

dom & perfect timing!

WE DIDN'T HAVE TIME TO GO HOME, so Donato brought us our clothes & we changed in the hotel bathroom. He also brought us the 40 tapes air-expressed that day from Puerto Rico, having gotten delayed three hours due to plane trouble, but TG they did arrive still in time! Our next big surprise came when we went to the Banquet on Saturday night, when we walked into the Club & there were close to a thousand people seated for dinner—most of them decked out in fine jewelry & mink stoles. At the front of the banquet hall at the U-shaped table of honour sat all of our friends & contacts with whom we'd spent the last 36 hours. Quite a few got up to greet us or smiled or waved.

WHEN THE DINNER WAS FINISHED WE BEGAN DISTRIBUTING THE TAPES to all those who'd either asked us for a copy, or expressed a large measure of interest in hearing or using the show. We had been commended by so many of them: "How wonderful! I can't believe you're doing this! This is what the World needs!" That was the general consensus repeated to us over & over again! They were overwhelmed! So much so that we actually had about 5 promoters in the crowd who gave a sales pitch for us at every opportunity possible, a couple of which had listened to the tape in their own room the previous night & who loved it! One man very humorously used our legs as a point of interest in his sales pitch, & his opening line would be: "These two are promoters of love!"...then he'd joke with them about how he hadn't been able to get any yet himself!

THE NATURE OF ALL THE DISCUSSIONS was basically communism vs. democracy in Latin America & the unifying of the Latin brotherhood, so we had questioned amongst our listeners if maybe they weren't backed by the Illuminati. All the speakers were so emotional & in fact dramatic! They spoke a lot against Castro & in fact quite influential people who we talked to personally expressed desires to kill him for all he'd done & told us Cuba was much better before Castro, & the poor Cubans there were helpless, & needed their help. Of course having known of Dad's views about Castro, we didn't get too into these conversations, but just listened & asked a few polite questions.

AS THE HOURS WENT BY, WE CONTINUED TO BE MORE & MORE AMAZED AT THE MAGNITUDE OF WHAT WAS BEFORE US & how the Lord has allowed us to be part of it. It just broke our hearts for Latin

America & its wonderful broken people. They were so sincere in their campaigns & so convinced that the answer to all their problems was to maintain whatever measure of democracy or freedom of speech that they could, yet at the same time, they were touched & moved by our campaign to give the Lord's music & message to all the Spanish-speaking world!

DIANNA GAVE A TAPE OF THE CHRISTMAS SPECIAL TO THE PRESIDENT OF THE AIL. He was always quite warm with us though always pressed for time, & this got us a little more personal contact with him. He actually exchanged cards with DiAnna (we'd had business cards with the MCV logo & PR 312 address printed), giving us his personal home number, & saying to be sure to stay in touch. Later, when almost everyone had departed, he personally invited us to have a drink together along with 2 of his very close friends. One friend who was a doctor confessed to us that his "doctors & lawyers association" was a mere front to do everything possible to raise money to destroy Castro & Castro's Cuba. We finally said good night & headed home praising the Lord that He'd accomplished so much through us! We'd managed to distribute 20 of the 40 tapes PR had sent to us, which included very good possibilities of bookings in about 8 different countries.

ON THE WAY HOME, we discussed the possibilities of returning in the morning, as there was to be a final breakfast, & all was to be over by 12, when we thought we'd maybe get the remainder of the people their tapes. But while praying about it the next morning, Watchman through a phone call confirmed the urgency of getting the tapes to as many countries as possible as this was the only way they would ever get them before Christmas. So we repented of having been so selfish as to think we ought to not go back & finish the job, just because we were tired, & pressed for time with the DAF that afternoon, & got there about 11:30. We waited outside the door where they were meeting until they finished this time, & found out they were going to lunch. The president came over & invited us, GBH, so we got to go & talk to even more people, having no idea how much of a victory was awaiting us. There had been one man in particular who'd been one of the sheepiest & spiritually hungry, that had not been able to get a tape the night before, along with the others from Mexico, Panama & Chile whom we'd not had a chance to approach till that time.

IT WAS AT THIS FINAL COCKTAIL PAR-

TY that we not only made contact with our Colombian friend but met the presidents & owners of the local stations here in Miami, the president of the Broadcasters Association in Chile, the Panamanian representative, & a Uruguayan representative now residing in Chicago. This particular man had been very elusive to us, but DiAnna made one last try to get him interested in the show & he then made a commitment to play our show on his station, as well as asked right away to have the Christmas Story video to be sent to him, as he wants to use it Christmas Day at three o'clock. TY!!

SEVERAL TOP ADMINISTRATORS fell head over heels over us & our ideas & our program. Meeting them socially this way was just perfect! We'd been trying too to get the show on the air locally, but had been unable to reach the right people! We received so many personal comments & compliments & admiration for our dedication, sincerity & message. One man even asked if we ever heard of the "Niños de Dios"! We got to make bookings in Guatemala, Honduras, El Salvador, Dominican Republic, Chile, Colombia, Chicago (one & a half million Spanish speaking people!), Miami, Panama, & possible bookings in Dallas, Mexico, Costa Rica. We had asked our Secretary-friend for a list of all the names & addresses of those in the AIL Congress, in case we'd missed anyone during our time with them, & we were able to get it then, under the table. (We were not actual members nor had paid any registration fees to be given this info.) Also, as we were leaving, the President took my hand in a friendship shake & said, "Please don't lose my number!" I told him we would be in contact & then thanked him profusely for his hospitality & for helping so much! He responded, "A sus ordenes", & was so sincere & almost sorry we were leaving. We got quite a few pictures which we'll send you when developed!

WE WANTED TO MAKE MENTION TOO that all this would not have been possible without the help & denying themselves & cooperation & One-wife vision of our Home & Archipus & Sharon who were living with us temporarily, & helped with the phone calls, children, etc. Donato, Crystal & the children really forsook all for the whole weekend to enable us to have as much time at the conference as possible. They'll share in the spoil!

Commentary by Rain:

PTL! GBY! I WAS REALLY INSPIRED to get the opportunity to attend the Sixth Congress of Broadcasters of Latin America, which was just held in Miami December 4-6, & is a

yearly event in various cities. We were able to attend almost all of their meetings & dinners, & it was a very interesting, educational & inspiring experience. It really helped me to better understand the feelings, backgrounds & other political & cultural factors which influence these radio station owners & commentators; which of course will affect how they view our new program, Musica Con Vida.

ONE OF THE FIRST THINGS which caught my attention was the highly tense atmosphere in the meetings when anything political was brought up. There was a definite fear of communism in most of the Latin countries & a lot of references were made to Cuba & Castro & how they all had to be on the alert that another Cuba or Nicaragua didn't happen in their own backyards. They kept saying the meeting was not political, but it was obvious that the radio media, which is so powerful in these countries, could be a tool to either encourage political stability or political chaos. Yet they were all very vocal that they must have their own autonomy when it came to expressing their viewpoints on these basic issues in their own countries.

IT SHOWED ME HOW PRAYERFUL THE RADIO STATION BOOKERS MUST BE IN LATIN AMERICA, to simply present the show & let it sell itself & steer clear of anything political or religious. On many occasions when talking to these various representatives they asked me to tell them who was packing us & where we were from & kind of probing to try to get more info from us on various political issues. We just tried to keep things sweet & simple, & get them to listen to the tape—then they were immediately "hooked" as we do have the "best show on Earth", & they were all very obviously impressed with not only the quality but also the Spirit of the tapes. They were so hungry for the tapes that when Donato brought them from the airport, Senah, Sunny & myself began eagerly passing them out & getting as much info as possible from the various representatives which we will be passing on to the Mail Ministry in PR for further immediate station follow-up.

AS DAD SAID IN THE "MUSIC WITH MEANING SHOWS" 42 & 43 "I'd just like to have you hear it—one minute, five minutes! If you can't hear a quarter or half-hour of it, why, just hear a little of it, to get an idea of the quality." "And I hardly ever got turned down! I almost always got an audition. Once they started listening, they never quit!...They got so fascinated with such good music & everything that they just kept on listening, got so excited..."

News From Villamor!

New Second Studio, Christmas Tapes Completed: Beginning of Kid Power & More!

From Carmel Transducer, MCV:

PTL!, for He has been so constant in His provision & blessings here at MCV, seeing us through so much and inspiring our faithful, hard-working team un-faillingly. Hall!

It wouldn't be too difficult to report the Lord's recent outstanding miracles, as He guided us to the completion of a totally new studio and the revolutionary remodeling of the old one. A look at production stats will give you an idea:

After its first full month of operation, the new studio had been the scene for 30 songs recorded from scratch, 19 other songs finished there, 7 MCV shows (including the Christmas Show, Jesus is Born & the Spanish Christmas Carol tapes), plus a Disco tape, a Children's Witnessing Tape in Spanish and two 90-minute Daily Night tapes in Spanish. Wow! TII!

This studio has also seen our own Jerry Crusader develop into our first-string producer and technician, without missing a beat as lead singer, composer (he & Gentleness composed and recorded one of the outstanding new Carols), arranger and daddy. His legendary talents as an all-around musical artist were in full bloom as he oversaw all of the above production. GBH!

Giving Jerry some real able backing in the control room practically since his recent arrival is Jonah. To do so, he has had to forsake almost entirely his before-the-mike work in order to concentrate on control-room efforts. And it's paid off in the great satisfaction of superior productions. TII!

The splendid renovation of our very first studio was a real, major miracle. When MCV's main operations happily moved to our new facilities, our first studio was still showing signs of being a run-down farm house & a garage-turned-studio. The Lord had miraculously used it for quite a while, as it put out our very first shows. But with the opening of our new studio, its state became even more inadequate & uninspiring by comparison, and the musicians' desire to utilize it all but disappeared.

The beginning of its renaissance dates to Zach and Shelly's move there. Our free-lance decorator and remodeler, Gideon, already had a positive, optimistic eye on the place, and his burden to salvage it for the Lord's musical work had been put to action as he broke ground by de-jungling the outside, painting and generally maintaining the property.

Zach then coupled up with him in cleaning, painting and wall-papering the inside. Soon, a complete kitchen was provisioned, from sink to stove to ice-box and cabinets, plus new tiles for the floor and air-conditioner.

When gravel was carefully laid around the house to stem the approach of the surrounding rain forest, the basic job of reclaiming the old house had ended & with it, the basic amenities needed for those who would be using the studio were in place.

This is where our carpentry "maestro" came in. Tool box and plane in hand, Tinas Seeds landed at what had become known as the "old" studio or "Madville," and after a few days' work we had to gladly rechristen it the "farm studio." His work reminded some of us of an old Latin phrase: "haciendo de tripas corraones" (literally "turning tripe into hearts") as he took the same, old, tired four walls of the ex-two car garage, and refurbished it into a studio which has already successfully met the proof of the pudding: quality sound, superior recordings and inspired musicians.

Thus, our latest prayer had been answered: to have two studios adequately built and equipped for full-time use, whereby MCV would henceforth be capable of uninterruptedly producing and sending out musical radio programs for the hundreds of stations which you all are surely already booking, as well as more DPO & DO projects like DM's, dramas, witnessing tapes, etc. Not to

mention the blessing it is to have a second studio where visiting musicians can record unhurriedly their much needed songs without altering the rhythms and schedules of the main studio. TII!

We owe this latest achievement in a great measure to the faithful support and encouragement we have received from many of you in the family in the form of gifts and prayers. We trust that all Spanish and all Spanish-English Homes have by now received the Christmas Show and the Christmas Carol tapes sent some weeks ago.

They represent a long sample of our first production from the new studio as well as a gift to all those homes for their unflinching support. (Tapes went also to those homes outside the logical Spanish-speaking area which have been donors to MCV.)

To say the very least, Dad and Maria's continuous supervision and guidance are the sources of our greatest inspiration. We all love them very much, and hope to deserve the great honor to be serving them and Jesus from this musical vantage point. Even as the news of conflicts and rumors of far-off conflicts come in, they seem farther off when we remember we're obeying and holding the tools for the great Love-music invasion of the Latin world.

We take our hats off to MCVI when it comes to inspiring productions. Their Christmas Praise & Christmas Show tapes were nothing short of sensational. They've kept us buoyant in their true Christmas spirit, and have become a worthy sample of excellence in production. The annotated hand of our International Music Director, Jeremy Spencer, is clearly visible in their flow and coordination. A worthy sample to follow. Indeed, GBH all at MCVI, our forerunners, most definitely. (P.S. I'd like to see you!)

Our visiting artist within this period was Pedro, who came from Mexico to record his many love-filled ballads. His sweet, touching music encouraged us to believe that there must be much known and hidden talent in our music-conscious Latin family. (Pedro, for example, has gotten 13 songs since coming to MCV.) Come forward now, via cassette. Send us your sample, but clear songs, and you too may soon be appearing on MCV shows. We need you, for the songs from the field have a way of keeping us musically refreshed.

You'll understand what we mean when you hear in upcoming Shows the group Jardín from Buenos Aires, and Páramos from Chile. They have been contributing music directly from the field, availing themselves of studios in their own countries. (GBH!)

Our Video production didn't slack off during this period in spite of so much activity. The "Jesus is Born" videotape was filmed in time to reach the Video circuit for Christmas; and at the moment our first Kid Power Show is in production. Juan is calling the shots, and Jolomon G.R. is making his MCV debut very shy. The performing group—besides lead artist Miguel—consists of Anis, Rosita, Cristal, Jusie, Jonathan and Samay. Their debut in a Kid Power Show is the realization of a major desire of all of us here to put our strong children's talent in the forefront of our work. We pray for the Lord's guidance & grace to follow up with many more of these Shows.

Our Christmas Video Show was perhaps the most fun to make since MCV began, due to its complete spontaneity. Devoid of script and affording a stage for many to simply come up and wish our wonderful worldwide Family a Merry Christmas and Happy New Year, this particular Video Show has a special natural quality which will be difficult to equal.

The main event, without a doubt, of this last period was the showing for MCV of Dad on Video. God bless Faithy and Juan, always anticipating our needs as well as our pleasures, for literally crossing oceans just so we could have this undeserved privilege.

God bless Dad for his courage and faith to use this momentous medium to reach and try to lead the unsaved to Jesus! What a prophet we have in our David—and the Video screen leaves no doubt about it! And what an honor to see these Videos and to sense their importance and Dad's God-appointed Spirit of Love for others. Thank you, Dad, for coming into our Home. AIT so much!

We love you, too, our dear Family, and we beseech you again to keep us present in your hearts and minds, for our needs are still great and our job for the Lord has hardly begun. At the very least, pray for us and write us, or, if you can, send us a donation to MCV, Apdo. 312, San Juan, Puerto Rico 00902. (—Amid! Great work! Don't come down! Keep 'em rollin'! GBY! ILTY-D.)