

# MO' MISSIVES FOR THE MASSES!

## THE HISTORY OF FAMILY PRINTING!

By Mordecai

DAD HIMSELF WAS THE FIRST PRINTER IN THE FAMILY, prepared by the Lord decades before the Family got rolling to realise the power of the printed word & given 1st-hand experience in producing it. From publicity posters for Grandmother's evangelistic meetings & his family's Bible dramas, to Grandmother's books, to Gospel tracts. From mimeoing his summary of the entire Books of Daniel & Revelations for his Bible students as early as 1950, to his mimeoing hundreds of copies of scores & scores of monthly prayerletters of his own little family's Mobile Missionary Mail Ministry of the 1950 & 60's (all printed on his own little hand-crank Speed-o-Print mimeograph). Then exposure to Fred Jordan's mimeoing of classes at the Soul Clinic & later Fred's massive offset printing of hundreds of thousands of prayerletters & bulletins as follow-up to the Church-in-the-home TV program, to name but a few of the printing projects Dad was involved with. By the time of the founding of the Family in the late 60's, the Lord had already given Dad a thorough training in printing!

THE LATE 60'S SAW THE MASS PUBLISHING & DISTRIBUTION OF THE FIRST PIECE OF LIT BY DAD—the Warning Tract—of which each of the early disciples had a copy. The front page was Grandmother's Warning Prophecy & the rest of the little pages contained a thumb-nail condensation of the whole Bible, Message of Jeremiah, & plan of Salvation condensed by Dad. Hundreds of thousands of Warning Tracts were printed, occasionally by System printers but more often by our own well-worn portable mimeographs. Hosea & Aaron were experienced printers by this time, having put together many years previously their own "Teens for Christ" tracts, & both played a major role in family printing for years to come.

PRINTING OF ANY KIND WAS DIFFICULT & QUITE A LUXURY for the Lord's motley band of revolutionary hippies in '68 & '69, wandering as gypsies from Huntington Beach to Tucson to Washington, Chicago, Laurentide (Canada), coast to coast in sackcloth vigils, & though there were mimeoed Warning Tracts used by some teams, & also a few newspaper reprints from Tucson & Chicago mimeoed up, notebooks & pencils formed the only record of much of Dad's early teaching.

IT WASN'T UNTIL THE EARLY MONTHS OF 1970 THAT FAMILY PRINTING WAS ABLE TO REALLY BECOME ESTABLISHED, with the Lord providing

us the use of TSC, & our chance to set up a print shop. That first shop had just two beat-up old mimeos, a handcranked Roneo & an early-model Gestetner electric, as well as a small paper cutter & a typewriter, but as we found, a little's a lot if God's In It!

AMONG THE FIRST PROJECTS PRINTED WERE "WHO ARE THE REBELS" & "THERE ARE NO NEUTRALS!", the first Letters in print! The Family was thrilled, but the mailing of these 2 Letters to Dad's mailing list was virtually the end of that list of Old Bottles! Ha! At that time with Dad living right there at the Ranch we didn't realise the power of his words in print & it wasn't until early '71 when he'd been away nearly half a year that we started printing the Lord's Words through him in earnest.

SPRING & SUMMER OF '70 DID SEE THE PRINTING OF MANY BIBLE CLASSES, used to give a solid grounding to the hundreds of new disciples the Lord was adding. Chapter-by-chapter the teachers (headed by Joel), our mimeo stencil typist (usually Dutch Miriam), & the printers (mostly Joash Printer, Seth & myself) printed our way through the books of Daniel, Revelation, Acts, as well as running Bible Knowledge classes (by Aaron), set cards to aid our Scripture memorisation, & newspaper reprints for PR use.

IN MID-SUMMER OUR PRINT SHOP CREW WAS SPLIT IN HALF, WITH JOASH & SETH GOING TO THE LOS ANGELES COLONY TO SET UP A SHOP there to mimeo classes & tracts, & it was there several months later that the first offset printing was done: Prophet Posters for the Feast of the Prophets in November. By mid '71 this same crew under Joash & Aaron's leadership made the first comprehensive attempt at printing all the Letters & classes to date in 3 x 5 inch form, for the huge influx of new disciples.

MEANWHILE IN THE FALL OF '70 THE TSC PRINTSHOP "MOEBA" AGAIN SPLIT IN HALF, with a printer (me) & mimeo sent along with the pioneer team to Cincinnati to print tracts & classes there as well. So it continued in the early '70s that with the sending out of pioneer teams into most of the USA & then Europe that a printer & mimeo were not far behind, & soon a full-fledged offset printing shop would be established to provide tracts, classes & Letters.

1971:

THIS YEAR WAS THE CLIMAX AS FAR AS MIMEO WAS CONCERNED, & BEGAN OUR PIONEERING OF LARGE-SCALE OFFSET PRINTING. In the winter &

Spring we were mimeoing over 1,000 copies of the milkier Letters at TSC, as well as mimeoing our own stationery & envelopes, & prayerletters & testimony sheets. The first "Revolutionary Songbook" was also mimeoed. The Lord gave us a 1-ton 1920 vintage solid iron "platen press" (a form of letter press using raised lead type) & with blocks we took out for the System to photoengrave for us, we printed the very popular Endtime & Proof of Inspiration witnessing tracts. But this press couldn't keep up with the demand for it—when we tried to run it faster than 1,000/hr., it would virtually start to lurch across the floor, & as we had to feed & withdraw each sheet by hand it was very dangerous as it could smash fingers that weren't quick enough! The brethren in L.A. scrounged another press for us at TSC, this time a 1935-vintage offset press—a Webendorfer Chief 1420—also about 1 ton of solid iron! TTL this press finally got running after quite a while, but imagine our bewilderment when we got it—along with its 14 ft. long, 1/4-ton copycamera that made the huge film negatives used in making the offset plates for the press—when none of us had had any technical training & could hardly figure out how it worked. Ha! So we learned the hard way by trial & error & very often error & trial, with just the Lord to guide us.

THIS PRESS MADE POSSIBLE THE BIRTH OF THE NEW NATION NEWS newspaper (at first called "Ax" or "Acts Chapter 29"), long a dream of Dad as a means of unifying the work & disseminating the Word. The main projects of this year, all printed with quite some difficulty & delay on this antiquated equipment with ill-suited paper & chemicals, were 3 or 4 issues of the NNN, an open letter from David Hoyt challenging his followers & other Jesus People to join us, our first PR brochure, & 15-20 Mo Letters.—Sadly we were not able to keep up with the Letters either in printing or even in the retyping of them. Things went from bad to worse with our move in midyear from TSC to Dallas, where we of the tribe of Gad (the printers) set up in awful living & working conditions, health & safety-wise, & our lack of leadership, training & leaning on the arm of flesh rather than looking to the Lord brought the work to ruin. TTL Dad had the faith to write "Looking Unto Jesus" & "Decentralisation" which were the sword of the Lord to kill "Gadzilla", the nickname of COGIC (COG Info Center) which had swollen to a huge unfruitful blob. Dad ordered all the equipment sold & liberated a hundred or so of us workers for the witnessing field, TTL!

THE ENTIRE BLOB OF GADZILLA WITH ALL ITS HUGE EQUIPMENT & SCORES OF TECHNICIANS WAS REPLACED BY ONE SECRETARY WITH ONE PHOTOCOPIY MACHINE!!—& this got the job done better & faster than before, as one xerox copy of each brand-new Letter could be made & immediately sent to each colony. The dam was removed that had been blocking the flow of the Life-giving Water to the people! TTL!  
FROM THAT TIME ON DAD HAS BEEN MUCH MORE CLOSELY INVOLVED WITH ALL OUR PUBLICATIONS, not just in receiving the Words from the Lord as His Prophet for these last days, but also very closely overseeing their production & making sure that nothing, no method, no machine, no publication unit, no person stands in the way of the Lord's Word getting to His Children & the waiting World!

1972:

THIS YEAR SAW THE TREMENDOUS EXPANSION OF THE FAMILY, in number of disciples, number of colonies, & great pioneering pushes into Europe & Latin America in response to "Wonderful Wave of Worldwide Witnessing", "The Great Escape" & "802 South", & thus there was a greater need than ever before for the printed Word for our guidance & the training of Labour Leaders!

HO HAD LEFT TO PIONEER LONDON IN '71, & BY '72 A SUBSTANTIAL PRINTING OPERATION HAD BEEN SET UP AT BROMLEY. The NNN was reborn as a mimeographed internal news bulletin using cut-outs from colony logs as-is. Ho also reorganised the 3 x 5 inch Mo Letters as first printed in LA into neat little Mo Volumes or "Letters from a Shepherd" to get these Words into the hands of the multitudes of brethren now in Europe. Through errors in the typing of the Letters for these books & the subsequent Letter "Corrections" we all learned the importance of accuracy in our printing of the Word. By the end of this year most of the original publications staff from America had moved to England, including Dad & Maria, & London, with small offset presses produced the first copies of the Letters & airmailed one copy to each colony, in Europe, with the printshop in the US supplying the copies for each of the disciples there.

BACK IN THE USA, PRINTING GOT RE-ESTABLISHED after several months of only one xerox copy per colony, by the setting up of the very smallest most efficient little printshop you could imagine! For nearly 6 months we had only one little second-hand modern table-top offset press, with no darkroom, no cutter, etc! We simply had instant plates made downtown at a quickprint shop, carried the plates home, slapped 'em on the press & quickly & easily printed 1-2,000

copies on standard-size 8-1/2 x 11 inch paper. That little modern press did more in a few weeks than all the machinery & manpower had accomplished in the previous year!

LATER IN THE YEAR WITH A MOVE FROM DALLAS TO SELAH, TEXAS, A FEW LITTLE TABLE-TOP PRESSES PRINTED 5-10,000 COPIES EACH of another compilation of milky Mo Letters called "Letters from a Shepherd" as well as "Survival" & reprints of "The Hem of His Garment" & "Streams That Never Run Dry" by Grandmother, all of which were also printed in Amsterdam. This was also the year of our first bulk mailings of prayer letters to our parents & friends in coordination with THANKOOG, headed faithfully by sweet Mrs. Good for so many years.

WITH THE ADDITION TO THE FAMILY OF SEVERAL JESUS PEOPLE GROUPS IN NORTHWEST USA & VANCOUVER IN 1971, we also gained the staff of a JP newspaper, "The Truth", which was redubbed the "New Improved Truth" or NIT. A few issues of the NIT were published in the USA & then its staff moved to London, where after one more issue the NIT died. Although it did get out the first Mo Letters to the general public, its fancy graphics & very expensive colour printing were more than the Family could afford & not worth in results the immense manhours that went into its fancy production, so the Lord closed it down & its workers were given the choice to work on more fruitful projects, the Letters!

THIS YEAR ALSO SAW THE NNN GRADUATE FROM MIMEO TO OFFSET PRINTING, & both the NNN & the Letters shed their 8-1/2 x 11 inch format to the 5-1/2 x 8-1/2 inch (or A5) format which most of our lit has retained for 10 years since.

HO & ENOCH CAMERON MADE THE FIRST EXPERIMENTS WITH 35MM NEGATIVES & POSITIVES toward the end of the year, which in retrospect were very successful but which we didn't finally implement until later in 1975.

1972 WAS ALSO THE YEAR OUR WITNESS WAS VERY MUCH ENHANCED BY THE INTRODUCTION OF NEW TRACTS, principally the "Baby" or Salvation tract, which by this time was more widely distributed than the Warning Tract.

ANOTHER ATTEMPT AT MEETING THE NEED OF OUR THOUSANDS OF DISCIPLES FOR THOROUGH GROUNDING IN THE WORD was made in Amsterdam with the publishing of the basic handbook "Revolution for Jesus!--How to do it!". This book & many other projects were printed by our brethren Joash Printer, Peter Amsterdam, Ethan Pressman & others using the presses of an evangelical printshop in A'dam.--Use it!

1972 WAS ALSO THE FIRST YEAR IN WHICH THE LETTERS BEGAN TO BE FINAL TYPED BY ANYONE OTHER THAN MARIA! Beginning with the Let-

ters, "Prayer for a Queen!" & "The Kingdom" etc., Dad & Maria did the rough drafts & editing & then sent them over to the Bromley Factory to be final typed by Love & Sally Scribe, & later at Chinbrook, Hulda began final typing on the Composer typewriter. There was a big staff of NNN Artists at Bromley who would also do the M.L. covers.

1973:

"PUBLISH GLAD TIDINGS" (THE BIRTHDAY WARNING) received by Dad on his birthday of this year certainly set the stage, & printing & the Family have never been the same since! TTL! This was the start of an all-out drive to get all of the Mo Letters into every disciple's hands as well as the beginning of witnessing, feeding the waiting World with millions of Letters for the billions!

"CUT COLONY COSTS & MULTIPLY MO MISSIVES" & "What have you done today to help get out the Wonder Working Words?" were familiar quotes heard daily in our colonies. London bought a large Solna offset press & cut the frills of fancy color covers on NNNs & Letters & got down to business, printing collections of needed but previously unavailable Letters in four volumes of "Letters for Leaders", shooting the Letters as-is from copies straight from Maria's typewriter, binding them simply with a staple on the side. The NNN was reborn once more, this time as an easy & cheap to print 32-pager designed for witnessing, each issue featuring a different current Mo Letter.

THE NEED FOR HUGE AMOUNTS OF GP LIT OUTSTRIPPED THE ABILITY OF OUR OWN PRINTSHOPS TO PRODUCE IT.--"For the big jobs we need the big jobbers" so this caused us to turn to large System printers whose big equipment printed hundreds of thousands of copies of many of the most popular Letters.

NONE OF THESE EXPLOSIONS HAPPENED BY "ACCIDENT", but, as in nearly every single step forward of our publications, it was the fruit of Dad's faith & obedience to act on what the Lord showed him & pass it on to us!

LARGE POSTERS WERE ANOTHER INNOVATION OF THE YEAR, with London pubs producing them to advertise such Letters as "40 Days", "Kohoutek", "Israel Invaded", as well as projects like the "Poorboy Rock Opera", etc.

OTHER HIGH POINTS OF THE YEAR WERE THE PUBLISHING OF THE FIRST VOLUME OF THE INDEX, & by this time local language translating & printing centers were getting established in France, Italy, Germany & Puerto Rico.

TOWARDS THE END OF '72 & BEGINNING OF '73 THE BROMLEY FACTORY CLOSED DOWN & THE PUBS CREATIONS & PRINTING MOVED TO THE CHINBROOK COLONY. Here all the Letters were final

typed & illustrated, & there was also a staff working on the NNN, the NIT & the M.L. Index. All the printing & shipping operations were done in the garages at the back of the house! From Chinbrook we squatted a large apartment building in downtown London & all operations moved there—followed by the Victoria Building & then Eccleston, all squatted housing!

1974:

1973 HAD ENDED WITH A BANG & the litnessing momentum from "Shiners Or Shamers" kept the Family rolling for another record year of lit distribution in '74.

BY THIS TIME OUR FAMILY PRINTSHOPS HAD MULTIPLIED & MOST WERE EQUIPPED WITH MODERN HIGH-SPEED OFFSET PRESSES such as AB Dick 360's & 385's, notably Selah, Seattle, Troy & London & these could crank out 20,000 4-page Letters/day to help keep litnessers supplied, but they couldn't keep up with printing longer 16-page lit such as "Sex Works", "Lovelight", "Space City", etc. In the USA we'd already gotten some experience printing lit in the System using small very high-speed roll-fed rotary presses for runs of several hundred thousand 4, 6 & 8-page lit for such Letters as "The Christmas Monster", "The Arab Wall" & many others.

1974 SAW US USE LARGER SYSTEM NEWSPAPER PRESSES for printing runs of up to 1 million Letters! Some of these presses could print up to 15,000 sixteen-page Letters/hr. In 2 colours on newsprint, including folding & gluing the pages together, leaving only the trimming of edges undone, which a few workers with special machines were able to do as fast as the press could run!—All this at less than 1 cent per copy! Using the System for big jobs like this was such a liberation & deliverance from the limitations of our own little equipment, & made it possible for the first time to "pour forth the waters in a voluble stream"! (215:28.)

WE ALSO FOUND THAT EVEN IF OUR OWN PRESSES COULD GET A LOT PRINTED, that very often we'd have a bottleneck in folding, or in binding booklets. So with one job we did at Selah, Texas, 5,000 copies of the "Emergency Survival Manual", we printed it ourselves & took it to the System for binding— which got a job done in 1 day that would have taken us weeks, & for only a few cents a book! So use of large System presses & binderies enabled the production of millions of 16-page booklets for distribution, such as the NNN, the new "Poorkid Mag", & several of the longer Letters such as "Green Door".

FAMILY SPRINT SHOPS HAD POPPED UP ALL OVER THE WORLD BY NOW & the "International Publications Bulletin" was born as a forum for us

to swap info, tips & testimonies of printing. '74 was also the year many of the first Local Pubs were produced & distributed indigenously.

BACK IN LONDON THE INTERNATIONAL OFFICE HAD BECOME QUITE A BLOB, & the Sprint Shop hopped around from squatted building to squatted building, & with the financial burden of supporting such a blob, the large Solna press was sold, leaving only a few worn-out AB Dick 360's to print the initial copies of all the Letters for the whole World. The Sprint Shop & photo lab got so used to moving they'd hardly miss a day or two's work with a move! Some of the pioneer print & photo brethren from these difficult years in London were Enoch Cameron, Eli Printer, Joash Printer, Corinthian Pressly, Nicopolis Vista & Ben Grasstree, to name a few. GBT!—With Ho as the pioneering leader & Dad directing from behind the scenes too, of course, TTL!

BY THIS TIME THE INTERNATIONAL OFFICE HAD PIONEERED THE USE OF LARGE SYSTEM COMPUTERS in keeping up our address lists, & work was well under way in getting all the Letters from the beginning onto computer, with the end goal of course being the production of books containing all the Letters for all our members, though this work proceeded excruciatingly slowly.

DAD STARTED BLASTING AWAY AT THE BLOBS IN 1974, & in November Dad & Maria called a small ML Creations Unit of Justus Ashtree, Sally Scribe & Eman Artist to Tenerife to final type & illustrate the new Letters! The Letters were shot onto 35mm negs & mailed to London for printing, & later Rome.

1975:

THIS WAS A PHENOMENAL YEAR OF MOVES & RESTUCTURING & MUCH NEEDED CHANGES BROUGHT BY THE "NEW REVOLUTION"! The "Free Sex" Book & the Aaron David Memorial "The Music That Made the Revolution" Songbook were printed by the System in London & sent out to the World. As the air postage for these books was more expensive than even their printing cost, Dad applied the ax to the centralised London pubs, deeming it would be more economical for printing to be done on a more local level, as well as being better security. The 35mm neg revolution took place that Spring & Summer, giving us the means of transmitting large numbers of pages of Letters with security, speed, economy & ease from the creations units to the Worldwide sprint shops, who would then enlarge these negs to full-size positives on film for making offset printing plates so copies for their local area could then be run off. The World Service sprint shop (supplying each

Home with one initial copy by airmail) moved from London to Rome, & sprint shops for the printing of further copies for each of the members of their local area were eventually established in N.Europe, USA, Japan, Australia, Peru, with Rome also printing disciple copies for S.Europe.

TIME & AGAIN DAD HAS APPLIED THESE SAME CRITERIA: SECURITY, SPEED, SUFFICIENT QUANTITY, & ECONOMY OF FUNDS, MATERIALS & MAN-POWER to keep printing revolting, fruitful, efficient & fast so that above all it can get the job done of getting the Lord's Words to His Children, without any delay no matter what the conditions! "The substance of a diligent man is precious." (Pro.12:27), & Dad is extraordinarily faithful & concerned to see that every resource the Lord has given us is used to the absolute maximum, whether it be time, manpower, funds, postage & the postal system, the capacity of the press, the maximum print on the largest economical paper size, etc! TTL for his constant faithful shepherding of our printing that ensures we stay well fed with the latest from the Lord! Time & again Dad has cleared away the rubble of the normal or traditional way of doing photo, printing, binding or mailing, by the insight the Lord's given him, eliminating unnecessary steps, red tape, unnecessarily fancy publications & expense.

IN JUNE 1975 THE TENERIFE CREATIONS UNIT CONTINUED THEIR WORK ON THE LETTERS FROM POGGIOSECCO, ITALY, THEN RETURNED TO TENERIFE. Zeb & Zorah Rabbit followed shortly after to work on the NNN. These Units continued there with Dad until March 1977 when persecution forced all to disband—Dad to Portugal & the Creations Unit to Italy. The Letters were being sent back & forth by mail until May 1977 when Sally & Eman joined Dad in Lisboa, Portugal to final type & illustrate the Letters. While there, Enoch Cameron was added to the team!

1976 & 1977:

THESE TWO YEARS WITNESSED A TREMENDOUS AMOUNT OF NEW LETTERS & PROJECTS, NOTABLY THE KING ARTHUR'S NIGHTS FF SERIES. The decentralised printing plan the Lord gave in the New Revolution was in action for these two years, keeping the 5 or 6 KQS sprint shops around the world happily humming, getting out the wonderful Life-giving flow from our Aquarius! Our sprint shops were small efficient teams, usually one brother enlarging 35mm negs, another making plates, another keeping the press rolling & another cutting paper, keeping the press fed & heading up bindery work. When the week's printing was done then all would join together to

get it all packaged up, & off to the airport P.O. It'd go, after prayer & laying-on of hands!

THE PRESSES OUR SHOPS FOUND MOST PRODUCTIVE WERE FAST VACUUM-FED OFFSETS of A3 size (30 x 42cm) which could print 8-page signatures. Rotaprint 30/95's & better yet the simpler, faster & easy to operate AB Dick 360's were the main workhorses of our shops. These along with a simple enlarger, a plate exposure unit, a cutter, stapler & folding machine were all that was necessary, along with a few little rooms or a garage to put it all in.

MEANWHILE HO & RUTHIE & TEAM HAD SET UP IN HONG KONG & AT LONG LAST IN THE SUMMER OF '76 THE FIRST 3 VOLUMES OF THE MO LETTERS from A through No. 400 had been completed in beautiful Bible-like binding, printed on lightweight Bible paper! A dream come true for Dad & the whole Family!

THESE YEARS ALSO SAW THE PRINTING OF MO-ED CLASSES ON REVELATION & DANIEL, AS WELL AS THE FIRST FEW CHAPTERS OF "BIBLE IN PICTURES", & THE FIRST ILLUSTRATED VERSIONS OF LETTERS designed for our children, in addition to the first Childcare material for parents & teachers. The NNN continued in these years, beautifully edited by the hard-working team of Zebedee & Zorah. Adar & Justus Pound were instrumental in bringing the first inspired Daily Might booklets to print. Apollos & Lois, who finished the remaining Daily Mights, also produced a series of little topical quote booklets, which were eventually combined together & printed as a single powerpacked volume known as "Thoughts from Mo" by Hong Kong's Gold Lion Publishers, the company Ho had set up to arrange System printing there.

IN SEPTEMBER '77, ML CREATIONS MOVED TO MADRID, SPAIN, & AN ARTISTS' UNIT WAS ALSO ESTABLISHED THERE consisting of Sam Warner, Philippe La Plume, Jacob Sailor, Hart, Abe Snowman & Sojourn who began rolling out the TKs & KKs! Other staff soon arrived, all around the time of the RNR!

1978:

THOUGH DAD & MANY WS UNITS HAD BEEN PRODUCING MORE MATERIAL THAN EVER BEFORE, DOING ALL THEY COULD TO MINISTER THE WORD OF GOD TO THE FAMILY & THE WORLD, the "Chain" leadership in many parts of the world were guilty of butchering the Word & withholding from the public of their area, as well as preventing our members from living & practicing it freely. So this year started with a bomb, "Lit Laws" which laid down rules to prevent the Word of God being adulterated or withheld ever again, & the ensuing RNR series fired our entire Worldwide leadership.

PRINTING WENT THROUGH IMMEDIATE CHANGES AS WELL, WITH KQS SPRINT SHOPS DISBANDED & DAD TAKING FULL CONTROL OF THE PRINTING to ensure that nothing would stand in the way of the Word going forth, & to economise our printing so it could survive the tremendous drop of income following the RNR. And once again, as previously during the New Revolution, the Lord's Letters were the one trump card Dad held to keep the Family on course & obedient to the Lord & working for Jesus, as the disobedient & those bearing no fruit would be cut off from the Letters.

TTL THE FAMILY & PUBLICATIONS SURVIVED & THE YEAR WAS ANOTHER RECORD ONE FOR THE WORD! After studying our press & maximum print & paper sizes of the Rome Sprint Shop, Dad had us cut out the margins, eliminate the collating & stapling, & the new 8 page fold-out format was born, enabling us to literally print twice as much in half the time! This meant our same press which had been running 8-page signatures could now print two 8-page signatures, or the equivalent of 16 pages/sheet, & most of the binding work was also eliminated! At the same time our lit became faster, easier & cheaper for the field to reproduce for distribution.

THIS ECONOMISING HELPED US TO BE ABLE TO PRINT OVER 4,000 PAGES OF NEW MATERIAL FOR EACH MEMBER OF OUR WORLDWIDE FAMILY THAT YEAR! Foremost were scores & scores of Komix, & in this year many more chapters of the Story of David to were printed, as well as more teaching aids from Family Services.

THE WS PRINT SHOP STAYED BUSILY PRODUCING ALL THAT YEAR RIGHT UP TO THE END IN EARLY DECEMBER when the worldwide wave of persecution, bad publicity & betrayal by former members of the chain forced us to flee to safer ground, printing underground in Amsterdam.

'78 ALSO SAW THE DEMISE OF GLP IN HONG KONG DUE TO A WORLD LIT QUOTA SCHEME WHICH LED TO EXTREME OVERPRINTING OF OVER-FANCY PUBLICATIONS the Family could ill-afford, as well as seriously overprinting re-runs of Volumes I & II. Thank the Lord they were able to get out Volume IV in spite of these other problems.

IN SEPTEMBER 1978 ML CREATIONS & THE ARTISTS UNIT MOVED BACK TO TENERIFE, & DURING THE NRS A NEW CREATION STAFF WAS FORMED IN SWITZERLAND RIGHT IN DAD'S OWN HOUSE, consisting of a typist & an artist, which soon moved to France & was later joined by a photoman, & then an editor. Production of the Family News continued with the Zees in a small unit in Madrid.

1979:

WHILE WE WERE ALREADY SELLING OUR PRINT

EQUIPMENT IN ROME IN DECEMBER '78, A NEW ULTRA-SMALL SELAH PRINT UNIT GOT SET UP & ROLLING IN THE SPACE OF 2 WEEKS IN AMSTERDAM. Our press was a used little table-top AB Dick 324 offset duplicator & it did a great job running 2-up 4-page Letters on its 25 x 35cm maximum press size sheet. Due to its simple friction feed & chute delivery printing, lightweight paper was difficult (as this paper saves considerably when sending mailings Airmail!) but nevertheless this minimum of small, cheap but efficient equipment got the job done, with a staff of just 2 of us. A similar shop was set up in Puerto Rico, & each shop supplied its hemisphere with OP2D (1 copy per 2 disciples) copies of all the lit for the next 9 months.

OF COURSE THE NRS SERIES was the major project at this time, then this was followed by the IRF & WWIMM push, followed by the first of the Tech1 Letters.

THIS ERA OF UNDERGROUND PRINTING IN SMALL SELAH UNITS & THE MAILING OF LETTERS IN SMALL NORMAL AIRMAIL ENVELOPES WAS A VALUABLE EXPERIENCE, not just for that particular time, but also as a preparation for the difficult days ahead during & after the War, & no doubt right up to Jesus' Return!

THIS TIME IN A'DAM DID BEAR ONE OTHER LASTING FRUIT, & THAT WAS THE BIRTH OF THE FAMILY NEWS MAGAZINE, inspired once more by Dad as a method to quickly & regularly feed the Family & keep us unified & on course for the Lord. It was another dream come true for Dad & a neat solution to the storage & organising problems presented by the hundreds of separate little pieces of lit we'd all been collecting!

BY SEPTEMBER WE'D FINISHED OUR JOB IN A'DAM & SO PACKED UP OUR PRINT EQUIPMENT INTO OUR VW VAN & DROVE DOWN TO MADRID, camping along the way! The next era of printing in Madrid was to be the most productive of all the years in the Family, as the Lord led us to have the System do the production of the mags & books, while our main jobs became photo work in preparation of films for platemaking, as well as just shipping out the enormous amount of lit produced & overseeing the printer & binders & arranging materials.

THE LAST MAJOR PROJECT IN '79 in Spain was the first "Have Faith-Will Camp" & "Have Trailer-Will Travel" series.

THE SMALL NRS UNIT IN PUERTO RICO WAS CLOSED DOWN IN THE FALL OF '79 TO ECONOMISE WITH JUST ONE CENTRALISED CENTER IN MADRID, & Oshea Luz & family who had printed in Latin America & then with WS in Rome & A'dam, came to help us in Madrid.

1980:

FN MAG #13, THE SPECIAL CHRISTMAS '79 EDITION, WAS THE FIRST MAG TO RETURN TO THE LARGER 15 X 21CM (A5) FORMAT, which allowed bigger print & pictures which we'd sacrificed in our small NRS format. In addition to the larger size, the mags slowly crept up in number of pages until by year's end they were a full 200 pages per issue & with monthly copies of the new Kidz mags & Love Is News mags, we reached the maximum 250-gram postal limit for our mailings to be sent most economically by Airmail.

SPECIAL FEATURES OF THE YEAR WERE 4 SPECIAL ALL-TK EDITIONS for our little ones, one Flannelgraph Mag & the Mobile Ministry Manual & Latin American Handbooks.

FOR ALL OF THIS YEAR WE WERE JUST A SMALL HOME OF 6 ADULTS & 3 CHILDREN, LIVING IN A SMALL APARTMENT & then later in a little summer cottage outside the city. We streamlined our operation, preparing the envelopes beforehand so everything would be ready by the time the mags were through bindery, so there would be no delay in mailing them right off to you!

1980 WAS ALSO A YEAR IN WHICH DAD & MARIA BECAME EVEN MORE INVOLVED WITH PRINTING & PUBLICATIONS due to the enormous amount of Letters, TKs, Family News, World News & much more that needed to be edited, approved & arranged for printing! GBT!

GLP PRODUCED VOLUME V IN '79 & THEN VOLUME VI IN '80. 1980 ALSO SAW THE DEVELOPMENT & MATURATION OF MANY OF THE LLIMMS, with the Spanish, French, Portuguese, Italian, Dutch, German, Scandinavian & Japanese & other translators printing much more than ever before in their local language editions of the FN Mag.

1981:

THIS YEAR WAS OUR NOON ON THE "WATCH" & DAD HAS SAID THAT THIS COULD SYMBOLISE A HEIGHT IN THE PRODUCTION OF OUR PUBLICATIONS NEVER AGAIN TO BE EQUALLED IN THE MORE DIFFICULT DAYS TO COME BEFORE JESUS' RETURN.

'81 was books, books, books from start to finish & it took the first half of '82 just to finish up the many book projects that were in the works at the end of '81! TTL!

THE LITTLE DAILY MIGHT YEARBOOK WAS THE FIRST BOOK TO GO OUT, FOLLOWED A FEW MONTHS LATER BY THE HUGE 768-PAGE FIRST VOLUME OF TRUE KOMIX. A reprint of the "Hem of His Garment"—"Streams That Never Run Dry", with Mo-Ed's "Healing in His Wings" also came out, a very handy tool for the Family & friends! The second big volume of TKs came out in July & the first Family Care Volume "Real Mothers & Babycare" in August. Finally after years in the works these important books were getting into the hands of our

children & parents—what a victory! TK Volume 3 went out in September & "The Story of Love", our whole message in TK form for children & adult friends alike, went out the next month. A full-color large size Flannelgraphs book, the color Endtime chart & our second color calendar finished out the year's printing. Of course throughout the year there had also been 220-page or more editions of the FN Magazine monthly as well as Kidz & LINs regularly!

THIS WAS THE YEAR WE OUTGREW OUR FIRST SYSTEM PRINTER & THE LORD PROVIDED A MUCH LARGER "COMBO" OF A PRINTER WITH BIGGER PRESSES & LARGE MECHANISED BINDERY, both perfectly set up & specialised already in running books of our format & style of binding. "Songs of Love" Volume 1, covering MMM Shows 1-40 also got out this year!

THE EVER-FAITHFUL MAIL SERVICE CONTINUED TO BE THE MEANS OF SENDING & RECEIVING ITEMS TO BE PUBLISHED UP UNTIL JUNE 1981 WHEN WE FIRST TRIED TELEFAX MACHINES. Between the major creations units & the final production end we were able to carry on & send a lot of information in this way. It greatly speeded up the transfer of information between the Creations Units, & we were even beginning to start sending actual M.L.s this way & have them published directly from the Telefax printout.

SHORTLY THEREAFTER, IN MID-SEPTEMBER, OUR OLD FAITHFUL ELECTRIC TYPEWRITERS TOOK SECOND PLACE TO THE NEWEST & MOST UPDATED VERSION OF THE SAME, THE COMPUTER! The computers turned out to be quite versatile & useful & have greatly speeded up the many aspects of the creations work. Though they speeded things up, we by no means got ahead, as the Lord just seemed to pour it out faster!

1982:

THIS WAS A YEAR OF MOVES, CHANGES, COMPUTERISATION, PLANNING FOR THE FUTURE, MOVING SOUTH OUT OF THE WAR ZONE, & THEN MOVING EAST TO THE LANDS OF THE RISING SUN WHERE WE'LL BE MOST NEEDED IN THE FUTURE! TTL a small faithful team headed by Oshea Luz stayed behind & kept the books rolling like never before from our faithful System printing contacts in Madrid. In rapid succession came the "Story of Davidito", the "Story of Tech!", "Study Helps", "Bible in Pictures", "Dad's Artist Originals", the "One Heart Diaries" (first diary printed in January '82 & second printed in December '82), FC Volumes II & III, slimmer, more manageable TK Volumes 4,5,6,7,8 & 9, as well as Mo Letter Volumes 11 & 12!—& still more books are in the works there, PTL!

ML CREATIONS & THE FAMILY NEWS MERGED &

became one Unit, working closely with Oshea's Production Unit.

I MADE A TOUR OF LATIN AMERICA & THE CARIBBEAN IN SEARCH OF A SUITABLE COUNTRY WHERE THIS HUGE VOLUME OF PRINTING COULD CONTINUE, only to find there really wasn't anywhere there ideally suited for the center of our Worldwide printing, some of the drawbacks being underdeveloped economies & print industries, shortages of paper & materials, political problems & red tape & poor postal systems, though we were able to get out 3 large FN Mags to the World from Peru. Though there was still plenty of potential for the production of Spanish or even English lit for the local area, the Lord's spotlight had moved to the East & highlighted its huge potential for both the present & future.

WITH THE PRINTING OF "THE BOOK OF THE MONTH" #2, A COLOSSUS OF 1044 PAGES THAT SEEMINGLY TOOK AGES TO LUMBER THROUGH THE MANY STAGES OF PRODUCTION, it became obvious to Dad that there must be a better way to get news, urgent Letters, notices & Want Ads to the Family fast, & as a result of his prayers the "Good News" was born! Again for speed & security we went back to the tried & proven selah fleebag printshop, printing again ourselves on a tabletop Ryobi offset press. This time a format compatible with the press & normal-sized Airmail envelopes

was adapted, & the Family was thrilled to get the Words hot-off-the-griddle in inconspicuous little envelopes, in practically weekly mailings. These mailings may well be the only publications possible in the future during the chaotic days after the War, & the method of printing on small secret presses or mimeos in small quantities for local distribution may be the only way publication of the Words may be able to continue.

IN THE MEANTIME WE'RE GOING TO "WORK THE WORKS OF HIM WHO HATH SENT US WHILE IT IS DAY" & SCORES OF FANTASTIC PROJECTS ARE IN THE WORKS TO PROVIDE YOU WITH EVEN BETTER TOOLS for your service to the Lord to be even more fruitful. Throughout the years of printing it has been your giving that has made our publications possible, & especially your more faithful tithing of the last few years has provided the support for the multitudes of brethren working fulltime on the Words & for the very expensive production & mailing costs of these wonderful books we've needed for so many years. Please don't take your publications for granted, they're a miracle made possible only by the untiring sacrificial efforts & planning by Dad & Maria & their helpers & their love for you & the Lord's Words.

—Love, Mordecai

### I LOVE SO MUCH THE WORDS YOU WRITE! by Sally Scribe

I love so much the Words you write!  
They turn my darkness into light!  
They lift me up and set me free  
To be what He wants me to be.  
They calm my fears and give me peace  
With each new word my faith increase.  
I love each word that from thy pen  
Doth flow again, again, again!

The Words of David oh so dear  
Unto my heart, they draw me near  
To Jesus and His fond embrace  
To behold my Saviour's loving face.  
Oh Jesus! Precious Jesus mine!  
Thy words to me are sweet as wine!  
They fill the hunger of my soul  
And make me go and go and go!

### THE PROPHET OF LOVE by Gabriella Gypsy

The prophet of love is David my friend,  
God's poetic love for the time of the end.  
He's opened the Book of the great mystery,  
And all of Love's Words, he has fed them to me.

### MY FATHER'S HOUSE by Luke

My Father's House  
Is a Golden Estate.  
The whole Family lives here  
Behind Love's Golden Gate.

With King David, and Maria  
The secretary Queen  
Who makes us into the Lord's  
Heaven-on-earthlings

Line upon line  
And precept upon precept  
They string us together  
Like beads in a necklace.

They set us in place  
Like jewels in a crown  
All of love's losers:  
The Lord's Lost & Found.

Hungry for a kind word  
And a Father to feed us  
Desperate for the right words  
And a Shepherd to lead us.