



1. I can't remember my Mother ever teaching me one painter or composer! I know little or nothing about composers or artists. They're dead! It's the worship of Man. It's good to be a little familiar with some of that so you at least know what people are talking about when they're conversing with you, like what I've told the Family about Wagner.

2. It's good to know the difference between evil & Christian composers & their works & perhaps the general time in which they lived, as well as possibly their country of origin. Some of that music doesn't bear good fruit with me. That one tape I have is very beautiful but very sad, & it makes me very sad. You really have to judge it by the effect, the fruit. I think the light happy dance music has better fruit than that deep sad stuff that makes you lonesome & sad & almost want to end it all!

3. My Mother brought me up on the Bible! I'd rather see the kids familiar with Psalms & the Bible writers & characters. There is enough there to fill their heads without all that worldly knowledge & information. I never went for that stuff! It's sort of a status symbol that you know these works & art & artists & composers. It comes in handy if you are talking to the cultured rich, & I know a few names of some of them—even know a little about

ballet.

4. Thank God for my Mother! She'd had all that & been through it all & knew all of it, but she just threw it away as chaff. I can never remember her teaching me anything but the Bible & about the Lord & spiritual values & Bible characters & truths, & my Father the same. They never wasted any time teaching me about masterpieces of literature, art & music—nothing! I can never remember them teaching me anything about them, thank God!

5. The rule of thumb was, if it didn't have anything to do with the Lord, just forget it! There are a few things that our children should have just a passing interest in or a smattering of familiarity with. If they never heard of the Strauss Waltzes, for example, they would be a bit ignorant. If they never heard of Bach, Brahms & Beethoven, people would really chuckle at their ignorance!

6. For the sake of their witness & influence so as not to be categorised as complete imbeciles, they need to know a few of those names & whether they were a musician, writer or poet! But I think they'll get enough of that in formal school if they go. In some ways I was glad I went, because it at least showed me the difference.

7. So it's good to know a little. At least you've heard the name & you know the difference between Beethoven & Rembrandt, who was the musician & who was the artist. But otherwise it's a worship of Man to study & exalt these people, because some of them were not of the Lord. So unless you know the difference between those inspired by the Lord & those who were inspired by the Devil, you'd better watch out!

8. Some wrote great Christian masterpieces, & you need to teach your children that this is the result of those people knowing the Lord. And teach them the result of people knowing the Devil, like Wagner & his stuff. But as far as I'm concerned, unless it's of the Lord, it is dead works by dead workers!

9. Modern education is the worship of Man & his accomplishments.—You spend half of your time studying the great accomplishments of Man, the great masters, whether they are masters of art, music or literature—the worship of Man. I took