## Home Soapmaking!

An easy way to make soap at home!

THE HISTORY OF SOAP

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SOAP WAS NOT WIDELY
USED in the classical world.
The Graeks & Romans cleaned
themselves by bething in hot
weter & scraping their bodies
with a sort of blunt instrument
called a "strigil". Pliny mentions soap as: "An invention of
the Gauls for giving a sheen to
the hair". Later Romans recommended its medicinal use as a
cure for elephantiasis & septic
cuts but not for everyday washing.

cuts but not for everyasy wasning.

UNTIL THE 1850'S THE WIDESPREAD USE OF SOAP WAS LIMITED by the soap tax which made it an expensive luxury item. The abolition of the tax in the English budget (1853) came at a time when hygiene & sanitation were being pursued by pioneers with Victorian energy, earnestness & fanaticism, Prime Minister Gladstone described the tax in his budget speech as 'an article of texation which is most injurious both to the comfort & health of the

SOAP MANUFACTURING: Soap is made by boiling caustic soda & fats together. Soap boil-ers traditionally made their soda by heating ashes & lime togeth-

er. The introduction er. I ne introduction of synt ic soda in the early 1800's al-tho' at first resisted by the so-boliers, made cheap mass pro-duced soap available. One of

duced soap available. One of the first men to ultitise synthetic soda was Josias Gamble, who opened a new works in Lancastershire, England in 1828.

TRANSPARENT SOAP was introduced in 1748 by Andrew Pears. It is made by dissolving ordinary soap in alcohol, & ther distilling off the alcohol to leave a jelly which is left to dry in molds.

### TOOLS & MATERIALS FOR HOME SOAPMAKING

This method will make 9 lbs. of good quality soap, but can be changed as long as the general principles are followed. Ename! kettle (steel kettles may corrode) Large wooden spoon

corrode) Large wooden spoon %-gallon glass or stone jar with

Shallow wooden boxes (1x2 ft.),

the comfort & health of the people".

SOAP IS COMPOSED OF LONG MOLECULES. One end of each is water soluble & the other is insoluble in water but soluble in oil & grease. The molecules form a thin layer between greasy dirt & water, & then pull the dirt into the water.

IN THE MIDDLE AGES HOUSEMIVES OFTEN MADE SOAP by bolling ashes from the fire with animal fats. Fine soaps were made from olive oil instead of fat & these were imported from such places as Castile in Spain.

- "If you want a hard soap for use in hot water, use 6 lb. of tallow made from melting rende-oil. ed sheep, cattle or horse fat.
  - \*If you want a good laund soap, use 3 lb. of tallow & 3

of lard or cooking grease from melted hog fat, skin & bones.

"If you want a fine toilet soap, use 3 lb. of tallow with 3 lb. of vegetable oil. The best vegetable oils are made from crushing dried coconut meat, palm nut kernels or the outer pulp of the palm nut. The last makes a harder soap than the coconut meat or kernels. Other oils that can be used are caster oil, olive oil, cottonseed oil, soybean oil.

If you do not have rainwater.

bean oil.

If you do not have rainwater, you can make soft water by adding a pinch of five to ordinary water. Allow to set for 3 or 4 days until the hard particles set: tle to the bottom (a pint of wat-

er weighs one pound). IMPORTANT: LYE BURNS THE SKINI Do not breathe the dust or spill the solution on you. Wash thoroughly with a large quantity of water, wherever it touches your skin.

THE PROCESS The next step is to prepare lye solution & melt & mix fats & lye solution in a pa

Lye solution:
1. Pour 2½ pints soft water

1. Pour 2% pints soft water into the glass jar.
2. Pour the lye slowly into the water. Feel jar so that heat does not become too hot. If it does, wait. Then pour in lye

does, weit. Then pour in lye more slowly.

3. When all lye is in water, stir until it is completely dissolved & cover the jar.

4. Cool the solution to about 70 degrees F (21 degrees C). Place in stream of water if air is too hot.

too hot.
Melting & adding fats:

1. Melt the fats & stir them thoroughly until the wooden spoon leaves a track in the mix. temperature for mixing with the lye solution (temps, shown be-

low).

2. Add the lye solution by

pouring it slowly into the fat in a thin stream while stirring slowly, steadily & in one direc-

Keep stirring until all the lye solution has been mixed wi the fat & the mixture has the thickness of honey.

thickness of honey.

CORRECT TEMPERATURES

FOR MIXING FATS & LYE

1. Mix tellow at 130° F. (54° C.) with lye solution at 90° F. (32° C.). for hard soap.

2. Mix tallow combined with lard at 115° F. (46° C.) with lye solution at 80° F. (26° C.) for laundry soap.

3. Mix tallow combined with separation of the solution at 80° F. (26° C.) for laundry soap.

3. Mix tallow combined with vegetable oils at 130·135° F. (54·57° C.) with lye solution at 85° F. (29° C.) for fine toiler soap.

soap.

4. In hot weather the temperatures should be about 10° F.2°
Ess for the fats & 2.4° F. (1.2°
C.) less for the lye.

5. Rencid fat will need about 10° more heat than "sweet" fat.
6. It is better to have the fats too hot than too cold, but the mixture should remain at the thickness of honey.

thickness of honey.

POURING THE SOAP
As soon as the proper thickness is reached the soap should be poured. The curing box be poured. should be made ready while the fats are being melted. Prepare the wooden box by lining it the wooden box by lining it with cotton cloth, wrung dry after soaking in hot water. It is very important that the box be well-insulated, since the soapmaking will need a long time & the heat must be kept in the box. 2. Pour the soap mixture gently into the curing box without splattering.

3. Place the curling box in a warm room where there are no drafts & it will not be jarred. It is important that the curing box is not moved or struck after the

is not moved or struck afte soap is poured, as the fats & other solutions will separate & ruin

TESTING THE SOAP off a corner of the soap along its

length.

2. If there's no grease on top or liquid on the bottom, turn the box over & remove the soap. Cut into bars with a wire or string.

3. If there is grease on top of the soap at the end of the 1st 24 hours

after pouring, leave the 

soap in the curing box for 48 hours or until the grease disappears. Then cut the soap into bars.

4. If there is liquid at the bot is cut at the end of 24 hours cut the soap into small squares with a knife & let it stand until all the liquid disappears. If the

into the curing box

CURING & STORING

Gure the cut bars of soap at least 2 weeks before using to allow any free lye to finish curing the soap. Toilet soaps, however, need at least another 2 weeks of a total of 4 or more weeks of



Do not allow curing soaps to freeze.
Other points: A greasy soap shows a shortage of lye or not enough curing time. Hard crumbly soap may be caused by too much lye or too hard stirring. Hard brittle soap can be caused by too low a temperature before settling. -



A good soap will shave off in a curl & have little or no taste.

If it has too much lye it will bite the tongue. This is important, as a soap with too much lye will fade clothing, weaken cloth & injure the skin.

IThis formula was prepared & tested by the Agricultural Extension Service, lowa State College, Ames, lowa, U.S.A. Published as a pamphlet by the United Nations for rural developted Nations for rural development programmes.)

# **Spot Removing Tips!**

FOR SILVER OR GOLD
JEWELLERY—polish it with
toothpaste, using an old soft
toothbrush.

DIRTY CUFFS & COLLARS: OIRTY CUFFS & COLLARS: Don't scrub them with a brush. Just wat them, then dip into dry soap or detergent powder. Rub in & throw in the wash. Or soak them for 15 minutes in a basin of hot water to which you have added a couple of table-spoons of washing soda. Then throw them into the washer.

From "All Around the House Hints" by Heloise:

GREASE OR OIL STAINS FROM CLOTHING: Place the garment over a flat surface such as an ironing board & sprinkle talcum powder over the spot o talcum powder over the spot.

WWork this in well with your fingers & let set a while. Then
brush out with a stiff brush. Do
this before laundering.

STAINS ON FINGERS: Use

DIAPER (NAPPY) RINSE: DIAPER (NAPPY) RINSE: Some diaper rashes are caused by ammonia, an after-product of wet diapers. This can be neu-tralized by rinsing diapers in vinegar water after washing

nem.

SOCK ODOR: After thorough
y washing smelly socks, rinse
ocks in 'X cup vinegar to 1 galon (4 litres) water
PERSPIRATION ODOR from
yoolens: Add a little vinegar to

TO WHITEN WHITE SOCKS: Boil them in water to which lemon slices have been added.

From "Grandmother's House-hold Hints" by Lyon Ademson: MILDEW: Expose all mildew-

ed material to the sun. Rub with lemons which have been cut in half & dipped in salt. Brush mildew off, sponge with thick suds of soap. Wipe rugs with 15-&-5, mixture of wood alcohol & water. Dry carefully.

PAPER STUCK ON FURNI-TURE: Moisten it with a fittle linseed or sweet oil & let the pa-per remain until it is easily re-moved by rubbing it with a finger

spots & RINGS ON FURNI-TURE: First, rub with liquid polishing wax. If that does not work, dampen cloth with cam-phorated oil or gum turpentine; rub dry & buff (the palm of one's hand works well) the sur-face.

TO CLEAN HAIRBRUSHES: Use soda dissolved in cold water. From "Housekeeping Hints" by Helaise:

PREVENT MILDEW IN RE-FRIGERATOR: Wipe with pure vipegar. The acid kills the mil-dew fungus.

TO REMOVE CHEWING GUM from children's hair, rub

in peanut butter. COFFEE & TEA STAINS FROM CUPS: Try baking soo in water & let soak in plastic

in water & let soak in plastic cups.
CRAYON MARKS FROM WOODWORK: Use kerosene on a soft cloth. Remember that kerosene is flammabla; be careful. Paste wax will remove crayon from furniture if the wax is applied on a cloth & then wiped off. Repeat.

KNOTS OR "BALLS" ON SWEATERS: Take a piece of sandpaper & rub gently over the knots.

IF 2 DRINKING GLASSES ARE STUCK TOGETHER, one

inside the other, fill the inner glass with cold water & set the outer glass in hot water, & they will come apart easily.

LINT REMOVER: Masking tape is a fast method.

From "The Joy of Housekeep-

BLOOD STAINS: Rinse im-mediately in cold water until most of stain is gone, then wath in warm soapy water. If the stain is an old one, add am monia or salt to the water.

BALLPOINT PEN INK: If the garment is colorfast & was able, place a clean cloth under-neath the stain & spray with

From "Make Ends Meet With David Hamilton":

RUST: Mix a little oil with a little scouring powder. Rub this solution to the rusty parts of bicycle wheels or frames & leave for about 15 minutes. Wipe clean with a cloth & the rust will disappear.

BLOOD STAINS ON UNWASH-ABLE FABRICS: Use methyl-ated spirits (alcohol).

GRASS STAINS: For natural abrics dab lightly with a cloth oaked in methylated spirits. For synthetics, use a weak solution of methylated spirits.

PERSPIRATION STAINS ON NON-WASHABLE FABRICS: Place a pad under the stain & sponge with methylated spirits.

sponge with methylated spirits.

CHEWING GUM FROM
CLOTHES: Rub with an ice
cube. This hardens the gum,
which may then be scraped off
carefully with a fine-adged instrument such as a table knife.
Still stained: Sponge with light
er fluld or egg-white, if the material is washable. er fluid or egg-whit terial is washable.

Have you spotted any good tips?
-Send'm in for the benefit of all!

### Penny Pinchers Household Hints!

in the liquid disappears. If the liquid does not disappear, shave the scap & put it back into the kettle. Add 7 pints of water & the liquid remaining in the box. Stir the mixture slowly to the boiling point. When the materials melt together into a smooth mixture, pour the mixture again

(Taken from the book "Make Ends Meet With David Hamil-

FUEL

TUEL

IT'S A FALSE ECONOMY
TO SWITCH OFF PLOURESCENT LIGHTING every time you leave the room, as this kind of light uses only the equivalent of a 40-50 wett bulb. But each time the light is switched on it uses 3 times the amount of electricity. Therefore it is more economical to leave the light on until you finally retire for the right.

until you finally retire for the night.

FEELING CHILLY? Don't turn up the heat. Add another layer of clothing instead. Remember that cotton next to the skin acts as an airtrap & is much wermer than starting out in wool with no cotton layer next to the sal you.

reel you.
USE HOT WATER SPARING-

JY. Don't turn on the hot watir tap automatically.—Cold does
ust as well for many things, Inbuding rinsing glasswere.
WHEN COOKING, put the
surner on full at first, then once
the Item starts boiling or cookng adjust the burner to the levlet which is will continue to el at which it will continue to

CLEANING

DON'T LEAVE CLOTHES TO SOAK FOR MORE THAN 20 MINUTES, for when the wat er gets cold the dirt will return to the fibric.

20 MINUTES, for when the water gets cold the dirt will return to the fabric.
WINDOW CLEANER: Vinegar & water using an old newspaper formed into a pad saves money & leaves the windows sparkling.
DRAIN DEODORANT: A strong solution of salt & water poured down the sink outlet once a week is an effective clean-time of the same colour. At when you have 2 pairs each with once a week is an effective clean-time of the laddered legs, you can cut off the laddered legs, you can cut off the laddered legs as wear 2 pairs at once, because each pair will have one remaining good leg.



to pay for an expensive oven cleaner. Make up a solution of bicarbonate of soda & wipe ov all the inside surfaces of the oven. When cooking the ne inside surfaces of the ov-When cooking this will go wn, but a wash using warm by water will leave the whole I sparkling clean in minutes.

SEWING

PILLOWCASES: If you use worn-out sheets to make pillow cases, you'll never have to buy new pillowcases. Even for people who can't sew very well, this is a wook imple in the latest to the people. is a very simple job.
TOWELS: There's often quite

TOWELS: There's often quite a lot of good towelling left on worn towels as it's usually the middle that wears out first. From the good parts, make face-cloths (you can make about 5 from one towel that's only worn out in the middle), bibs for your toddler or towelling panties for them to play in.

dour. have one remaining good leg.
OVEN CLEANER: No need When both legs are finally lad-

dered, cut them off. Sew some coffee-coloured lace around each leg & you will then have a new light pair of briefs, ideal under summer dresses.

COOKING

IF YOU CUT MEAT UP MALL before cooking, it will e done much sooner, saving fuel & time.
HEAT A LEMON BEFORE
SQUEEZING, you'll get a lot

WHEN BOILING EGGS, II

when BOILING EGGs, it one cracks, add a drop of vineg to the water & the egg won't ooze out. WHEN BOILING WATER FOR TEA OR COFFEE don't

FOR TEA OR COFFEE don't fill the kettle right up if you're only making 1 or 2 cups, unless you have a Thermos flask handy to save the rest of the hot water. If you leave it in the kettle it causes furring which will make the kettle take longer to boil.

DON'T KEEP THE FRIDGE running at a higher number than you really need. It's so easy to forget that you can regulate the temperature. (Ed.: Keep it defrosted too & it will run more economially.)

DECORATING

OLD PAINT BRUSHES CAN
BE RENOVATED quite essily.
Boil them for 15 minutes in an
old container of equal parts vineger & water. They should come
out as good as new.
WHEN DRILLING A HOLE
NAME AND A STORM

IN THE WALL, stick a small piece of transparent sticky tape over the spot to be drilled to a-void the plaster chipping & crack-

ing. TO REMOVE THE ODOUR OF FRESH PAINT from a new-ly painted room, place a raw on-ion cut in half in the room & this soon absorbs the paint smell.