

TEEN TRAINING SKITS!—From Japan TTC

Oct. '86

(The following skits were used at the Japan TTC as example-lessons for teen behaviour. They were especially effective when actual real-life problems were acted out in such an obvious lesson-style that teens & everyone could clearly see & apply the lesson principle. These skits should be adapted to your own particular situation & need too! GBY!)

FLESH & SPIRIT SKIT

This skit starts off with two people (we used look-alikes) sleeping on the floor. Reveille is announced, & "Spirit" gets up--praising the Lord. "Flesh" pulls him right down & tells him that he needs another 5 minutes of sleep. But "Spirit" gets the victory by quoting some verses: "A little sleep, a little slumber, a little folding of the hands to sleep." (Prov.6:10) And "As the door turneth upon his hinges, so doth the slothful upon his bed." (Prov.26:14) He gets the victory & gets up. ("Flesh" is hanging onto his back like it's one person.)

Then "Spirit" goes to the washroom & washes his face & looks into the mirror. As soon as he does "Flesh" gets excited & steps in front of "Spirit". Now he starts combing his hair in a real cool way, slicking it back--really getting into himself in the mirror. He notices a little sign that has been put on the mirror & starts to read it: "Use this mirror--but don't linger long, remember the men (then "Spirit" steps back in front) at Gideon's pond." "Spirit" says "Amen! Jesus, help me to press in!" He leaves in the victory & goes back to his room, sits down & says, "I need to redeem the time! Let's see, I could get in the Word right now, or review." "Flesh" then comes in front of him & argues, "No, no, no, wait a minute! Maybe you'd better go borrow somebody's cologne." So he walks across the room, (this time "Spirit" is behind "Flesh") to borrow the cologne which he sprays all over himself extravagantly. "Spirit" then quotes the verse, "Redeeming the time for the days are evil", & "Spirit" steps back in front of "Flesh", pulls out his Bible & says, "Lord, please help me to keep my mind on You!"

Breakfast is announced & "Flesh" jumps in front of "Spirit" & says, "WOW! Break-

fast! Come on, 'Spirit', let's go!", as he grabs him by the shirt & starts to drag him off to breakfast, running excitedly! An announcement is then made, "Don't forget to wash your hands." "Flesh" stops & says "Oh,



but I just washed them an hour & a half ago!" "Spirit" quotes, "Cleanliness is part of Godliness" & "Flesh" again has to step behind "Spirit". (Each time "Flesh" is behind "Spirit" he holds on by draping his arms over his shoulders & kind of dragging along behind him.) "Spirit" obediently goes to wash his hands & then proceeds to the breakfast line. In line he is really cheery & says "GBY!" to the servers & thanks them for the eggs. Then "Flesh" steps in front of him & takes the plate out of his hand & says "Oh no! Look, there's a burnt spot!" Oh well, I don't want so much, thank you." He goes to the next server & asks for 3 pieces of toast. "Oh no! Look! A heel!", he murmurs, when "Spirit" says, "In everything give thanks", as he steps back in front of "Flesh", takes the plate again & goes to sit down & pray & thank the Lord for a delicious meal.

Next, class is announced & "Spirit" is listening intently to the teacher. ("Spirit" is sitting in a chair & "Flesh" squats down behind the chair.) The teacher says, "Whom the Son hath made free is free indeed!" At this point "Flesh" comes in front & pushes "Spirit" out of the chair & sits down & daydreams aloud, "Son, Sun, Oh, sun!" (As he looks out the window), "It's a sunny day, isn't it! I wonder what it would be like at the beach right now!" & he trips off into his own dream world. Then he notices a

spider on the window & starts tripping off on that, "Hey, look at that spider, it's going around & around." Then "Spirit" quotes "Bring every thought into captivity to the obedience of Christ." "Flesh" argues with him, "But that's Spirit--Grandpa wrote a whole Letter about the 'Spider's Web'!" "Spirit" quotes another verse, "He that ruleth his own spirit is better than he that taketh a city" & he gets back onto the chair. "Flesh" flops down behind the chair. Finally "Flesh" comes back, knocks him out of the chair, then down & starts to fidget busily, distracting everyone else. (This is extreme, exaggerated fidgeting, which starts off slowly & builds up to where he is picking his fingernails & then his toenails. He occasionally looks up at the teacher & shouts "Amen!" But he's obviously not listening, just into his fidgeting). "Spirit" quotes the verse, "Be still, & know that I am God." As he gets back up on the chair, he prays, "Oh, Lord, please help me to tune in & catch this important lesson! Jesus help me!"

Afterwards they go to their Pow-Wow. "Spirit" is saying, "Lord, I have a really heavy lesson that is going to be hard to share, but I know You want me to, so if I can get it out it would be really good." But as soon as he raises his hand, "Flesh" reaches around, pulls his hand down, knocks him out of the chair & says, "No, I can't share that, nobody will ever understand me! No, I'm the only one that's like that", discouraging him from being honest. "Spirit" quotes the verse, "If we confess our sins He is faithful & just to forgive our sins & to cleanse us from all unrighteousness." "Spirit" gets back up on the chair & raises his hand again. The Room Shepherd comes along & says, "God bless you, that was a really good lesson! All the other teens could really relate to it. You really were in the victory today, a real fighter!" They walk off the stage & "Spirit" is in the victory while "Flesh" follows behind him.

MR. WORD-MAN SKIT

This skit starts off with "a Teen" jumping around the stage, really excited about Teen Camp. He's doing handstands & jumps & turns, really praising the Lord for Teen Camp. Onto the stage comes "Mr. Doubt" with a devilish voice & says, "Look at your hair, it's standing up & you don't have a very nice hair style." "The Teen" rebukes

the thought & says, "I don't care, I'm not into my hair anymore anyway--I got the victory over that", & he goes on praising God. Then he remembers the good time that he had at Pow-Wow & "Mr. Doubt" says, "Pow-Wow? You didn't share what you should have shared at Pow-Wow, you weren't very honest." "Teen" begins to think about that for a second, but then he rebukes the thought, realizing that he did have a good Pow-Wow & he was open & honest, so he goes on praising the Lord.

Then "the Teen" looks in a certain direction & then does a double-take & "Mr. Doubt" says, "Did you see that paper that they had in their hand?" "The Teen" says, "Yes." "Mr. Doubt" says, "What do you think it was?" "The Teen": "I don't know." "Mr. Doubt": "It was your report!" "The Teen" says, "Oh no, really?"

"Mr. Doubt": "Yes, & you notice they didn't even smile at you? They're talking about you!" This really hits "the Teen" & he offers "Mr. Doubt" a seat & says, "I really need to talk to you!" "Mr. Doubt" continues filling "the Teen" with different doubts about what was on the paper, why they were talking about him, etc. He invites "Mrs. Doubt" in also, & begins discussing all of "the Teen's" problems, how he's not doing so good at TTC, he's not learning lessons & he's being a burden rather than a blessing, etc. Then they let the "little doubtlets" in that try out their little doubts. The "Mother Doubt" says, "It's good practice!"

"Mrs. Doubt" asks for some tea & asks him to pass the white sugar & after he does, they all really condemn him for using white sugar. "The Teen" tries to defend himself a little bit, saying that he was trying to show love the other day when he offered to do the dishes for somebody else & in unison "Mr. & Mrs. Doubt" say, "Do you know what we call that? Showing off!" Any time he tries to defend himself they tell him he's proud & how could he think he's doing good?



Finally they get him so down to where he doesn't know what he's doing there, "Mr. Doubt" asks him, "Well, do you love your family? You do love your family, don't you?" "The Teen" says, "Yes, I do." "Mr. Doubt": "Well, if you really love them, then the only thing for you to do is for you to leave this TTC because you are such a mess." "The Teen" is just about to believe that when in comes "Mr. Word-man." (For "Mr. Word-man" we used one of the smaller teens to show that anybody can be "Mr. Word-man". He came dressed in a cape & the sign "Word-man" on him.) His entrance was accompanied by a fanfare on the organ. He began quoting

beret, old coat & dark sunglasses. He goes

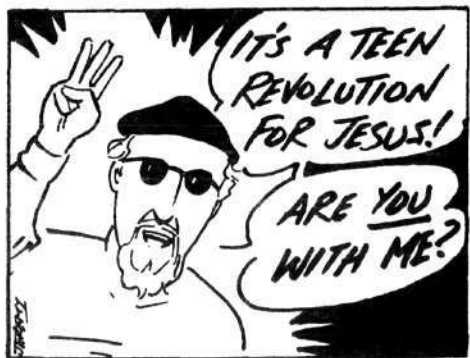


verses at "Mr. & Mrs. Doubt" who were really put on the defensive & began getting hot under the collar. "Mrs. Doubt" wanted to leave right away, but "Mr. Doubt" said, "No, we don't have to leave because 'the Teen' himself hasn't said we have to." Next "the Teen" himself takes up the white-hot sword of the Word & quotes it at "Mr. & Mrs. Doubt", & they run off stage screaming! "The Teen" & "Mr. Word-man" hug victoriously & praise the Lord for the victory!

on into the Club & plops down next to a hippy who greets him with, "Hi, dad, what's your trip?" "Grandpa" says (to the audience), "I guess I'll never be anything but 'dad' to these kids. How can I ever reach them?" The Lord then speaks again & says, "Remember, I called you to be 'king of the beggars'!" "Grandpa" jumps to his feet & says "Yes, that's right! A king, & a shepherd to them!" He gets up & starts blasting the System, shouts "Revolution!" (2 hippies shout "For Jesus!" in response.) "Grandpa" gives a few quotes to blast the System & how this is a Spiritual Revolution! He asks, "Are you with me?" (Hippies shout "Amen!") He then turns to the audience & challenges everyone, "It's a Teen Revolution!--Are You With Me?!" (The response is exciting!) A couple of more "Revolution!--For Jesus!" shouts end the skit!

OUR SHEPHERD SKIT

The scene begins with someone dressed as "Grandpa" walking the streets alone & discouraged, saying, "We've come out here only on the shred of a clause of a prophecy, but nothing is happening...I feel almost as discouraged as these hippies here on the streets." Then the Lord speaks (a quote out of the Letter about whether he's willing to be a shepherd.) "Grandpa" decides that he will go down to the Club right away & see how the kids are doing, but decides that he can't go dressed as he is, so he puts on his



DAYDREAMING SKIT

"The Teen" is sitting on a chair in a class & the teacher, someone off stage on a

microphone says something about, "When you get out there on the field & you start getting out His Words..." At this point "the Teen" starts tripping off thinking about Get-Out. (Every time he starts to daydream it's symbolised by the "meow" of an imaginary cat that would come & sit on his lap. So as soon as the teacher said "getting out", he starts stroking an imaginary cat & you hear "meow" as he starts dreaming, which is done over the microphone without "the Teen" actually saying anything, but acting it out. It was kind of a whisper or dreamy type of voice.)

Teen: "I wonder what we are going to do for Get-Out today? Maybe we'll be on the birdie court. Oh, I'm so good at playing birdie & I always prefer my brethren. I can really smash that birdie good & everyone looks at me when I do it! Oh, but we just played birdie yesterday. So we're probably going to play freeze-tag. Oh, I can see it now, I'm running around trying to catch the people & there are all these "unfrozen people" & one of the girls calls out to me, "Help, you've got to help us catch some of these people," so I jump up into the air & I get three at one time! Suddenly, I don't come down, I start to fly! I've received my Heavenly powers & I go flying, catching all the people & freezing them all! Everyone is looking at me going, "Wow! Look at him! he's flying, isn't that wonderful!" The N.O.'s come up & they say, "Look, he's really spiritual! He should be teaching the classes."

(While "the Teen" is acting this out with his arms stretched out, the teacher calls on him.) "Yes, did you have a question?" He answers, "Oh, no, nothing, nothing!" The teacher reminds him to please pay attention & then goes on talking about witnessing. The cat meows again & "the Teen" trips off into a witnessing adventure that had happened before. "Remember that girl that I met in town? When I gave her that poster & how she looked into my eyes & how Grandpa says that they have to fall in love with you first? She was really enthralled with me, I mean, God's Spirit was speaking of love. Remember that sister (any name), in California, & how in love I was? I really had something special. She was so beautiful! And sister (any name) in Washington & how much I loved her & how deep our conviction was together until one day that brother (any name) came to the Home & she stopped loving me!" (He then begins to weep as he remembers

how she stopped being his girlfriend.)

The teacher calls on him again & he begins to listen again. The teacher then talks about one time when they were invading the churches & the cat meows again & "the Teen" starts stroking it & tripping off... "Remember the time that I went into a church & the preacher was preaching things that weren't of God & I didn't stand up for my convictions." "The Teen" is nodding his head yes, & the voice says, "But let's imagine that I did stand up for my convictions, this is how it happened...The preacher was preaching false doctrine & I leapt to the front & grabbed the microphone & began speaking in tongues, which everyone respected as they were a Spirit-filled church. Then I began exposing the preacher, he started to rebuke me & I turned to him & said, "I cause you to be mute!" (dumb, unable to speak), & the preacher could no longer speak, which amazed & shocked the people! I then began to prophesy & they knew indeed that I was a prophet of God!" "The Teen" looks at himself & says, "Me?--A prophet of God? Wait a minute! That's ridiculous! Lord help me! That's not how it happened at all, I didn't stand up for my convictions!" Then he takes the cat & says, "Get out of here!" & kicks the cat out! "The Teen" desperately prays, "Lord help me to rebuke daydreaming! Help me to bring my thoughts into captivity & obedience! I resist these hindering & wandering thoughts, in Jesus' name!" (Quotes 2Cor.10:5a) He throws his hands up in praise as he gets the victory!



THE BIG LIE SKIT

This skit begins with "Professor Poop-fossil" ("P.P.") dressed with a pillow under his shirt for a fat tummy, his hair whitened

with cornstarch & with a German accent. He starts to describe Evolution. (The words are close to beginning of the song "Did Charlie Make A Monkey Out Of You?") On the blackboard is drawn a picture of an amoeba, a tadpole, a monkey & then the professor. He then does the song & dance about "Once I was a tadpole, long & thin..." Next he reconstructs one of the missing links by drawing a tooth & a bone on the blackboard & explains, "These things were found, actually found!--By scientists!" Then he draws a man's shape around the tooth & the bone to show how they know that they are the "missing link", in other words, the "missing proof" that evolution is true & proven. He says, "How do you think we know all of this? When you have as much education as we do, you don't have to be very smart, you just have to have a good imagination!" He then calls in his colleague, Dr. D. Lusion ("D.D.L."), who is a palaeontologist. On the blackboard is drawn different layers of rocks with a bone in it. The circular reasoning theory is then described about how "D.D.L." knows that a certain layer of rocks is so old because in it was found a bone that "P.P." told him was 60,000,000 years old. Then "P.P." says that the reason that he knows that his bone is 60,000,000 years old is because "D.D.L." says that the rocks that the bone was found in were that old. "This is the theory of circular reasoning, & you know we couldn't both be wrong!"

Then "P.P." explains how "If you give a monkey a typewriter, & sufficient time, he would be able to write a word. If given enough time he would even be able to type a book. If a monkey can type a whole book--like we just proved that he could do, this shows how an amoeba could evolve eventually into a man. So this then proves that you all came from monkeys & that your great, great, great, great grandfather was a gorilla!" One of the students (there are three), then leaps to his feet & says, "That's a God damn lie!" The song comes on right away, "Well, they say about 60,000,000 years ago..." both of the professors are agreeing, "yes, that's right!"...the song continues, "This morning when I took my Bible to school", both of the professors yell (along with the song), "That's against the rules!" The two professors sing to "the Teen" the part: "Your grandpa's a gorilla, your dad's a chimpanzee & your little baby brother's a baboon." "The Teen" continues his attack

with the rest of the song & the other students stand up & attack with him! The professors start going into a wild frenzy, acting like monkeys, & make a hasty exit, as they can't stand the Truth! Everyone joins in with the song!

MALACHI MANOEUVRE SKIT--On Personal Relationships--(To manoeuvre means to move or act in order to get advantage.)

Sally Sweetheart ("S.S.") is sitting across the dining table from Timothy Trusting ("T.T."), Malachi Manoeuvre ("M.M.") walks in & notices it & says to himself, "Oh no, what am I going to do? Timothy is sitting right across from Sally." He then goes up to T. & says, "I think there is a new rule that we are supposed to be sitting next to our buddies." T. is a bit surprised & says, "Oh, really, I didn't know that!" M. says, "Yes, & your buddy is over there & my buddy is right here beside where you're sitting, so I guess you'll have to get up." So T., being a real holy hole, says "Amen, thanks for telling me." He moves further down the table. M. then sits down & acts totally surprised to see S. sitting across from him, as though he hadn't really known that she was there. She said, "What was that new rule that you were telling T. about? I guess I'd better move too 'cause my buddy is over there." So she moves down the table & ends up sitting next to T. again. (All the buddies are imaginary, the only characters are M., S. & T.) An imaginary Room Shepherd then sits down where T. was.

M. then gets excited because he notices that S. is on dishes & he then turns to his buddy & excitedly offers, "Hey, I'll do your dishes for you tonight, just because I love you, I really love you, I really want to do the dishes for you, just because I really love you!" He starts to pick up the dishes & walk away & turns to say to his buddy, "But you do them for me tomorrow night." He goes to the dishwashing line where he is talking to S. He only has about two seconds before the dishwasher overseer (we used the actual camp dishwasher overseer), comes up to him & says this line is a bit crowded & asks him to move to the other dishwashing line to help there. Now M. is no longer with S.

Next, on their way to inspiration, M. runs real fast to catch up with S. She is walking & talking with T., who is sharing some lessons that he had learned one day

while out postering, how they weren't getting out many posters & they were a bit discouraged but the Lord had showed them some really good lessons. M. interrupts with how great of a posterer he considers himself to



be & how much funds he brings in--really emphasising the funds & trying to impress S. He says he is also a great provisioner & pulls out a cologne sample & offers one to S. but says to T., "Oh, sorry, I don't have that many", & puts them back in his pocket. Meanwhile S. & T. are getting a bit discouraged by M.'s boasting, as they feel like they aren't as good. Finally S. turns to T. & asks, "What was the testimony that you were telling me about real faith?" T. continues to talk about how it turned into a real victory & how they were able to win some souls even when it looked like they weren't doing so well, showing how it was just Jesus! M. is still trying to get S.'s attention, but T. & S. just go off to inspiration together arm-in-arm & leave M. alone, showing how T., who just trusted the Lord & went in God's Spirit, got the 'reward', whereas M., who tried to do it all in the flesh, didn't accomplish anything!

"WHAT IF?" SKIT

Two train passengers, first passenger ("1st") fully dressed with his bag by his side, second passenger ("2nd") dressed only in a towel with his bags opened. "1st" says, "Wow, we've only got 7 more minutes until we reach 'Rapture Station', the end of the line! That's not much more time!" "2nd" says, "Well, I don't know, that's quite a

bit of time actually. If you figure it out, that's enough time to go to the bathroom & wash up a bit. I still have another couple of minutes to read the newspaper & it still leaves me another couple of minutes to take a nap before we get there." "1st" says, "I don't know, Grandpa says that it's better to be ready years too early than one minute too late!" "2nd" says, "Oh, we've got plenty of time."

"1st" says, as he's looking out the window, "Oh, look at that, there're wars & rumours of wars & look there, there are earthquakes in diverse places." "2nd" says, "Yes, but all these things must come to pass, but the End is not yet. I'm just going to relax & take it easy. I think I'll take a nap", as he stretches out.

Then a tone is heard like you would hear on a train before an announcement, & an announcement comes on saying, "Next stop, 'Rapture Station'! We should be arriving



there in two or three minutes." "1st" says, "Praise God!" He picks up his bags & immediately walks off the stage & out the door saying, "Thank You Lord, this is wonderful! I'm ready to go!" "2nd" is furiously trying to get his clothes on, & throwing his stuff in his bag saying, "Oh no! I didn't know that it would be so soon! I'm not prepared!" & runs off the stage with his pants half on, his bag open & his hair messed up, etc.

DEMERIT DUMPS SKIT (During a class at TTC on Self-righteousness)

(We had each of these acted out one at a time & the teens volunteered to the teacher what they saw wrong & Self-righteous in the skit.--Can you see it too?)

It starts with an announcement: "Here is a scene from the beginning of the TTC, in the first few days after you arrived." "A Teen" runs across the stage & gets stopped by his Room Shepherd ("RS"), who corrects him & "the Teen" takes it very well, saying, "Yes Sir, yes Sir, I understand, Sir." Then it is announced, "Let's take a look at the same scene after the Demerit System was instituted. The same "Teen" runs across the room, the RS stops him & says, "You know that you are not supposed to be running." "The Teen" says, "Yes Sir, I understand" & so the RS says, "You've been told this before so I think you need to go mark a demerit for yourself." At that point "the Teen" immediately falls to the floor with uncontrollable weeping & is barely able to crawl over to the "Demerit Chart" (weeping all the way) as he marks himself a demerit & crawls off the stage, continuing to weep. The announcement comes on & says, "This is a condition commonly known as the 'Demerit Dumps'. Now let's take a look at some of the other symptoms."

Out comes "Ronnie Righteous", his Room Shepherd asks him why he's not with his buddy. He says, "Well, it's not that I'm not with my buddy, my buddy is not with me!" The RS says, "Your buddy is down in the snack area where he is supposed to be & I asked him where you were & he said he didn't know, that you had just suddenly left." Ronnie said, "Well, he was supposed to come with me to get my notebook." The RS says, "Well, why didn't you bring your notebook in the first place?" Ronnie passes the blame with, "Because my buddy didn't remind me." RS says, "Listen, Ronnie, because your attitude isn't good, & to help you learn your lesson, why don't you mark yourself a demerit & come on down to the snack area." The RS then leaves & Ronnie grumpily starts to mark himself a demerit. He then says, "Well, what was my RS doing here? He must have forgotten his notebook too! How come he's not with his co-RS?"--Really mumbling & justifying himself & acting as though he didn't really deserve a demerit, very resentful.

Next is "Sammy Sensitive", who is sitting on his bed. His RS says, "OK, it's now Quiet Time. Remember, no talking." Sammy then leans over & mentions something to his buddy & the RS says, "Sammy, did you hear the announcement about no talking?" Ronnie

replies, "Oh, yes Sir, I'm really sorry, Sir. I won't do it again." And the RS says, "But you knew that you were not supposed to, so I think you'll have to go mark up a demerit." Sammy is totally crushed & asks the RS if he is sure that he means to give him a demerit because he hasn't gotten any yet. He says, "Yes, just mark yourself a demerit." Sammy can hardly believe his ears that he has gotten a demerit, & starts to cry when he realises that they are going to have Pow Wow with the girls' team that afternoon & they will come into the room & see his demerit! The humiliation & public exposure totally crushes him when he then realises too that maybe the camp overseers might come in & see that he has gotten a demerit! His hand trembling, he marks himself a demerit & is barely able to make it out of the room.

Next is "Gordon Goodie", who at nap time walks over to the Demerit Chart, as he needs a bit of inspiration. He is so thrilled by the fact that he has no demerits & begins commenting about some of the others that have them. He hopes that those with demerits will not "corrupt" him. He sits down on his bed to pray & asks the Lord, "Why have You put me with all these bad people?" Then he realises (as though he got a revelation), of course it is so that he could be a sample to the others of what a really righteous person is like. He prays & thanks the Lord that he is not as these other sinners but that God has made him righteous.

Finally, there is "Teddy & Timothy Take-it" who begin arguing about something & their RS comes in & stops them & gives them both a demerit for arguing. They say, "Yes, Sir" & do so, then sit down a little discouraged. They then begin talking about it: "Lord help us for going through it so much about a little demerit. Look at all the inspiring testimonies that have been shared with us about times on the road & the hardships that they had & how they had to shower outdoors in 0 degree weather & eat chicken feed & live in rainy tents, & here we are only worrying about a little red mark on our chart! God help us to be fighters & soldiers! Rather than leaving here with a clean demerit chart & no lessons, I'd rather have some demerits & learn the lessons I'm here to learn!" They

both agree together on these points & then pray together & thank the Lord for the lesson, asking Him to bless their RS for being so faithful. They pray they will each learn their lessons & accept demerits & lessons more cheerfully!

"T.I.S." (TEEN INTELLIGENCE SERVICE) SKIT
(To combat gossip)

Begins with "detective" music & Sammy creeping across the stage in a black cloak. It is then announced that this is a skit about "T.I.S. agent double zero, a real zero!"

The first scene is with "an adult" on stage on the telephone & Sammy comes in as the adult is saying, "Oh, her...(Sammy just now enters)...Dad is coming, he'll be here soon. Oh, that's great! We'll pick him up." Sammy misinterprets it as meaning that Dad (Grandpa) is coming & he gets really excited. As soon as he sees Johnny they go into the bathroom together, making sure the door is closed & that nobody is around.



Sammy shares with him the news that "Grandpa is coming!" Johnny assures him that he will not tell anybody & he goes quickly & finds Sally.

Johnny tells her that Grandpa is coming & she gets all excited & says, "Oh, that must be why the TTC was extended 10 days, because Grandpa is coming! WOW! This is fantastic!"

Sally then goes & finds Joey & tells him that "Grandpa is coming & that is why the TTC was extended 10 days!" Joey says, "Yes, I bet Maria is coming too! Do you know when that is?" Sally says, "Yes, we heard it was tonight."

Then Joey finds Sammy (who started the rumour), & tells him that he has some really

important news for him & tells him that Grandpa & Maria are coming tonight & Sammy flips out & says, "I knew it, I knew it! That's a real confirmation, but I didn't know that it would be tonight & that Maria is coming too!" Joey explains that that is why the TTC has been extended 10 days.

Next is an announcement for inspiration & they are all sitting down waiting excitedly & there is an announcement that there will be a special event that night. They all think, of course, that Grandpa is coming & smile knowingly at each other. Then it is announced that the special event is "stargazing" & they all become very disappointed about what is actually a real blessing (stargazing), because it was not what they were expecting. They then begin to argue about where the rumour came from & the Room Shepherd marches them off to give them demerits for arguing.--Good lesson against gossiping!

PUNK ROCK SKIT

The announcer comes on stage to say: "Ladies & gentlemen! We are proud to introduce to you tonight's entertainment! Straight from the Pit, & definitely full of themselves!...Our band, "Bring Me Down!"-- Out comes a guy & girl dressed as Punk as possible, & they sing & rock-out punk-style the following song. (On the stage behind them is a screen set up with someone as the Devil behind it, wearing a sheet over him. He holds up a set of strings for puppets, & the whole time the punkers are performing, it appears that the Devil is manipulating them. All that is visible are the puppet strings & his arms head under the sheet.)

(Note to musicians: This song is a take-off on the cowboy song that Singing Sam used to sing "I'm So Proud", but it's done in a minor chord with a modern beat.)

(Guy) "I'm proud about the way I comb my hair, I'm proud about the fancy clothes I wear. I'm proud about the way I dance & sing, I'm so proud!--About everything!"

(Girl) "I'm proud about the colour of my hair, I'm proud about the make-up that I wear, I'm proud of my fancy golden ring, I'm so proud!--About everything!"

(Guy) "I'm proud about the movies that I've seen, I'm proud about the way I act so mean, & all my possessions are really keen, I'm so proud!--About everything!"

(Girl) "I'm proud about the System stuff I know, I'm proud of my bod' from head to toe, I'm proud about the way I answer in

class, I'm even proud about the shape of my...bottom!"

(Guy) "I'm proud about the cool way that I talk, I'm proud about the sexy way I walk, I'm proud about the way I dance & sing, I'm so proud!--About everything!"

(Girl) "I'm proud about how my breasts have really grown, I'm proud about the sexy panties I own, I'm proud of the beauty that I bring, I'm so proud!--About everything!"

(Guy) (sings more sadly now) "I'm proud & I know that I'm the best, but one thing makes me different from the rest, at night when I'm sitting in my home, I cry because I feel so all alone! I'm proud, I'm proud, but I'm sad!"



At this point a teen comes in with a sword in hand & boldly quotes Eph.6:10-12! Both of the punkers stop dancing & listen. The Devil figure screams & shrinks behind the screen as he is cut to the heart by the teen's Sword of the Spirit, then the Devil flees from the power of the Word!

The Punkers are then both freed from the Devil's control & act normal. They respond to the teen's witness & walk off-stage with him now happy & so thankful to be free from all that had been binding them.

(A follow-up is needed after this skit with verses or a class on Worldliness & Pride, to expose the evil fully & make sure the teens all understand the spiritual warfare & vanity involved.)

SELF-RIGHTEOUSNESS SKITS (After each of these short skits the teens were asked to share what they learned from it. Can you find examples of Self-righteousness in these skits?)

A teen starts saying something a little bit funny & then Johnny Justify jumps into it & starts really getting foolish & even gets a couple of other teens into it too. The Room Shepherd comes & gives them all demerits for foolishness.

The next scene is in Pow-Wow & the Room Shepherd asks if anybody is learning any lessons. Johnny Justify says that he is really learning about standing up for his convictions. For example, when the other boys were getting foolish, he should have stood up for his convictions & not gotten like them, not let them sway him to their foolishness.

The next skit begins with Reveille & the Room Shepherd says it's time to go for breakfast, "Ned Nitpick" goes up to the RS & says "Look, look, look, my buddy didn't make his bed yet." The RS says, "That's OK, Ned, he's allowed to wait till after breakfast to make it." They go down & have breakfast & they are just finished up when "Ned" says, "Look, look, look, my buddy didn't finish all of his food!" The buddy says that he is going to finish & that he's sorry he's going a little slow. Then on their way to class, "Ned" points out to his RS again, "Look, look, look, my buddy forgot his notebook again!" The RS says, "Well, why don't you go tell him, why are you telling me?" Ned Nitpick says, "He won't learn the lesson if I just tell him." The RS says, "Are you just pointing these things out so that you will look better, or do you really want to help your buddy? If you really want to help your buddy & make sure that he has his notebook, then you should go remind him & help him."

"Donnie Doesn't Apply" is going through a stack of class notes & saying, "Oh, this was a good class, but 'Worldliness' doesn't really apply to me. I haven't really been very worldly." (Throws the class on the floor.) He goes on down the line with his stack of class notes making various comments about how they don't apply to him. He says, "Well, at least they will apply to my brothers & sisters, I can take them Home to them." The RS comes in & asks him what is wrong, how come all his classes are on the floor? He explains that they didn't really apply to him as he's never really had those problems. The RS says, "Well, we are having a class today that will definitely apply to you." Donnie really perks up & says, "Oh,

really!" & the RS says, "Yes, actually it was written just for you." Donnie says, "Wow! I'm finally getting recognition." The RS says, "Yes, it's even got your picture on the cover." "My picture on the cover! That's great! What's the class?" The RS then shows him & the audience the Letter & says, "It's called 'SELF-RIGHTEOUSNESS'!"



DR. CHAIN-BUSTER SKIT

This skit begins with a fat, jolly, white-haired "Dr. Chain-buster" & his nurse, dressed in a sexy nurse's outfit. There is a loud knock on the door & the Dr. says, "Let the patient in." In comes a teen (a real teen) who says, "Oh, Dr., my heart, I feel so heavy-hearted!" The Dr. looks in his mouth & ears & says, "This definitely must be 'Idol-itis'! We must operate!" The teen says, "Operate!?" & the Dr. replies, "Yes, it won't hurt, at least not very much. Nurse, the anaesthetic!" The nurse gives the teen a kiss which knocks him out & the Dr. lays him across two chairs placed with their backs to the audience. A sheet has been draped over the back of the chairs so all that you can see are his head & feet.

The Dr. asks for some scissors & "cuts" him open & says, "Oh my! Look at that!" & begins pulling out all sorts of things, such as: fancy watch, MacDonald's cards for free meals, cologne, sunglasses, a picture of the teen himself, & of his girlfriend, a mop head--(the Dr. realises that it is the teen's hair & the Dr. puts it on his head, then puts on the sunglasses & says, "Hey, this boy must have been cool! But it's not good to have his heart so crowded, full of

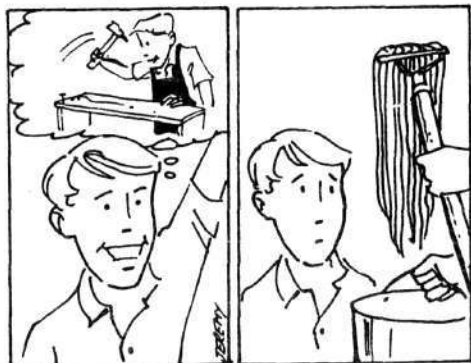


all these things!" & he throws the things back down on the ground.) Next he pulls out a mirror, "Oh, look at this", & starts combing his hair in the mirror. The nurse reminds him, "Dr.!" & the Dr. says, "Oh, Lord, forgive me!" & tosses the mirror aside. He pulls out a couple more items & says, "Well, I guess it's all empty. Now we'll have to fill it all up!" So he asks the nurse for the MOPs 1 & 2, Daily Bread, Daily Mights, Bible, etc. Then he asks the nurse to quote a verse into the boy's heart & the Dr. does the same, & then says, "Well, I guess that's about it! Oh, we can't forget the Memory Book!" He "sews" the patient up, & asks the nurse to wake the patient up, which she does with a kiss. The teen leaps up & begins spouting off verses about worldliness & forsaking all to follow Jesus! He says, "PTL, Dr.! I feel great, I feel so free! What happened?" The Dr. says, "Well, you had an 'Operation Teen Camp'! All these things were in your heart, but we replaced it with the Word!" The teen thanks the Lord & hugs the Dr. & nurse!

HEART & MOUTH SKITS

The Room Shepherd is correcting a teen while his buddy is there also. Another teen hears that there is something going on in the room & runs to get some other people to listen in on it. When the buddy who had been in on the correction came out, the nosy teen runs up & asks, "What happened, what happened?--He was getting rebuked, wasn't he?" The buddy said, "Well, how would you feel if someone was asking what happened to you if you had gotten corrected, would you like it?" The snoopy teen said, "No, I guess not." So the buddy says, "Well, we shouldn't be trying to spread any gossip about him & make it hard on others, especially when we wouldn't appreciate it if it'd happen to us!"

The next is about not answering a matter before you hear it. Pro.18:13: "He that answereth a matter before he heareth it, it is a folly & shame unto him." The work overseer says, "Today we are going to..." & the teen interrupts zealously with, "I know, I know, I know, we are going to work on making benches today!" The overseer replies, "That's right!" OK so now I'd like some of you to go & get some..." & the teen interrupts again, "I know, I know, I know, some sandpaper, right?" The overseer is a little exasperated but says, "Yes, that's right, some sandpaper." The teen is thinking to himself, "I sure hope that I'll be able to do the nailing rather than the sandpapering, because that's a lot more fun to do. I bet they are going to need a volunteer to do that." Then the overseer says, "Now, we need one volunteer to..." & the teen jumps in with, "I will, I will, I will, I'll do it!" & the work overseer says, "Well, God bless you, that's real sweet of you for volunteering to go & clean all the toilets. It's a big job today & will take you quite awhile. Thanks for your help!"



FAITHFULNESS SKIT

The next skit starts out with a teen wondering about if he will get a demerit today & then he begins wondering what he's going to do when Teen Camp is over.--Will he have learned his lessons, etc.? Then he starts worrying about what he's going to do when the Antichrist rises to power--is he going to be a faithful teen? He really starts worrying & then the Lord speaks to him & says, "He that is faithful in that which is least is faithful also in much." He then gets the victory & says, "Praise God, I can be faithful right now, I can be faithful

in cleaning these toilets like I'm supposed to, I don't have to worry about tomorrow. I don't even have to worry about the next minute, I just have to be faithful with what I'm doing this second!" & he starts scrubbing away.

The next scene is announced as a few years later, in the middle of the Tribulation, & a small group of refugees are banded together in some mountain hideaway. One brother comes running in & says, "The AC soldiers are here in the camp & they have got everybody rounded up. They are demanding to see you, the leader! What should we do?" The teen-leader prays & asks the Lord what to do & the Lord reminds him just to be faithful to do what God shows him to do right now.--That's all he has to do, just be faithful this second. He asks what the Lord wants him to do in this situation & the Lord gives him the verse, "Preach the Gospel to every creature." He says "Every creature? You mean You want me to go out there & witness to these soldiers? OK Lord!"

A "666" soldier comes on the stage & says, "Are you the leader?" "Yes!", the leader answers. The soldier asks, "Do you believe in Jesus Christ?" "Yes, I do! And



you need to believe in Him too!" The soldier says, "Do you know what you're saying? Do you know that I can shoot you?--I have strict orders to kill any Christians!" The teen-leader says, "You can go ahead & shoot me if you want, but I know the truth is that you need Jesus in your heart & that is why you're lonely & empty & that's why you have all the problems that you have with your family.", & begins to boldly witness to him. The soldier starts to shake & can hardly believe his ears. He drops his gun & says, "Do you know that I once told God that if I ever found a Christian who was willing

to stand up for his faith & not run ashamed, that I would believe in God?" The leader asks if the soldier would like to ask Jesus into his heart. The soldier replies, "I have to, that was my promise to God." He then prays with him & he gets set free & he rips the "666" off of his forehead. The soldier turns & orders his men to "About face" (turn around), saying, "Let's go, men. This isn't the group that we were looking for." The leader says, "Thank You Jesus! You did it all! God gave me the grace & power & faith the moment I needed it the most! You never fail to be faithful!"

GREATER VICTORIES SKIT

The skit begins with a father receiving a phone invitation for his teen to come to the TTC. He records the phone message & then calls his son in. His teen son replies, "Wait a minute, I'll be there in a minute." The father says, "No, come right now, there's something very important." So the teen comes in with his sunglasses & a real cool look & says, "OK Dad, what is it?" The father says, "There is a message that I'd like you to listen to. There will be a TTC soon that you've been invited to." The teen thinks, "Oh, great, playing birdie, & volley ball (doing all the motions to go along with these sports). Great! I can't wait!" The father says, "Well, why don't you sit down & listen to this tape & then decide if you really want to go." He says, "OK, sure, Dad." The teen listens to the tape (parts of which are played over the microphone.) He begins to take off his sunglasses & say, "Oh, my! Boot Camp, this is really serious." He prays & asks the Lord to help him make the right decision & decides to take the stand & go. His Dad comes back in & he quickly puts his sunglasses back on to appear to be more cool & calm & says, "Well, yeah, Dad, I think I'll go."

The teen exits out one stage door & comes right back in with a suitcase in his hand & puts it down & walks around the stage & says, "Wow, these first couple of days of Teen Camp have been great!" He goes & talks to somebody about their past, saying, "Yeah, remember that time we saw that movie, that was great..." (Walks over to another person) "Oh, hi! Yeah, oh sure, let's get together later." (He thinks out loud: "This is great, new relationships, old friends, this is fantastic!") Then it's announced that it's time for the Key-note Meeting & some quotes

are read about not having the complication of personal relationships & other key quotes about putting those type of personal affairs on the "back burner" (to put them aside for the time being, as not the most important thing.) So he gets a victory over that & goes on to the next victory.

At Pow-Wow he says, "Yes, I have a lesson to share..." (Thinking--a voice on the microphone says, 'It's so exciting, the victories & lessons that the Lord has been giving me about honesty & forsaking all, TTL He's helped me to make progress!' This is to indicate that he's been getting victories all the time that he has been at the TTC, PTL!)

Now we bring you up to the present day (This was when there were only 10 days left of the TTC.) The teen is saying, "There are only 10 days left, so I guess I can just relax & enjoy myself now. I guess I've learned all the lessons that I needed to learn & those that I'm having trouble with I'm at least keeping under control. There is no use stirring those things up, I'm satisfied with what I've got, if I can just hold onto it & keep the same feeling & the same inspiration. I'll just remember how we sang the songs at inspiration here, then I'll be fine." Suddenly the Lord's voice booms through & gives a challenging quote out of "Greater Victories". This really inspires him & he says, "Lord forgive me, I haven't even begun to attain & I never will! Look at those new victories, look at those mountains yet to climb! Lord help me to go on the



attack (as he pulls out an imaginary sword & starts fighting.) "Lord, help me to go on the attack!"--At this point the DTD song comes on "There's a whole new life ahead of you..." or "Greater Victories!"

NATURAL ABILITIES SKIT

An announcement sounds out made to echo like it's in a big auditorium) announcing the ping-pong Championship of Life. "Ladies & gentlemen, one of the greats of our time, a real natural, the pride of the ping-pong table--& blowing his own whistle--here is 'Arnold Ability'!" (Use a sounds effects tape with cheering & applause.) Out comes "Arnold" blowing a whistle & hands in the the air like a champion entrance. He begins doing push-ups, jumping rope, etc. He's dressed in tight shorts & a tank top (muscle-shirt) with a towel around his neck.) The announcer says, "In this corner--oh! This must be a mistake! Well, it's written down here. Ladies & gentlemen, we don't know how he's gotten this far, but here he is, 'Wilbur Weak'!" (A thinner, small brother comes out dressed in baggy shorts, a ridiculous looking outfit. We used recorded crowd laughter when he came out.) He gets on his knees & says, "Lord, I know I can't do it, I know it's only a miracle that You brought me this far. So I just claim that You will get the victory." Arnold



Ability then prays proudly, "Lord, I pray You make me strong, & may the best man win!" The announcer says, "Here are the rules: 'The first player to reach 4 points will be the winner! First serve goes to 'Arnold Ability'!" (There is actually no ping-pong table, paddles or ball, it's all imaginary.) Arnold serves a really fast ball that slips right by Wilbur. He begins to laugh & mock him & say, "Boy, I don't have any patience for people like this." Wilbur says, "Well, PTL, I know I'm not good anyway, it's just got to be Jesus!"

The announcer continues to make comments about how good Arnold is & says, "The

next serve goes to 'Wilbur Weak'!" Wilbur serves the ball real simply, nothing fancy at all. Arnold gives it a smashing backhand, Wilbur, barely moving, returns it. Arnold (with the paddle in his mouth) smashes it again, Wilbur, barely moving, easily taps it back over. Arnold, running to one side of the table, smashes it back again but each time Wilbur barely moves & simply hits it back. Each time Arnold runs & does some showy, fancy hit. Finally, Arnold falls down & the point goes to Wilbur & Arnold objects, "He tripped me! He tripped me!"

Next serve is Arnold, & this continues in the same manner. So finally the score is 3-3. Once in awhile Wilbur has been quoting verses like, "When I'm weak then I am strong." etc. It's announced that this is "game point." Arnold serves it & it is returned back & forth a couple of times & Arnold is caught off-guard & when Wilbur returns it Arnold goes into slow motion. (At this time we used a high pitch note that signified slow motion.) Arnold makes exaggerated slow motion moves while he is watching the ping pong ball. Finally he does a fancy, showy twist & turn around in slow motion, returns the ball but crashes through the stage door in the process. (We had recorded crashing sounds & cymbal to signify he crashed.) Wilbur simply hit it back & Arnold isn't there to return it so Wilbur gets the point & wins the match!

The announcer: "This is beyond any of our natural reasoning! We have a new World Champion, Wilbur Weak!" A beautiful girl comes up & gives him a trophy, he hugs her & winks at the audience. She says, "Do you have any words that you'd like to say?" He says, "I am a very small man, but I have a very big God Who is more than big enough for the job!" (And more verses from "Strength & Power" that give God the glory.)

By this time, backstage we had two people who quickly wrapped Arnold up in bandages, his whole face, arms & chest which took about 30 seconds. Arnold then stumbles back out on stage & says, "What happened to the ping pong match?...But he was so weak!" And he starts to walk off the stage & the Lord's voice comes in saying, "When thou art weak, then I am strong. My strength is made perfect in your weakness." Arnold says, "Maybe instead of praying to be strong I should have prayed to be weak!", he walks off, limping.

3 WAYS THAT YOU CAN READ THE WORD SKIT

Three people are sitting in chairs, the 1st guy picks up a letter & says, "This is very interesting. Wow, I like the way they laid out the title." He flips through it like you would a newspaper, he looks at the different illustrations trying to figure out which artist drew it, etc.

The 2nd person reads over it & says, "Oh, this is exactly what so-&-so needs. This will really speak to them. Oh boy, I hope she reads it. Ooo, it's just like her. Boy, this Letter was written right to her! Oh Lord, help her to receive it, help her to see it.", etc.

The 3rd person picks it up & reads it & says, "PTL! This Letter is so feeding! That is me! Oh, Lord, help me to take it to heart. This is great! Thank God for the word!"

The 1st guy gets up, throws the Letter down on the chair & says, "Oh, that was interesting.", & walks out.

The 2nd person says, "Oooo, I've got to make sure that so-&-so reads this.", & walks out.

The 3rd person stands up & says, "Thank You Lord for such a good feeding Letter! Food for my soul, I can't do without it!"



RETURNING HOME SKITS (Series on how to behave & not be self-righteous once returning home from the TTC, based on Sara's Farewell Letter, "Teen Graduation", pg.301 of this book.)

#1. The first one was done in the "Love for Others" class & it started with the teen returning home. His Mother runs up to give him a big hug. He is kind of looking around uninterested. She begins asking him, "Well,

how did everything go at the Teen Camp? Tell me all about it." He says, "Well, I really want to go upstairs & unpack right now, Mom. Here, you can read these notes.", & he hands her his class notes. She says, "Well, did you eat well enough?" "Oh yes, yes, we ate fine, no problem." The Mother asks, "How about laundry, do you have any laundry that you need me to do?" "No, Mom, they took care of all of that stuff for us." She asks, "Well, are you hungry?" "No, Mom, I ate on the way home, I just want to go unpack." She says, "Well, I see that you've really grown up. I guess that you don't need your Mom so much any more." And he kind of disrespectfully slaps her on the back & says, "Oh, come on, Mom!" He starts to go upstairs & his little brother asks excitedly, "Can I go upstairs too?" The teen says inconsiderately, "No, you'd better go eat your dinner.", & he goes on upstairs.

Right then the scene freezes & the Lord stops & convicts the teen & shows how his behaviour wasn't very loving. Then the announcer says, "Now let's try that scene again." And everyone goes backwards through the scene that just happened back to their original positions & the scene starts over again. (If you can play music backwards it adds to it.)

He enters again, & this time gives his Mother a big heartfelt hug & when she asks him about Teen Camp, he says, "Oh yes, I want to share with you all about it. I've even got notes that you can see too!" She asks him if he's hungry but he says that he ate a little on the train but he would like to eat something a little bit later, if that's OK, & thanks her. She asks him if he has any laundry & he says, "I knew how busy you were back here, Mother, & how hard you've been working so I made sure that I got it all done so that when I came home you wouldn't have to do it." She is really thankful for that & suggests he go upstairs & unpack & get cleaned up & come back down when he's ready. His little brother excitedly asks to come upstairs & he says, "Yes, OK." So he does.

When he gets upstairs he calls down & says, "Mom, what happened to my room?" His Mom says, "Oh, I forgot to tell you, we have a new team who came from the West & I wanted to make sure that your stuff wasn't bothered so I put it in a box & taped it up & put it in the closet. Oh, they also have a teenage son." He murmurs to himself, "Oh, great, she stuck my stuff way up in the top of the

closet! Well, so we've got a teen from the West staying with us! Probably some babe-type teen who has never been to a Teen Camp. Boy oh boy!"

So he pulls down his box & opens it & pulls out a broken tape recorder & says, "What is this?!" (With an angry tone of voice!) His little brother says, "I was going to tell you..." "You were going to tell me! You were not being honest, I had to find it first! What happened to my tape recorder?!" The little brother says, "Well, remember you said that I could borrow your Walkman? We were doing a lot of outreach & I took it door-to-door one day & this lady wanted to listen to the tapes. When she handed the tape recorder back, it dropped & it broke!" The teen says "You let her use my Walkman? Couldn't you just sing her the song or something?" The little brother says, "I'm really sorry, but she bought the tape! I've got some shiner money that I can give to you. And here, here are some of my cologne samples you can have." The teen says, "Cologne samples?--I can't believe this! Why do you even collect these silly little things? (The scene stops again with a check from the Lord in a deep voice & is redone from the time that the teen goes upstairs.)

The teen next calmly walks down the stairs & asks, "Excuse me, Mother, where is my stuff?" She says, "Oh, I'm sorry, I forgot to tell you. There is a new team that came from the West & they are sharing our room with us. So I put your things in a box in the closet so that it wouldn't get bothered. Oh, they also have a teenage son." This time he says to himself, "God bless Mother for putting it away. Oh, that's exciting, a new family with a new teen! That will give me a chance to put into practice all the new lessons that I've learned."

He then opens his box & finds the tape recorder & is noticeably disturbed & says, "What happened to this?," & the little brother says, "Well, you remember you said that I could borrow it for outreach? Well, I took it out & this lady wanted to listen to a tape & when she handed it back, it dropped & it broke. I'm sorry! I have some shiner money that I can pay you back with." The teens say, "God bless you all! You were doing a lot of outreach, weren't you? I really appreciate that. You know, I can always get a new Walkman, but I can't get a new little brother! It's OK!", & he gives his little brother a hug. His little



brother says, "Here, I even have some cologne samples I want to give to you." The teen answers, "Oh, thank you!" (The little brother is trying to give him a whole lot, & the teen says, "Just one or two is plenty. Thanks, that's sweet of you.")

He asks his little brother, "Where is the new family?" & he says, "Oh, they are all out on outreach, except for the Mommy who is pregnant. I think she is downstairs doing dishes." The teen says, "When I was at the TTC they asked us where we had burdens for & I said Russia, & so I promised myself that I would study Russian at least 30 minutes every day. So I think I'll go study some Russian now." He then heads downstairs & in the kitchen he passes the PG Mother doing the dishes & he starts to get convicted that he should do them instead. But he starts to think, "But pioneering, a new vision, new goals, new fields." He then thinks, "Dishes? Oh, yes! Faithfulness in little things." So he goes over to the PG



Mother & introduces himself & says, "You're probably a little tired, aren't you? I can do these dishes for you!" She says, "Oh, how sweet of you. Thank you so much! I think I'll go take a rest then." She goes off & he starts to do the dishes & he starts reviewing his Russian. The skit ends as he's praising the Lord, just happy to be doing what the Lord wants him to do.

#2. (The next skit was in the dining room, while everyone was eating. Suddenly the lights turned off & the video light went on & it was announced, "Now let's look at "Peter Press-in" & "Kenny Climbing" after they have returned Home from Teen Camp.") Peter is really going through a trial. Kenny says, "What's the matter, why are you going through trials?" Peter says, "Well, I just got rebuked by Uncle John." Kenny asks, "Well, so what?--That's what we learned at Teen Camp, to take correction cheerfully." Peter says, "Yes, from people at the Teen Camp, but not from just anybody here! We were supposed to come back & be samples & be real leaders & set this Home on-fire & here I am getting corrected by this guy who hasn't even been to Teen Camp!" Kenny says, "No, no, no, that's not what we learned. We learned to be real samples, of people who can take it, & that's how we are going to start a new revolution, by being Holy Holes. Peter realizes this is true & says, "Amen, Lord help me, that's really true! Thanks so much for sharing that with me." Kenny says, "Oh, that's no problem.", as he rudely reaches way across the table (in front of someone), to get some salt. (Scene freezes as Peter thinks out loud--a voice over the microphone): "We sure learned not to do that at Teen Camp. I wonder if I should share it with him? But if I say anything to him, he's probably going to think that I'm just on him because he corrected me. Maybe I shouldn't say anything. But then we learned at Teen Camp that we are supposed to be honest & help each other when we fall. So, okay, I don't know how it's going to work, but here goes." "Excuse me, Kenny, but remember at Teen Camp how we learned to always ask politely for things to be passed?" Kenny: "Yes." Peter: "Well, I just thought that maybe it would be better to ask for the salt to be passed rather than reach way across the table like that." Kenny says, "Oh yes! Thanks so much for being honest & sharing that with me, it really helps when we remind each other!"

Peter is really pleased & says, "That was a good meal, I'm full.", & he pushes his plate away on which there is still a pile of vegetables left. (The scene freezes & Kenny thinks out loud): "We did learn at Teen Camp that we are supposed to eat all the food on our plate, everything that we served. But if I tell him, he's going to think that I'm just getting on him because he corrected me. Oh Lord, this is really a battle. He's going to think that I'm trying to be self-righteous or something. But Lord, I know we are supposed to share our lessons & help each other, so here goes." "Excuse me, Peter, I noticed that you didn't eat all of your vegetables." Peter says, "Yes, you know I don't really like them too much." Kenny says, "But remember at Teen Camp how we were taught that we need to eat everything?"



Peter says, "Yes, but that's because our Room Shepherds made us!" Kenny says, "Yes, but the Lord's watching you now. Think of how poor of a sample it would be to our little sister Kathy Copycat.", & Peter says, "Oh yes, & think how pleased Mother will be to see how I ate all my vegetables when she knows that I don't really like them! Thanks for sharing that with me, LHM! Please pass the ketchup." (The video light goes out.)

#3. (The next skit was pre-videoed & was shown when we sat down to watch the video "Let Love Lead the Way". After everybody was seated & we had prayed for the video, we turned on the video & much to everyone's surprise, "Peter Press-in" & "Kenny Climbing" came on the screen.) Peter was munching away on his video snack in front of a shelf full of videos & a video machine. In comes Kenny & says, "Guess what? Mother says we kids can watch any video we

want!" Peter says, "Oh goodie, any video! Great, let's see what we have!" (With a real mischievous look & tone of voice.) They pull out "Ice Castles", but Peter says, "Oh no, that's too lovey dovey! We want something with more action to it." "Oh! This is a good one!" (The camera zooms in on the label which clearly reads "Pink Panther".) They start making real foolish comments about this silly cartoon with a heavy French accent. But then they catch themselves & Kenny says, "Peter, are you thinking what I'm thinking?" Peter says, "Well, I think I'm thinking what you're thinking, if you're thinking what I think that you're thinking!" They both say, "Yes, it's too foolish! Lord help us! The videos that we saw at Teen Camp were much more spiritual & edifying & had really good lessons in them." Kenny says, "I wonder what 'Pink Panther' was doing on the shelf anyway?" He pulled out the video only to find out that it was mislabelled & the video inside was actually "El Cid". Peter says, "Well, we could watch 'El Cid'." Kenny says, "I heard that they just watched it the other day here, so the other kids just saw it." Peter says, "Yes, but we haven't!" Kenny reminds him, "But we need to prefer our brethren." They both agree that that is best, rather than just watch something that they want to watch. They pray & ask the Lord to show them & they feel like the Lord has something special for them. They pick up the last video on the shelf & Kenny says, "Oh, this is a really good one!", & Peter says, "Yes, let's put it on!", & they both say in unison, looking at the camera, "Let Love Lead the Way!" They put it on as the camera fades & the video begins.

#4. (This skit was done in the middle of a dance night.) Suddenly the video lights go on & "Kenny Climbing" & "Freddie Fighter" are dancing with two girls. Freddie is all over his dancing partner, kissing her all over the neck, arms & face. He keeps talking about how great he was at Teen Camp & how he got up & testified & continues talking all about himself, dancing real fleshly, etc. The voice of the Lord comes in & says, (whenever the Lord's voice comes over the microphone the scene freezes), "Freddie, 'You have been called unto liberty, only use not liberty as an occasion to the flesh.'" Freddie then says, "Humm, I wonder if that is from the Lord or not?" He then remembers a quote about "trying the spirits" to see whether they are of the Lord or not. "If the

voices make you unhappy or dissatisfied then they aren't of the Lord", & he reasons in his own understanding. "That sure doesn't make me happy, so it must not be the Lord.", & he continues dancing on like he was.

Then the Lord calls Kenny, "Kenny, look at your brother," (& gives him the same verse--Gal.5:13). After that dance is over, Kenny asks if he can talk to Freddie & says, "You know, at Teen Camp, we learned to only dance a couple of dances with a partner, but I noticed that that is the fifth dance that you've had with your partner." Freddie tries to justify himself & says, "Well, did you see the Shepherd? He's danced at least three dances with that sister." Kenny says, "Yes, but did you notice before that she was crying & he's been trying to help her through a battle? That's obviously why he's spending that much time with her. It wasn't a hard fast rule that you could only dance two dances, but just so that you could share love with everybody. Your partner wasn't crying." He then shares the verse that the Lord had given him, which certainly convicts Freddie because he had gotten the same verse. Freddie apologises & thanks Kenny for being honest & helping him. Kenny says, "Oh, that's okay!"

Just then the music comes back on & Kenny ducks behind Freddie as he's obviously trying to avoid somebody & says, "Shhh! Whew! That was Tamar & she almost got me! She's been trying to dance with me all night, but she's just not my type." Freddie says, "Thanks for sharing that verse with me, it really helped me to get back on the track. But I can't help but notice that that's not the right way to act. We learned at Teen Camp that it is more important to share love with somebody else than it is to look for love ourselves. You might not be crazy about her but the Lord loves her & the Lord in you can love her. So if she wants to dance with you, you should definitely try to make her happy." Kenny gets quite convicted & says, "Amen, thank you for sharing that with me, Freddie", & he goes off to find Tamar to dance with her.

#5. The scene opens with "Peter Press-in" sitting in a chair in the center of the stage & his father comes in a bit upset that someone had taken ML Volume 7 out of the library without checking it out. He says, "This has happened too many times! Do you know who took the Volume 7 without checking it out?" Peter who was caught off guard

says, "No, no, I don't!" (But Peter's face drops to the floor as he does have the Volume 7 & he's obviously convicted.)

At devotions his father reads a DM about honesty (we only read the last couple of sentences to speed it up), & says, "Boy, wasn't that inspiring! Does anybody have any prayer requests?" (The scene freezes & the Lord's voice speaks. We used some echo on the voice, & says, "Peter, Peter Press-in, wasn't that convicting?") Peter nods, "Yes, Lord, it sure was!" ("Don't you think that you should admit that you were the one that took the Volume 7?") Peter says, "Yes, I should." ("Your father loves you & he will forgive you. You just need to be honest. Remember all those lessons that you learned about honesty?") "Amen, yes, Lord. But when should I share it, Lord?" ("Now!") "Now, Lord?" ("Yes, there is no time like the present!") Peter is just about to raise his hand & his Mother says, "One thing that I wanted to mention is how much you boys have changed & how diligent you are in the little things & how honest you've been." Next the Enemy comes in with his voice as the scene freezes. (We used a synthesiser to make the voice sound fiendish.) "Peter, look at that, you can't confess! It will destroy your Mother's image of you. Besides, this is too big of a thing. You have to wait till Sunday Fellowship. What you did isn't just a sin, it's an iniquity! You LIED! You need a major deliverance. Besides it's soon going to be time for witnessing, so there is no time for it! Just forget it!" So Peter pulls down his hand really quickly & covers his mouth. His father says, "Are there any prayer requests?" His brother Freddie raises his hand & says that he has a prayer request against self-righteousness, because he had been feeling a bit self-righteous & judging since he came back from the TTC, not really realising that the situation is quite a bit different than the TTC & there are a lot of small children & lots of outreach to do here in the Home. So he would like prayer & forgiveness for self-righteousness. His father says, "Thank you so much for being honest! We really are in a fight together. We appreciate your honesty, Son." The Mother then says, "Yes, I'd like to ask for prayer for patience. I've been a bit impatient with the younger children & I spanked little Johnny out of the spirit the other day." Because of these other confessions, Peter finally decides to raise his hand & confesses that he was the one that took the

book this morning without checking it out & that when his father came in, he caught him off guard & he thought that he was really angry so he didn't confess it. He tells his Mother that he's sorry that he's not as honest as she thought he was. She says, "Well, your confession now is really being honest", which really encourages him. He humbly apologises & asks for prayer. His father then apologises for being a bit too angry about it. They all say a prayer together & then go off for a good day for Jesus!

#6. (This next skit was performed when all the teens were ready to go on Get-Out, all assembled in the gym.) "Peter Press-in" & "Timmy 10-yr.-old" come out from opposite sides of the stage, hug each other as they make a semicircle & then sit down in chairs. (Peter came in from the left & sat on the chair on the right, & Timmy vice versa.) Timmy asks Peter about Teen Camp & Peter says, "Oh, you should have been there!" & goes on & on about how Timmy really missed it & went over some of the outstanding points of the classes, told him some of the "fast-guns" (a TTC word for slogans), how the musicians were so inspiring, & just in general making him feel like he had to have been there to have caught it all & how it was really too bad that he was too young to have gone. Of course, Timmy is looking more & more down all the time. Peter looks over at him sort of critically as the scene freezes & the Lord's voice comes in & says, "Peter, look at your brother, he doesn't look very inspired, does he?" Peter says, "No, he sure doesn't. He doesn't seem very revolutionary to me!" The Lord says, "The way you shared things makes him feel like he missed all the excitement. But the most exciting place to be is in the center of My Will & that's exactly where Timmy was, just like it was My Will for you to be at TTC! Don't you think that if you shared with him more lovingly & humbly that he wouldn't feel so left out?" Peter says, "Yes." The Lord: "OK, why don't we give it another try?"

So then they both stand up, they hug as they had before, they do their half circle & speak as though they are speaking backwards & walk backwards to their stage entrances. Then the two boys come back out as they had the first time & hug & sit down in their same chairs. Timmy 10-yr.-old asks him the same question & Peter says, "Oh, it was really exciting & I've got the notes to

share with you on it, but one of the main things that we learned at TTC is what fighters your Family are here & how we couldn't have done it without you, how the whole country was really pulling together." Timmy then begins sharing some of the exciting testimonies of what the Lord had done for them, & how the Lord helped them open a new Home. Peter comments, "GBY! The Lord has done so much for all of us!", & they both go off really inspired.

#7. (This one was done at dinner time.) "Kenny Climbing" returns home to tell his Mom that he is going to be moving onto a new Home. Kenny comes in & says, "Hi, Mom!" She says, "Oh, I hear that you are going to be moving on to a new Home?" He says, "Oh yes, it's going to be really exciting there! They have really good loving shepherds there & the Home sample is really nice. It's not like this one, it's a really good sample Home. They are really into outreach there, real fighters. It's going to be such a change for me!" This hurts the Mother's feelings & she's very sad & apologises, "I'm sorry, Kenny, that we weren't the kind of parents that we should have been for you." (The scene freezes & the Lord says, "Kenny, look, your Mother feels like she has totally failed. But she hasn't because if it weren't for her, you wouldn't even be here! Wouldn't you like to have a chance to say good-bye again?" Kenny: "Yes, Lord.") The Lord gives him another chance & he comes in for a very heart-touching scene as the Mother says, "Kenny, I hear that you are going to a new Home?", & Kenny answers, "Yes, Mother! But first I just have to tell you, Mother, how thankful I am for all the love & understanding that you've given to me & how much you have put into me. I know that I was a

hard case a lot of times & I just thank the Lord that you were so faithful. Mother, I really appreciate your love." (At this point there was hardly a dry eye in our audience at Japan TTC!) They then hug to end.

#8. (This last skit was done during inspiration.) "Freddie Fighter" & "Timmy 10-yr.-old" came out from different sides of the stage & when Freddie sees Timmy he yells, "It's a Revolution!" as loud as he can. Timmy says, "Freddie, we can't yell like that here!" Freddie says, "Don't worry, when I first went to Teen Camp I was kind of inhibited too, but don't worry about it, you'll get used to it. Holy Ghost!", he shouts with all his might again. Timmy says, "But Freddie, we aren't allowed to yell! What will the neighbours think? It's not good for our security!" Freddie says, "Oh yes, we had neighbours at Teen Camp too, but we just did some good PR. Maybe that's what we need around here, some good PR. When I was at inspiration I would sit next to the speakers that were as big as doors & my ear drums were just booming out & it really got me close to the Lord. You've just got to get in the spirit of it. You'd be walking down the hall in Teen Camp & somebody would yell out, "Are you bouncing?" (From "The Magic Sponge", ML #2187), & we'd all shout out, 'Higher & higher!' Come on, give it a try!" So he gets Timmy into it until they are both really yelling & bouncing around. Freddie says, "Now you've got it, you've got the spirit of Teen Camp!" Peter Press-in then runs in & says, "What's going on in here?" Freddie says, "Oh look, our first convert!" Peter says, "What do you mean?" They keep shouting & bouncing, finally Peter gets them to quiet down & he says, "This is crazy! We can't shout like this! If Mother or Dad hear this they'll come in & really be upset." He explains how Freddie has been such a convicting sample & so on-fire & all & that is great, but how the Revolution has to be burning in our hearts & how we have to channel our energy & zeal in other ways, like showing lots of love, & being shiners for Jesus & being on-fire witnesses. It's not the decibels (the volume of music) that matter. We can still sing whatever songs we sing with our whole heart, they don't have to be loud! He then turns to the crowd & says, "But we are still here, so for one last song..." ("He's Coming Soon" song came on, which was the last loud song we sang at our last inspiration.)

