

# The HMS-MWM Video Show!

The Words come alive in an exciting on-location production!—Everything provisioned!



*PTL! HMS-MWM Cruise Ship Hermes, Epiriotika Line, Greece  
—The same ship Maria & I cruised 6 days to Israel on!  
—What a miraculous coincidence!—Hallowed ground!—*

Written by Windy, Photos by Peter Pebble, Silas & Hannah Happy:

"Oh, a capital ship for an ocean trip was the Music With Meaning Show!—This beautiful sailing vessel with a cross-shaped antenna & ropes of pearls, & busy crew members radiating from that antenna of pearls that pretty music to all the World in Thy Love!—Wouldn't that make a good MWM Video Show?" ("The HMS MWM!" ML No. 1016-27,45,55.)

**PTL, WITH JESUS ALL YOUR DREAMS CAN COME TRUE!** All hands were on deck as we ventured out in the filming of the "HMS MWM" video show (which will be Audio-Show Number 52, D.V.), arriving back in port with victories & testimonies that we want to share with all!

**THE LORD MIRACULOUSLY PROVIDED FOR THIS SHOW** over & beyond whatever we could ask & think! GBH & GB all those who went to ask, seek & knock for the needed materials. We didn't have to worry about painting all the background scenery, for the Lord provided a boat, "The Hermes", a 100-meter day-cruise boat which does a tour of three Greek islands a day with approximately an hour stopover at each island, leaving at 8:30 a.m. & returning at 7:00 p.m. Uriah & Katrina, our ever-helpful VS team, made the contact & provisioned 65 free tickets, lunch included, which sell at \$38 each! Two extra hours of filming were provisioned on a large island ferry boat at a nearby port, the Lord providing strong winds that night to complete the storm scene.

**COSTUMES WERE PROVIDED BY OUR FAITHFUL PROVISIONING TEAM** of Rose Mideast, Daniel, & John & Daniela—a captain's uniform for Simon (a perfect fit!), & seven pairs of trousers & seven hats for the chief officers! Spyros, a clothing shop owner & tithing friend of the Family, donated ten adult & ten children's t-shirts stamped with "HMS MWM" on the front, with blue sailor hats for the boys, & the girls with their white hats & bikinis, the costumes were complete!

**EIGHT NEW INSPIRED SONGS WERE WRITTEN & RECORDED FOR THE SHOW!** Simon was busy on the script & Topaz with the choreography. A full dress rehearsal brought everyone together for the finishing touches & then it was off to bed for an early reveille—5:00 a.m.

**"ALL ABOARD", SANG HANNAH HAPPY** as she walked down the quai & up the gangplank in her sexy shorts & her fleebag on a pole over her shoulder followed by the HMS MWM sailors. On this first day of filming there were 40 of us, including ten children & six babies. "Everyone has a baby," exclaimed one crew member, & so it seemed as everyone had to be ready at any time to either film or babysit! It was nothing short of a full-day Holy Ghost Sample for the approximate 800 passengers that were aboard the Hermes. One crew member exclaimed, "You're really one family! I've never seen such good care of the children. It's really beautiful!"

**"IS THERE ROOM FOR ME?"** yells out a young girl (Phoebe) running down the quai, her bags waving. Yes, come aboard!" answers Simon, making a full number of 802 South to the Southern Hemisphere, as he points to the map, out of the dangerous Northern Hemisphere war zones.

**NEXT IS "802 SOUTH" WITH A HOT TROPICAL RHYTHM DANCE** by Topaz, Maria, Manuel & Tracy, as the crew looks on, followed by "The Island" instrumental composed by Jeremy.

**"HAUL THE ROPES!** Weigh the anchor! Start the engines!" & we're off "across the raging main!" Our MWM cook Andreas is in the galley, & Abishai at the controls says we're ready to broadcast to the entire World from our pearly antenna.

**NOW, WHERE'S PHOEBE?**



Simon opens the girls' bathroom door by mistake & Phoebe screams & slams the door shut, caught in her slip & stockings.

Moments later, Simon & Solomon the Boatwain see her walk out on deck in her teeny-weeny bikini!

**AS THE "HERMES" STOPPED AT THE ISLES,** many tourists stayed aboard to watch the

filming & take pictures. Many times we had to ask to clear the deck & block off stairways, &

everyone gladly cooperated. **"WE'RE GOSPEL GYPSY PIRATES!"** sing Dicon, Patrick,



"Pulling the strings of musical pearls"—Michael, Pilot Simon, musical directors Jeremy & Paul Michael & "boatswain" Solomon.



Pilot Simon "nice & strong in an officer's uniform" & Boatwain Solomon inspecting the ship & enjoying the view.

**AS THE ENTIRE CAST SINGS "SHIP AHOY!"** especially the scantily-clad girls, ending in a grand salute to our captain! (HALLELUJAH! PG. 1)



Simon & his pearly crew—Sarah, Sabina, Sue, Karen, Endureth, Maria, Topaz, Phoebe & Windy!



A salute to our Captain of the HMS MWM from the crew members & children (in back) Michael, Tracy, Paul, Angelo, Abishai, (front) Maria, Renee, Kim, Christine & Susan.

they are men of faith & will not doubt!

**EVERYTHING IS READY**

accompanied by Solo & Michael. **SUE, OUR INT'L. MWM CLUB SECRETARY,** was along to invite everyone to join the MWM Club! A sheepy group of Jordanians were interested in getting MWM on radio in their country, & other groups of Lebanese & Japanese were so receptive! Paul Michael prayed with four sweet Japanese girls to receive Jesus! Sue was faithfully collecting addresses to make sure these precious sheep continue to be fed.

**THE NEXT SONG, "TREASURE SHIP"** composed & sung by Paul Michael, was filmed at the end of the second day when our crew of 15 went to a local bar. The atmosphere was perfect with its wooden fixtures & fishing nets hanging from the ceiling, the boys at the bar listening to Paul Michael tell the story, look-

ing like a spirit in his 17th-century costume.

**SUDDENLY THERE'S A CRY**

OF "MAN OVERBOARD!" The drowning brother (Uriah) is thrown a life-saver as one of

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No wonder some of the passengers were more interested in the Show than in the Greek Islands! "Strings of Pearls—pretty girls!"—Topaz, Phoebe, Maria, Sue, Katrina, Endureth, Windy, Marla!