM going international & the great possibilities of the